

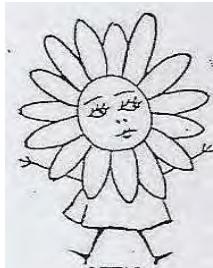
The Daisy Chain

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In the box at the upper left called Subscriber Password type Daisy Chain 2018 (**You must capitalize the (D & C) our password is case sensitive**) Click on Login. Then click on the second box on the left in the upper menu, the box which says Current Issue. Scroll down to see the article and double click to enlarge the page. Click on download to print in color. **This will be our password for the year to make it easier for you to remember.**

Hope you have been going to the Terrileedolls.com web site to use the accessory book and the index of past articles. Please note at the bottom of several articles in this issue the footer notes when an article is an update to the Accessory book. webpage, www.terrileedolls.com Patterns by Mary Hayden have been posted.

Membership Updates:

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Anyone with items to sell please send your items to me before the Dec deadline.

Glenda Kitto has a web page with clothes and dolls for sale visit terrilee.net

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Front Cover ~ Glenda Kitto

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Articles for Dec 2018 issue due 20 Nov 2018



Hi Everybody!

August roses! Summertime heat!!

And a few reader comments on

the 1947 Terri Lee advertising catalogue that we published in its entirety last issue... **Wanda Houck** notes that the color "American Beauty" listed for Terri's ballet, her skating o/f and especially for Chiquita's costume is actually a shade of purplish red. It turns out that there is some confusion, or rather, "a lot of mystery," surrounding the color and actual heritage of this rose! Wikipedia points out that in a 1999 movie, "American Beauty," a dark red rose is used; however, in the 1940s, they would have had the purplish-red color in mind. Picture the "Chiquita"-Guadalupe outfit on the carousel box. I'm not sure where that leaves my skating costume, though. It's the very earliest and the lining is dark red. Has anyone seen a #1 skating o/f with the Guadalupe color of "American Beauty?"

Sad news: **Mary Hayden** would like her Terri friends to know that Vaughn (George) Hayden, 81 years old passed away last May after a short heart related illness. He was at home with Mary at this side. We have you in our thoughts, Mary.

Exciting news from the July UFDC Convention in Phoenix! **Cookie Bolig** and **Glenda Kitto** won blue ribbons! Lots of Terris, Jerris, Benjies and Patty Jos to look at. In addition, **Jackie Ormes** was inducted into the Hall of Fame. Read on and read all about it!!

Hether Ludwick and **Lynn Kopatich**—do these names ring a bell? In this issue, Lynn Kopatich remembers **Hether Ludwick** and her contribution to TerriLeeLand. Lynn and Hether were first to revive and renew the *Terri Lee Friendship Club*. In 1980, Lynn wrote and "published" a year's worth of newsletters. 1980! These two California

collectors were so far ahead of their time!! They were ahead of any base of collector communities, ahead of the '84 and '88 books on Terri Lee. Read Lynn's history and then peruse another article outlining TL newsletter "history."



Heather Ludwick



Lynn Kopatich

OK, Everybody!! Take care! Stay cool!

See ya soon! *chatti*

BECAUSE OF TERRI LEE

By Lynn Kopatich

In Memory of Carole 'Hether' Ludwick
Came into the World, 1944, London, England
Left Us, 2018, Oakland, California

It was 1979 when I met Hether Ludwick at a doll show in Vallejo, Ca. I was new to doll collecting and attended as many doll shows as I could find. Vallejo was one of the 1st shows I attended and when I noticed a woman showing great interest while inspecting a Terri Lee doll, I walked over to her and asked, 'Do you like those dolls?' Thus began a friendship that lasted nearly 40 years. Terri Lee, the doll that was special to both of us since childhood, facilitated our 1st meeting and was the glue in our long-time friendship.

At that time, Hether had 4 children under 10 years old, Hether, Teddy, Gordy and Toby, almost 1, who was still breastfeeding. Her family occupied most of her time and because Hether didn't like to drive more than a few miles from her home, I made many trips from Sunnyvale to her house at the edge of the Oakland hills where we would talk Terri Lees and go to more doll shows. Hether's house was a smaller cousin to the Winchester Mystery House. Older, 4 ½ stories high, built into the side of a hill, with a jumble of rooms on every floor, it contained more antique armoires and oriental rugs than I'd ever seen in one home. Through the trees on the steep hillside below, you could catch a sliver view of the Bay Bridge and San Francisco. It was a great house for Terri Lees and for Hether, a Free Spirit and Earth Mother.

If dolls make a house too girly-fussy, Hether's husband Edward, a man of few words, provided balance with his collection of nautical items, most of them big and solid brass. Every spare inch of wall space showcased his ship focused artifacts.

By 1979 Hether already had many Terri Lees. Along with other dolls, mostly Alexanders, they kept watch from bathroom wall niches, solemnly gazed out from armoires and peeked through glass front cabinets overflowing with small treasures. I was enthralled the first time I climbed 3 steep sets of stairs to reach Hether's bedroom on the top floor where shelves held row upon row of her favorite Terri Lees. Hether's house was visual candy to my doll loving eyes.

Not long after we met, Hether and I talked about starting a Terri Lee newsletter and, assured of her input, I placed an ad in Collector's United to see if anyone out there was interested in Terri Lees. We received 30 or 40 responses so we borrowed the Terri Lee Friendship Club name for our newsletter and went to work. Annie Nalewak offered to make patterns available, people placed doll ads and Hether and I wrote about our history with Terri Lee dolls.

I began to do research and stayed at the Apple Valley Inn while locating former Terri Lee buildings in Apple Valley and the Terri Lee Ranch on Hesperia Rd. I spent a day at Apple Valley News looking



through 1950's papers for any mention of Terri Lee. With no copier available, I hand copied every article I found and most of that information was published in the newsletter.

I made phone calls to every person I could find who had been associated with the Nebraska and Apple Valley doll sites and asked for information. A woman named Grace answered the phone at DeeGee, an Apple Valley doll company. I believe she was Grace Hast, Vi Gradwohl's longtime assistant. She told me that people working there did not like to talk about the Terri Lee Company and she had no information. The Lincoln library sent me their early 50's file of Terri Lee clippings. I called Mr. Dewey of Dewey and Wilson, the Lincoln company that made motorized displays for Terri Lee. When I asked him what Mrs. Gradwohl was like, he laughed and told me Mrs. Gradwohl was 'kind of a glamour gal, a blonde like Marilyn Monroe, kind of sexy'. Mr. Wilson also said he helped Vi 'flock' the hair on the black boy dolls in preparation for the New York toy show.

Hether would have been a far better editor and writer than I was but I soldiered on through a year of 4 newsletters, Terri Lee pin-back buttons and binders that were sent to everyone who paid a \$5 subscription. Hether and I continued to talk and collect Terri Lees but when I moved to North Carolina, we dropped the newsletter idea and moved on. After only a year, our Terri Lee Friendship Club had become history.

For a community still interested in Terri Lee dolls, more newsletters popped up along with conventions, tours, research and more good stuff to fill the hungry hearts of little girls (and an occasional boy) now grown up, with more Terri Lee information than I ever could have imagined. It was good to know that there was continuing interest in Terri Lee.

In the 80's and 90's Hether taught at a private school, raised her family, cared for an always evolving assortment of cats and traveled during summer breaks in connection with her Latin classes. Hether was always upbeat and down-to-earth, had many fun stories about people she knew and wrote wonderful obituaries whenever one of her cats passed on. Edward shared her love of cats and he could sometimes be seen outside in his underwear searching to bring his favorite cat in for the night. Although Hether and I hadn't seen each other in 10 years, emails regularly flew back and forth between North Carolina and the Bay Area. Pictures of weddings and grandchildren kept us up on growing families. Still, our main connection was Terri Lee and we never tired of discussing her. In the past year, we both were thinking of downsizing and selling some of our dolls. Our Terri Lee connection had come full circle. And then, almost without warning, it was over.

Before Christmas 2017, Hether emailed a message to her friends to let us know that she had been



fighting stage 4 lung cancer for 18 months and was now launching her last best effort at beating cancer. I was shocked at the bad news but not surprised at how she handled it. Hether donned hats to cover hair loss, sent periodic updates on her battle and asked that we email, not call her, so as to not interrupt her naps. She ate lemon sorbet, sent photos of herself, went to lunch with friends and, although I was 3000 miles away, included me in the last months of her life. I sent emails wishing her success and good health but when emails stopped coming back, I searched the internet for Hether's name and learned that she died on March 26th.

I am fortunate to have known Hether but her passing leaves a huge hole in my life. I will miss Hether and the good times, but most of all, I will miss our shared interest in Terri Lee that brought us together all those years ago. 40 years passed in the blink of an eye but none of this would have happened if Princess Tinkle hadn't waved her magic wand over 2 young

girls with very different lives, promised that they would meet in the future and have a special friendship. And it all came true because of Terri Lee.

Lynn Kopatich
Charlotte, NC

Terri Lee Friendship Club Fan-zines

by Pat Rather and CHAIR PATTY

Have you ever wondered about these Terri Lee newsletters that arrive in your mailbox every couple of months? Well, the Terri Lee company disappeared in 1962 and monthly friendship magazines, published irregularly from 1951 to 1962, seemed to have stopped forever. Who started them up again, and when?

CALIFORNIANS, OF COURSE! In 1980 two women from the Bay Area, **Lynn Kopatich & Hether Ludwick** revived the "TL Friendship Club" letter. It lasted a brief four issues and came out at three-month intervals. The little publication included a collectors' forum for sharing information, patterns by **Annie Nalewak**, reproductions of Terri Lee company Fashion Parades, a report on local doll shows complete with prices, a wanted & sales column. **Lynn Kopatich** was very interested in Terri Lee history. It's fascinating to look through **Lynn** and **Hether's** letter which is full of original research, new Terri Lee information that saw light for the first time in their little publication. They were so ahead of their times! Remember, in 1980 Terri Lee collectors had only just begun to network with each other, so no broad base or collector community existed to support a newsletter. Furthermore, at that point no books on Terri Lee had yet been published.

Unfortunately, this newsletter ended in a flurry of frustration. In **Lynn's** own words:

"This will be my final effort for the new Terri Lee Friendship Club, I'm sorry to say, simply because I have too many other pressing activities to carry on properly as you can all plainly see. Hether and I have talked about this and hate to see the whole idea of a Club drop, but at the present time, I don't feel that we are getting much out of it. I'm writing the whole newsletter and I can't believe that you all want to hear my point of view that much. I'm running out of ideas for what to write. It was with this in mind that we are writing the last newsletter."

Hats off to **Lynn Kopatich and Hether Ludwick**! The people who lay the foundation have the hardest job! They did wonderful work,

In 1983 **Elizabeth Ford** of Michigan picked up the fan-zine idea and published 12 issues of the "Terri Lee Fan Club Newsletter". She had high hopes! In her first issue she wrote:

"Let's keep the spirit of that wonderful commitment (Vi Gradwohl's) alive and well. Unsolicited material is always welcome. \$8.00 per year to cover cost. ...So send in your questions, answers, information, thoughts, problems, wants, needs, and swaps we will take care of you all in the pages that follow. Hope we can make this work. I'm counting on all of you who say you love Terri Lees."

Early supporters of **Elizabeth Ford's** newsletter were our own **Wanda Houck, Aura "Gidget" Donnelly**, Elizabeth's childhood doll friend, and several people whose dolls appear in Peggy Casper's book, or are still active collectors today: **Ethel Michaelis, David Duffy, Marie Ernst, Lee Platt and Jan Growden**. The newsletter featured a wonderful paper doll series by **Susan L. Hollander**, more of **Anne Nalewak's** patterns, copies of Terri Lee literature and an impressive amount of sharing by collectors **Dave Duffy and Jan Growden**.

But twelve issues and two years later at the end of '84, **Elizabeth Ford** was writing:

"Thank you all for your support and interest—but due to lack of general interest this will be my last issue. I know all of you enjoyed getting the newsletter and Jan Growden and David Duffy were especially supportive with the many articles they sent, but there are many more of you out there who could have sent stories about their first Terris or copies of pictures and articles but never did. A club letter has to have support and input

Terri Lee Friendship Club

VOLUME I, ISSUE I

June 20, 1980

Dear Terri Lee Friends:

First, and foremost, a very sincere "thank you" and welcome to all of you responding to our new Terri Lee Friendship Club Newsletter. I appreciate your patience since it is taking much longer to get this off the ground than expected. As of this time, I still do not have our membership cards, but hope to in the near future.

We will also have a special gift for all Charter Members. It, too, is not yet ready but I expect to have it available for you within the next month.

I will start with a little background to tell how I became so involved with the Terri Lee project.

I received a Terri Lee for Christmas as a child and later bought a Jerri Lee for myself. I still have several of the monthly magazines from those years and the December 1956 issue has a letter that I wrote to the "Lovely Lady". As I can recall, I received many pen pals from that letter and I always hope to relocate some of those people who wrote me so many years ago. I outgrew the doll stage in my early teens but kept Terri and Jerri put away in a chest, along with a whole lot of fond memories.

My husband and I started frequenting antique shops a few years ago and, to my surprise, I saw a Terri Lee now and then. I asked shop owners if the dolls were really collectible and what they knew about them. I was pleased to learn that my childhood favorites were indeed collectible and that the company was no longer in business.

I bought my first "antique" Terri Lee in San Bernardino, California less than two years ago. From that time on, I have bought many dolls, Terri Lees and new ones such as Sasha and beautiful reproduction bisque dolls.



from all-not just 3! Anyone will to take this over, I will be glad to send all names and addressees! Maybe if I get enough response I'll try another year – but I bet dollars to doughnuts this is good-bye."

And it was "Good-bye" to any more Terri Lee newsletters for a good six years. However, during that time collectors had plenty to read. **Naomi Hencsey's** book, Terri Lee from the 40s to the 60s (November House, Inc. 1984) appeared first and then came **Peggy Casper's**, Fashionable Terri Lee Dolls (Hobby House Press, 1988).

Naomi's book and Peggy's "encyclopedia" reawakened interest in the Terri Lee doll in a big way. When **Sue Munsell** started up the "Terri Lee Newsletter" again in St Louis, collectors already had a network going. In that first little issue from Spring 1990 the names of **June Castello, CA**, **Nancy Moussstoukkis, IL**, **Linda Dillon, VI**, **Violet Lewis, MO**, **Linda Roth, IND**, **Mary Winscott, TX**, **Peggy Casper, NE**, **Wanda Houck, MO**, **Kathie Donahue, NE**, **Jane Belis, AK** appear on the Sell, & Swap pages. Between Spring 1990 and her "retirement" in Fall 1993 Sue put out 15 issues of the "Terri Lee Newsletter" at the rate of 4 per year. Then, something amazing happened!

Sue Munsell's "Terri Lee Newsletter" bifurcated; it became two newsletters! On the one hand, the *direct descendant*, the "Terri Lee Newsletter," at four issues per year, went into the hands of **Betty Woten** and **Terry Bukowski** of New Mexico. On the other hand, "TL Love of a Lifetime," edited by **Susan Girardot**, sprang into being and appeared in collectors' mailboxes every two months. As of April 1999 Susan's little pink-covered publication was up to Volume 6 Issue 6—a grand total of 36 issues!

During the 1990's interest in Terri Lee dolls has continued to grow with major impetus coming from two different directions. On the one hand, the reemergence of the TL doll molds (with its accompanying unsettling lawsuit which prompted the "Terri Lee Newsletter" to change its name, first to "The Newsletter," and then to "The Daisy Chain.") led to **Knickerbocker Company, Inc.**'s February '99 anniversary issue of a Terri Lee doll. On the other hand, the emergence of the eBay on-line auction with its Terri Lee pages has led to some really amazing research possibilities, enlarged (inter)national exposure of our doll, and increased opportunities for buying/selling.

By 1996 "The Daisy Chain" resembled a real 8 1/2" x 11" magazine focused exclusively on the Terri Lee family of dolls! We were printing longer articles with new and original Terri research for almost 100 collectors eager for reliable photos and ever more information. Best of all, the photographs were CLOSE-UP and IN COLOR so that collectors could finally see what they were looking at. Our publication, "The Daisy Chain," encourages collector contribution. It presents readers with several approaches to the doll: collectors contribute their personal stories to "Terri Tales," paper projects are organized in "Jerri's Craft Pages," by **Dennis Ross**, sewing patterns by **Susan Fairhurst**, news from in-and-around "TerriLeeLand" comes from chattipatty@juno.com, detailed articles on dolls and people from **Pat Rather**, who along with **Terry Bukowski** edits "TDC", and the latter, together with **Glenda Kitto**, our publisher, holds it all together and gets it in the mail on time!!

Dear Readers! Thank you for your support and input! It is our hope that "The Daisy Chain" has become more than just a newsletter or magazine to you. We would like to think that we bring like-minded people together and that we have helped to tie our individualistic collectors into a real *community*. Consider the Birthday Club, Christmas Card Club, Thrift Stamp Plan, ACCESSORY BOOK, the Terri Lee friends you have made and stay in touch with, the surprises we stage for one-another, all of our shared projects. Our newsletter sponsors an annual western convention so people can enjoy other collectors face-to-face. We have met in Albuquerque, Phoenix, Los Angeles, & Portland, have been invited to visit collections of local Terri Lee fans, have dined at their homes, shared in each other's lives! We are truly forming a Friendship Club. Where will it evolve from here? Join us in finding out! *Yours truly, "TDC" Staff*

Send in the Clowns

by Sandy Dorsey

Terri Lee's clown pajamas were introduced in 1955 though they are made from the same pattern as the masquerade costumes made earlier. Jerri Lee appears on the back cover of the May 1955 monthly booklet in the striped version.

Clown pajamas are offered for both Terri Lee and Jerri Lee as outfit #5610 for \$1.95.



The elf slippers are #5706 and cost 60 cents. This is not the fabric that is most often seen but this same fabric is found in the Jewel Tea Christmas book from 1955 with a fabulous "TV Lounge Set with Robe, Pajamas and Slippers" offered for \$3.95. The quilted robe offered by the Jewel Tea Company is not found



anywhere else in Terri Lee literature. It came in red or green quilted satin. Notice the darker colored elf slippers not shown in the May monthly booklet.



Clown Pajamas are offered in the 1956 Meet The Terri Lee Family Fashion Parade on page 24. Both Terri Lee and Jerri Lee are shown in the same costume which is #1805 for \$1.95. The darker elf slippers are shown in the picture but the price is not mentioned.

The fabric in this fashion parade is the animal themed seersucker which is most often found in this costume. All of the clown pajamas I have found have been done in seersucker fabric

When a new doll "Tiny Terri Lee" was offered in 1955 a tiny booklet showing the costumes included clown pajamas for the new doll.

Tiny Terri Lee's clown pajamas are #3822 and cost 89 cents. I have never found Tiny Terri Lee pajamas in the striped seersucker version. If you have them please email me! Tiny Terri Lee clown pajamas also appear in the 1956 version of "Presenting Tiny Terri Lee." It is coincidental that Tiny Terri Lee in clown pajamas is standing beside another Tiny Terri Lee in a seersucker dress because the pajamas have also been found in the same fabric as this play dress which eventually becomes part of the pet dress grouping. And this monkey and umbrella fabric comes in two different color combinations.



So far I have found the big Terri Lee clown pajamas in three different patterns of seersucker. The oldest seems to be the striped. The most popular or most often seen is the animal version and the rarest is the monkey/umbrella fabric. Each costume has a ruffled neck detail which comes in red, blue green or yellow for the animal and striped fabrics. Dennis Ross and I have found the monkey print clown costume with a pink ruffle in the large size.



However in the tiny Terri Lee size I have found the monkey fabric clown costume with a turquoise ruffle and the monkey fabric is in a different color than the fabric with the pink collar. So this is something new to look for. There should or could be a big Terri Lee clown pajamas in the color of fabric with the turquoise ruffle and a small Terri Lee clown with a pink ruffle on the neck.





As a further explanation, the large Terri Lee clown suit with pink ruffle uses the monkey fabric normally seen on the pet dress with chartreuse trim. The tiny Jerri Lee clown suit with turquoise ruffle uses the monkey fabric normally seen on the pet costumes with orange trim.

Elf slippers for the clown pajamas in both big Terri Lee and Tiny Terri Lee normally came in dark green, red or navy blue with multicolored pom poms. But notice the slippers on the Terri Lee with pink ruffle are white with multicolored pom poms.





Big Terri Lee slippers were 60 cents and Tiny Terri Lee slippers were 49 cents. Elf slippers must have become a popular item because they were later offered in pink, blue, and white to go with regular Terri Lee and Tiny Terri Lee sleepwear in pastel colors.



Terri and Jerri Outfits

by Glenda Kitto... data collected from Price Lists, Catalogs and Monthly Magazines

OUTFITS	COLORS												Stock #	YR	DESCRIPTION			
	NAVY	BLUE	TEAL - AQUA	GREEN	PINK	SALMON - OR - PEACH	YW - GOLD - ORANGE	BURGUNDY	RED	BROWN/RUST	WHITE	BLACK	PURPLE	GRAYSILVER	LAVENDER			
PAJAMAS :									x									
T Clown PJ's (Terri or Jerri)																5610	55	Clown print on white background. Brite primary colors used for ruffle collar and pompoms
T Clown PJ. for Terri or Jerri								x								1805	56	Various circus prints with different primary colored collars, pom pom slippers
J Clown PJ's (Terri or Jerri)								x								5610	55	Clown print on white background. Brite primary colors used for ruffle collar and pompoms
Jerri in Clown Pajamas																J1805	56	Clown print on white background. Brite primary colors used for ruffle collar and pompoms
J Clown PJ. for Terri or Jerri								x								1805	56	Various circus prints with different primary colored collars, pom pom slippers



A doll Worth Waiting For

By Wanda Houck

Hi Terri friends!

Here's something I thought you would find interesting. Dig out your DAISY CHAIN of MAY 2000, (just in case you don't have it I've attached it after this article) and read carefully the little story by Peggy Casper about how she met Wanda (me).... Just the other day as I was going through some past issues of the Daisy Chain, I realized that the Terri Lee that Peggy was talking about is the one I bought at last year's convention which presented many of Peggy's dolls for sale. If Peggy was correct about the year of this auction in Wichita Kansas that means it took 35 years of my waiting to get this beautiful Terri! I hope I wasn't actually "glaring" at Peggy, as she terms it, but I'm sure I was feeling like I had no chance of taking anything TL home from that auction, with Peggy as competition!



In the photo, standing next to Terri Lee is Tiny Terri in a dress that Peggy made for me - I added the tiny daisy trim to Tiny Terri's dress. Looking back into the past TL newsletters you can find a surprise now and then, and information you've forgotten about. This sure was fun for me.

Just Ask WANDA!

by
Pat Rother



Wanda Houck with her matching Farmerette TL in Dayton, Ohio, June 1991. (Picture taken during the short time that the TL dolls brought their identically dressed collector to the convention!) Wanda's daughter, Gretchen Houck, now a high school senior, and her cousin, in the TL doll room playing with their trolls!



Hair Styling
Touch-Up
Restrung
Advice
Q-Answers
Good Will
Friendship
T L T-shirts
Daisy Cookies
Rubber Stamps
Newsletter Cover
Paper Dolls
TL Oils
Tole Painting
TL Sled
TL Wheelbarrow
TL Ribbon Box
Fabric Design
Xmas Ornament
Wreathes

NewsFlash!
WANDA HOUCK
-Formerly of Hallmark Cards-
Whose Long Service to TERRI LEE
Is AAAAppreciated by ALL
Now ALSO Illustrator for "TDC"

Here's Wanda's story in her own words 1st printed in "The Terri Lee Newsletter" Summer '92.

HI TERRI FRIENDS! I'm Wanda Houck ...and you're seeing me here holding two matching Terri Lees. The one in the clown outfit belongs to my daughter, Gretchen. You see I never had a Terri Lee when I was a child, so I had a great desire for my own little girl to have one. Guess I had hopeful visions of her playing endlessly out under the apple tree, dressing Terri in various odds and ends of costumes from the big bag of things I gathered for her. Actually, when Gretchen does play with dolls, it's Barbie dolls; but it did her mother's heart good one day when she warned me that I'd better never sell her Terri. I'm sure my mother considered Terri to be too expensive, especially when both of her young daughters wanted them. So we never found any under the tree on Christmas, just mama-papa doll. I had to resort to cutting two Terris out of a Christmas catalog and mounting them on cardboard as paper dolls. My younger sister's friend had a Terri. I know I had to be 13, but I was still conning her, when she came to play with Norita, into bringing Terri along, so I could play with the Terri! What was it about this doll, anyway? For me it was the chubby legs, peaches & cream plastic, and the big lips. (My favorites have really big lips!) I like gazing at my dolls and recalling how some of them came to me. I was never lucky enough to buy one for \$5 or \$10, but it's nice to remember the days when you didn't have to put a second mortgage on the house to buy a great doll! Just kidding! I remember going to a lady's house where she'd laid out several Terris on the table for \$45 to \$50.

But the most beautiful one, all original, was \$60. (Why I didn't buy the whole table full, I don't know!) Anyway, I took the \$60 one though I really hated to pay that extra \$15. I have to say that doll is one of my favorites still. I once jokingly ordered a friend who went to a big California doll show every January, "Just bring me back a coal-black hair Terri." And she did! I guess that since I had no childhood Terri, I have a special feeling for the dolls I've acquired from their original owners. I pestered a grade school chum's mother for a year and a half before she finally got Joanne's Terri out of the attic and sold it to me. She was bought at a drugstore in Pittsburg, KS in 1951 as a blonde patent pending. Eventually she had to return to the factory for a new wig and came back as a blonde. She has an unmarked red metal trunk with lots of her goodies in it + a FP. This school friend has been a NYC resident for lots of years now, and apparently, having no children of her own, had no desire to keep her childhood doll. It's kind of hard to understand, but I'm thrilled to have gotten it. I waited 4 years for another girl to sell me her Terri. When she finally brought her to me, I saw that both the doll and the owner had very red hair. The lady's name was Rusty, so I call this particular Terri "Rusty Lee." She wears her very own Tea Party dress, shoes and socks and glamour glasses. I've added the hat and purse. ...I do love working on everyone's Terries to make them look really Terri-fic again. Seems like I've always got little guests around here waiting their turn in my doll beauty shop (which is really just the kitchen table). My husband and daughter have been known to complain about doll hair under their plates! Aside from having all these wonderful dolls to look at (&, I do confess, to playing with them now and then), the really nice thing about collecting is seeing and hearing what all you collectors out there are finding. When you get something neat, write the Newsletter so that we can all hear about it! Good luck in your search for Terri treasures! YOUR TERRI FRIEND, Wanda!!

Wanda 

LEFT: In the early '90's (but NO more!) Wanda painted Terri Lees onto various collector garments. **MIDDLE:** Wanda with Gretchen's Terri Lee. Wanda made a hand-painted matching TL clown pajama outfit. **RIGHT:** Peggy Casper & Alice in Wonderland T-shirt.



PEGGY CASPER'S WANDA STORY



"On July 23, 1983 I went to a doll auction in Wichita Kansas. Pat Smith had called some items to my attention including a MIB TL. The doll had platinum hair and was wearing an obviously factory-made dress of the familiar light green with red rosebuds on it. But it didn't have the lace around one sleeve and it had only a row of daisy trim around the waist. The lace trim around the neck, upright on the bodice and around only ONE sleeve, was straight edged on both sides, rather than the usual lace. Fortunately there was no time to look for a tag because, upon looking for the tag today, I discovered there was none! At any rate, as I bid on this lovely MIB Terri Lee, I saw a dark-haired girl glaring at me from across the auditorium. Later, after I won the bid, she came over and so I was blessed by meeting Wanda Houck."

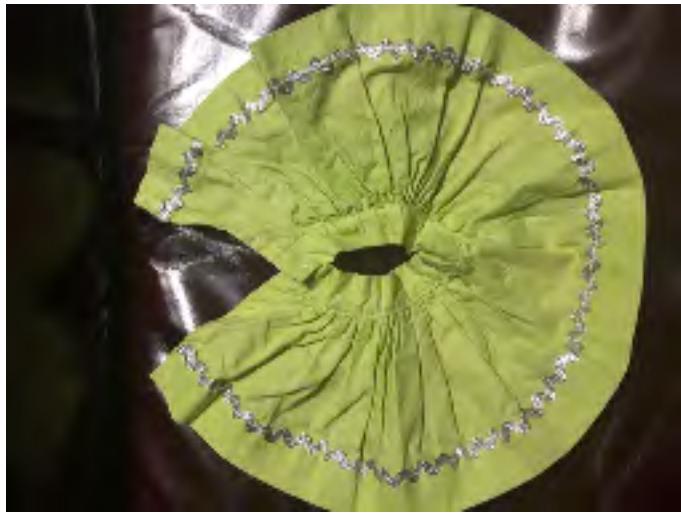
Terri's Mystery Squaw Skirt

By Dennis Ross

Ever since moving to Apple Valley, CA, Terri has enjoyed the more casual play clothes that are the norm in a desert community. Her many squaw dresses are good examples of this type of outfit. However, as she was shopping on eBay last week and was the highest bidder on a chartreuse skirt, she is now wondering what color the other half would be. She has many colors of this dress already, but not the chartreuse one. The romper, or sunsuit, as Jerri Lee always more grown uppishly calls it, would be chartreuse with a different color on the bodice ... but what color??? Tiny Terri probably has the same matching dress, too. And usually, to save fabric scraps, a reverse color version was probably also made. Dear Readers, can you solve the mystery for Terri?

If you observe closely in the accompanying photo you'll spy TJL and TTL just wearing the (excuse me Jerri) romper so they could have a matching outfit.

[See photos on following page]



Taffeta Sunday School Dress

By Terry Bukowski



560CN Terri in
Tea Party Dress
with Easter Bonnet
and Purse 16.95

530EN Terri in
Taffeta Sunday
School Dress
13.95

530X Terri in
Confirmation
Dress 13.95

540LN Terri in
Organdy Party
Dress and Hat
14.95

LET'S GO TO CHURCH

Here is a group of my costumes which is very special. In the center I'm in my white lace Confirmation Dress that comes with its own little gold-colored necklace with cross pendant, and a veil with lace on net. Don't you think I look sweet? On the left, my dress has an exquisitely embroidered nylon blouse with organdy skirt, and the costume is completed with new Easter bonnet and purse to match. Next, you see me in crisp taffeta, and on the right I am dressed in pastel organdy with a lovely picture hat. And whatever your faith, please don't forget to go to Sunday School or Church every Sunday, and take me along!

3560CN Tea Party
Dress with Easter
Bonnet and
Purse 4.95

3530EN Sunday
School Taffeta
Dress 1.75

3530X Confirma-
tion Dress with
Necklace, Veil
2.50

3540LN Organdy
Party Dress
and Hat 2.50

8

On page 8 of the 1954 Fashion Parade are four dresses which Terri Lee says are very special. The title on the page "Let's Go to Church" refers to dresses that would be suitable to attend church in. #530EN Terri in Taffeta Sunday School Dress cost \$1.75 for the dress and \$13.95 for Terri Lee wearing the dress. The Fashion Parade only says it is made of "crisp taffeta". It comes in three variations

- 1) Taffeta dress with rhinestone in the center of three daisy's
- 2) Taffeta dress with lace at the hem
- 3) Taffeta dress with lace at the hem and rhinestones on the bodice

All three versions have contrasting white bias tape neck line, cap sleeves and piping at the waist. The dress ties at the back of the neck with the bias tape from the neck line and also has snap closures. Colors that have been found include Blue, Orange, Peach, Pink, Purple, Red, and Yellow.



Taffeta dress with rhinestone in the center of three daisies

The only advertisement for the dress that I could find is the 1954 Fashion Parade and the January 1955 Monthly Magazine. The Monthly Magazine calls the dress a “Party Dress” Taffeta with new “stand-away” collar – flowers and flare. The dress is item # 3530 EN called Taffeta Party Dress and sells for \$1.75. The dress appears on price lists though 1957.



Taffeta dress with lace at the hem



Taffeta dress with lace at the hem and rhinestones on the bodice

Terri Lee®

Terri Lee Fashions

Item # 60020
Fancy Taffeta Dress
(Costume only includes: matching shoes,
white tights & panties)
Ltd. Ed. 500

Item # 60021
Sweet Pinafore Dress
(Costume only includes: matching shoes,
white socks & panties)
Ltd. Ed. 500

Item # 60022
Fun Pedal Pushers
(Costume only includes:
sandals & white socks)
Ltd. Ed. 500

Item # 60023
Dress Shoe Assortment
Ltd. Ed. 500

Terri Lee dolls - Born to Love and Be Loved!™
Call today 1 (888) 837-7450 or visit our website at www.terrilee.com
Colors and fabrics may vary

In 2003 Terri Lee Associates offered a new version of the dress item #60020 it is called Fancy Taffeta Dress and includes the taffeta dress, matching shoes, white tights & panties.

The reproduction dress does not tie at the neck instead it has snap closures. The only color offered is purple. Production was limited to 500 and retails for \$40.00. The dress and accessories are packaged in an attractive window box.



Terri and Jerri Outfits

by Glenda Kitto... data collected from Price Lists, Catalogs and Monthly Magazines

OUTFITS	COLORS														Stock #	YR	DESCRIPTION
	NAVY	BLUE	TEAL - AQUA	GREEN	PINK	SALMON - OR - PEACH	YW - GOLD - ORANGE	BURGUNDY	RED	BROWN/RUST	WHITE	BLACK	PURPLE	GRAY/SILVER	AVENDER		
PARTY DRESS:																	
																	
Sunday School Taffeta Dress	x			x	x	x		x			x				3530EN	54	Taffeta with rhinestone in daisy, organdy trim at neck and cap sleeves
Terri in Sunday School Taffeta Dress #3530EN	x			x	x	x		x			x				530EN	54	Taffeta with rhinestone in daisy, organdy trim at neck and cap sleeves
Sunday School Taffeta Dress					x										3530EN	54	Taffeta with rhinestone in bodice, organdy trim at neck and cap sleeves

A Babe is Born!

By Dennis Ross

As we cleaned out a bedroom closet, as we try to do every summer, we had a large pile of clothing to give to our local charity store. Way in the back up on a shelf was a rolled up bundle of papers. Jerri, being a boy, loves jumping up as if for a dunk shot in basketball. With two leaps he had grabbed the tied up bundle and brought it down to us. Unfastening the tie, it fell open to a most memorable page saved from the March, 1951 edition of Toys and Novelties. "Look, Linda, this tells when you were born!" explained Terri to her baby sister, who was seated nearby comfortably wearing a blue romper.



nearby comfortably wearing a blue romper.

The full page ad showed Terri and Jerri in nurse and doctor outfits with Linda Lee sitting (nude) in her fancy bassinette. The ad gave details that Linda Lee was 11 inches tall, made of molded vinyl, and that she had a beautiful layette for the new Little Mothers and Fathers to purchase.

This, of course, was back in Lincoln, Nebraska and way before the name change from Linda Lee to Linda Baby.

Linda came up close to view

the ad and cooed. She had never seen it before. Terri told her that they'd find a nice frame and hang it on a wall of the Apple Valley doll nursery.

A BABE IS BORN!



*Terri Lee and Jerri Welcome a New
Baby Sister...Linda Lee*

Petite—Adorable—destined to become as loved and treasured
as TERRI LEE; 11in. tall; molded vinyl; beautiful layette.

Sculptured by America's foremost baby sculptor—BRENDA PUTNAM.

See the Terri Lee family in Room 553, HOTEL NEW YORKER

TERRI LEE INC., LINCOLN, NEBR.



The Eisner Award trophy will be engraved with Jackie Ormes's name and "Hall of Fame, 2018"

Jackie Ormes Inducted into Hall of Fame

by Nancy Goldstein

We doll collectors love Jackie Ormes for her Patty-Jo, a perky black girl doll produced by the Terri Lee Company. But in the larger world, Ormes is more often remembered as a pioneering newspaper cartoonist. Her comics and cartoons appeared in the black press weekly *Pittsburgh Courier*, and, briefly, the *Chicago Defender*, at various times from 1937 to 1956.

Recently the cartooning industry awarded Ormes one of their highest honors with induction into the Will Eisner Comics Industry Hall of Fame at Comic-Con International, San Diego.

Every year Comic-Con International presents the Eisner Awards for industry achievement. Considered to be the "Oscars" of the comics industry, the Awards are named after Will Eisner, creator of *The Spirit*, a 1940s and

'50s comic book that is said to be the first graphic novel. Nominees for the Awards come from various categories of the comics media spectrum, and professionals in the industry vote to select winners.

But election to the Hall of Fame is an even more prestigious achievement. Here there is no general vote; instead, a select panel of judges chooses individuals whose reputations and contributions to the industry are unquestioned. This year the Judges' Choice Award goes to only two people: Carol Kalish, 1955-1991, a groundbreaking sales manager for Marvel Comics, and Jackie Ormes, 1911-1985.

As reporter Michael Cavna writes in the January 19, 2018, *Washington Post*, "Ormes represents an especially crucial addition [to the Hall of Fame], because her career stretches back to a time when she was redefining representation of black characters on the comics page. Her three-dimensional characters included Torchy Brown, who in the '30s headed northward from her rural Mississippi to see whether she could make it at Harlem's Cotton Club. Ormes also imbued her later strip "Patty-Jo 'n' Ginger" with biting political commentary; that comic would spawn a Patty-Jo doll. 'It is very encouraging to see Jackie Ormes receive this well-earned honor,' Martha Kennedy, curator of Popular & Applied Graphic Arts at the Library of Congress, tells *The Washington Post's Comic Riffs*. 'Being both a woman and African American made breaking into comics unusually challenging for her, but she forged a groundbreaking career in the field and produced an impressive body of innovative, thoughtful work in the four features she created.'"

Jackie Ormes in the early 1950s



An impressive list of Hall of Fame and Eisner Award winners may be found at
https://en.wikipedia.org/wiki/List_of_Eisner_Award_winners#The_Will_Eisner_Award_Hall_of_Fame

The Awards celebration at Comic-Con International culminates in a gala banquet with over 1000 people attending, this year held on July 20. Jackie and Earl Ormes's great niece was on hand to receive the Eisner Award trophy. As her biographer, I was invited to be there as well, and had fun helping produce a short video that introduced some of Ormes's work.

My book is *Jackie Ormes: The First African American Woman Cartoonist* (University of Michigan Press, 2008). At Comic-Con I did a book signing/fundraising event for the Comic Book Legal Defense Fund, and we had bookmarks made up for this as well as to give out at the banquet. You will find a bookmark gift from me in this issue of *The Daisy Chain*.

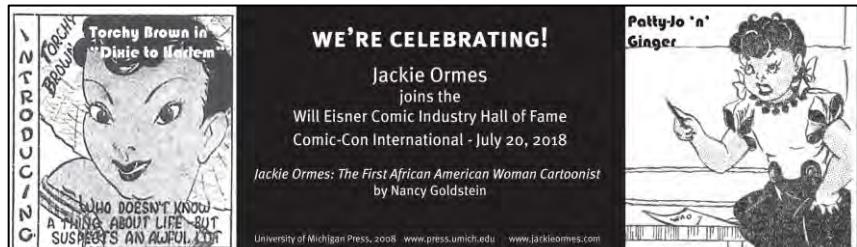


Ormes with her Patty-Jo from a 1953 newsreel, "One Tenth of A Nation". You can see the short video at www.jackieormes.com and click on "links"



Below: Nancy Goldstein in a costume that resembles clothing Jackie Ormes might have used in her *Torchy in Heartbeats/Torchy Togs* comic strip, *Pittsburgh Courier* newspaper, early 1950s.

The University of Michigan Press and Nancy Goldstein made these bookmarks to commemorate Jackie Ormes's signal honor. Look for your complimentary bookmark in this issue of *The Daisy Chain*.



Since Comic-Con events are known for people dressing up as their favorite characters, people always ask me, did you dress for the banquet? Heck, yes! I couldn't very well dress as Patty-Jo, so I made and wore a dress and jacket ensemble to look like it came from Ormes's *Torchy Togs* 1950s-era paper dolls. The outfit is complete with hat, gloves, heels, and seamed stockings — à la Ormes who always did it right. What fun, and a once in a lifetime experience.

As a postscript here--and unrelated to the Eisner Awards--Jackie Ormes will soon have "pride of place" (in the words of the curator) in an exhibit in Chicago. The exhibit, "African American Designers in Chicago: Art, Commerce and the Politics of Race," opens at the Chicago Cultural Center on October 27 and will run through March 3, 2019. For the exhibit I am loaning them a newspaper comic strip and other ephemera related to Ormes, and . . . my Patty-Jo doll. The doll has never traveled since coming to our house some 15 years ago, and she's looking forward to her mainstage appearance!



'BUT THEY'RE SO MUCH LIKE ME, SIS... JUST SPOSE AN IDEA HITS 'EM — KINDA FRIGHTNIN', ISN'T IT???' This cartoon announced the arrival of the Patty-Jo doll produced by Terri Lee.

For an example of why Ormes received the Award, here's one of her cartoons: "Patty-Jo 'n' Ginger," Jackie Ormes, September 6, 1947, *Pittsburgh Courier*, original art. "But they're so much like me, Sis... Just s'pose an idea hits 'em... kinda frightnin', isn't it???" This cartoon announced the arrival of the Patty-Jo doll produced by Terri Lee.

The knights in shining armor -- was just a fun encounter. In our hotel, I was waiting for the elevator and when the doors opened, here were these knights! I said, "If I get in, are you going to hurt me?" -- One said, ""No! We are your protectors!" Naturally, I got in! Just one of many crazy/fun encounters with folks dressed in all sorts of get-ups.

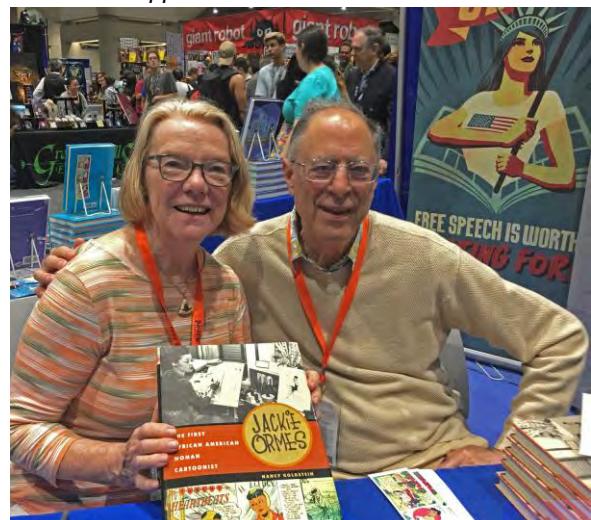


Jackie Ormes – Hall of Fame



Nancy, Lisa and Larry: it was the end of a very long evening, over 4 hours of awards and presentations.

Jackie Ormes's great niece is Lisa Jackson Zelznick -- blue dress. It was wonderful that a family member could be there to speak about her great aunt and receive the trophy. She gave a really good talk and got a big round of applause. Over 1000 in the audience.



Nancy and Larry Goldstein - book signing at a table for the Comic Book Legal Defense Fund. My publisher, University of Michigan Press, donated books and the CBLDF sold them with proceeds going to the Fund.

All for now, Cheers, Nancy

Terri Takes Phoenix by Storm

The Monsoon season was upon us but that did not faze Terri a bit. She and Jerri were ready to take Phoenix UFDC by Storm and were anxious to enter competition. UFDC celebrated Terri with three categories:

Terri Lee (white), Any Black Terri Lee Company doll (Benjie, Patty-Jo or Bonnie Lou), and **Terri & Jerri pair** in look-a-like outfits. Little Father Dennis and Little Mothers Cookie, Terry, Elaine and Glenda were all vying for ribbons in each contest and guess what? We all came home with ribbons!



Little Mother Cookie looks like she is pleased with her ribbon...



Somehow I missed gathering photos of Marty, Dennis and Elaine. I wish that all our Terri friends attend a UFDC event. There are so many more dolls than just Terri. But those of us who have "Terri-Tunnel-Vision" we see only the Terri's and our Terri-friends. It is a great place to do doll talk for 5 days without the pressure of being an organizer. We even received a surprise visit the last day of convention when who shows up but Mary Weaver and Nancy Jansen. It was a non-stop talk fest and as Cookie says – "It was good for my soul."

A few dolls missed blue ribbons and I asked the judges why. Mostly, it was judges' inexperience in the world of Terri Lee. Dennis' Benjie should have received a Blue. And, like-wise Terri brought a spectacular painted plastic cowgirl with heeled boots. My take-away discussion with the judges is that the information card we owners place with the doll is VERY IMPORTANT! Because the judges are not experts in all categories they rely on their most recent research and the description the owners provide. Most judges look at age, rarity, condition, and originality...so write the best story you can!

Terri and Jerri go to UFDC in Phoenix

by Dennis Ross

“Jerri!” called out his sister, Terri Lee, as she hung up the phone. She was standing in the Apple Valley doll nursery still wearing her purple checked pajamas and felt slippers with pink pom poms embellishing them. Jerri, wearing his matching purple checked pajamas, but having his pajama top closing toward the left, whereas Terri’s closed to the right, appeared before her. He was eating a buttered English muffin. “Yes?” he said, with his mouth full. He could tell that his sister was excited about something.

“Loretta Nardone, the president of UFDC, just called and invited me to attend this year’s UFDC convention being held in Phoenix, Arizona. She said that I may bring a guest. Would you like to go with me?”

“Sure!” a muffled answer came from her brother since he was still chomping down his breakfast muffin, Jerri was a boy that never gave up a meal and knew the food at UFDC hotels was always top flight.

“Great!” said Terri. “We need to pack and get ready fast. Loretta is sending her private limo to pick us up. The twins scurried to find their suitcases and choose from hundreds of gorgeous outfits to take along to the convention.

Before long, the dolls found themselves motoring through desert surroundings. “Look” pointed out Jerri. “there’s the Arizona state line marker!” Terri was pleased to see that her brother was enjoying himself.

As the limo pulled up to the JW Marriott Hotel they were impressed by the immense size of the establishment. Jets of water from three small fountains met guests as they arrived at the lobby door.

“Welcome”, said Loretta as she showed the dolls the beautiful first floor of the hotel. “After you’ve rested and get settled, I’ll see you at the annual ice cream social,” she told them.

“Ice cream? Did I hear you say ice cream?” said an excited Jerri Lee. He knew it had been a good idea to accompany his sister on this trip and this super fantastic news settled it!

Jerri had two huge scoops of chocolate ice cream. Terri chose vanilla. At another table the dolls could choose from a myriad of toppings for their ice cream. As they sat down, who should appear? Little Mothers Terri Bukowski and Glenda Kitto! Hugs and kisses were exchanged all around and they all sat enjoying the refreshing dessert.

The following morning found Terri enjoying the view from the room's balcony. The desert landscape was breathtaking. She especially enjoyed the gigantic saguaro cacti looming upward. Apple Valley had joshua tree cacti but not Saguaros.

The twins dressed in their bird print outfits and went to breakfast where they met up with Little Mother Cookie Bolig. After more hugs and kisses they had a delicious eggs Benedict repast.

"Time to register" Terri told her brother. They both went to the registration counter and received their event tickets, name badges, purple tote bags, and UFDC journals.

"Oh my goodness, Jerri!" exclaimed Terri. "It's time for our seminar with Bradley Justice, who's speaking about the history of the Barbie dolls' fashions."

The two dolls hurriedly found the correct room and sat up front. The seminar was three hours but was so interesting that the time flew by. Terri was amazed at the number of costume designers who came and went down through the years of Barbie. "Not at all like the history of my fashion's designers," thought Terri to herself. Even Jerri enjoyed himself since Bradley Justice has a great sense of humor and had plenty of visuals, handouts and hands-on items which he graciously passed around so everyone got involved.

Afterwards, Terri and Jerri toured the outside of the hotel where five swimming pools awaited them. "Oh, look, Jerri, we can inflate out TL swims rings and float in a long curvy water chute." "That sounds good to me!" said Jerri. "I'm glad we packed out swimsuits and TL swim rings!" he gleefully added. The twins hurried off to change clothes.

The dolls had a fun afternoon splashing, floating, and swimming in the hotel's many pools. Terri was glad they were made of durable hard plastic so that they could enjoy such pleasures! She was so glad NOT to be a paper doll!!!! Two programs of interest were enjoyed by the twins - 19th century dolls in early photography and International dolls were presented by Linda Edward. Later they attended the UFDC opening ceremonies where they were happy to see Little Mother Linda Cantwell who hugged the twins and told them how glad she was to see them at the convention. Afterwards they perused the huge sales room, but neither twin found anything to add to their already bulging clothes closets.

The Phoenix sun shone brightly the next morning to greet the dolls. Terri looked through their suitcase to choose outfits for them both. After much deliberation she finally picked their cheery yellow summer suits, since the yellow Arizona sun had greeted her earlier.

The twins attended a seminar about the Gene doll. "Gene Autry?" asked Jerri. "No", laughed Terri. Mel Odom's Gene was a Hollywood movie star of the 1930-1940s. She had many clothes designed for her, but not as many as we have!

The three hour seminar was extremely interactive and pictures, videos, and actual outfits and dolls were passed around for the attendees to view.

The regional meeting was extra special since the Regional Director, Robin Hochteil, was leaving after doing a terrific job during her three years of being in the position. A RJW scarecrow doll, \$500 cash and hundreds of thank you cards were given to her. Red roses, a favorite flower of Robin's, were also awarded. The best part of the meeting, Jerri thought, was when the two large sheet cakes were cut up and served. One was a white cake and the other was chocolate. Both had custard fillings and cream cheese frosting. "Yummy!" said Jerri, as he ate his third piece. A nap followed all of that frivolity.

A mystery dinner involving a murder and the King Tut treasures unearthed in Egypt decades ago was a delight for the dolls. Little Father Marty Roden, was invited to participate as a Scotsman complete with bagpipe. Jerri was drafted to be a lawyer who had a phony case of laryngitis which meant that his pretend wife, Terri, had to read all the lines on their script. Terri loved it. Jerri loved his chicken dinner and especially the chocolate mousse desert. The murder case got solved at the end and the lucky winner in the vast audience who had solved the case was Little Mother Stephanie Moore, who won a complete registration for next year's UFDC convention in Nashville, Tennessee.

The twins were tired. Jerri was almost asleep on the table cloth, so Terri led him up to their suite and soon both were slumbering.

Upon waking the next morning Jerri had regained all of his energy. "I want to choose today's outfits!" he announced. Terri shuddered a bit, for she often didn't quite care for her brother's clothes sense. He began rummaging through their suitcases.

Terri held her breath as he began extracting articles of clothing and pairing them up with non-matching ones. Separates to mix and match were fine but often his own choices left much to be desired. Terri reached for her latest Fashion Parade booklet so she wouldn't have to watch her brother's bad choices. Terri glanced over a few times to see Jerri actually hard at work as he attempted to lay out their matching outfits for the day. After a considerable amount of time (Terri thought too long!) he announced that he was finished. Terri got up from the chair she had been seated on

and crossed the room to view her brother's final choice. "Why, Jerri, you've done a great job!" said an amazed Terri, for Jerri had chosen a jeans and leather belt for himself along with the shirt which always amused him. It had a print which appeared to be an Alexander Calder mobile. The twins had studied all about Alexander Calder in one of their art classes at the Apple Valley Art Center. They had learned that he was credited for creating art forms combined in such a way the they moved in the slightest breeze and created a very pleasing art form. Calder had created hundreds of mobiles in hundreds of sizes. Some small enough to hang in a nursery; while others were so large they were installed outdoors in gardens, parks and museums. No wonder he was known as the "Father of the Mobile". Terri, too, liked the printed fabric which her matching dress was made from. "You have made a fantastic choice, Jerri," said his sister genuinely honest. Jerri beamed as he threw on his shirt and buttoned it up. "I'm very proud of you" Terri added, for she had been a bit worried since her brother's clothes sense was not as finely cultivated as hers.

The twins did look cute in their matching Alexander Calder mobile print outfits, as they made their way out of the hotel room door to face the welcoming day.

Their first stop was at a seminar about Steiff boy dolls. Jerri was so excited to learn that the German dolls and animal factory made boy dolls long before girl dolls came onto the scene. Pictures as well as actual felt boy dolls were shown.

At lunch, Terri led the way to the Maggie Iacono event. Her felt creation of Peter Pan was the attractive centerpiece doll on each lunch table. Jerri dug right into his chicken salad since they had not had any breakfast. After the meal, a program showing all the many Peter Pan dolls that had been made down through the years. At the conclusion of the program, a lovely little felt Wendy doll was given out to each attendee.

Terri told Jerri they needed to hurry to the next event - a program all about African American dolls. Following that another program about Kochina dolls of the Hopi Indians was given. The twins enjoyed both events.

Next, they shopped the sales room. Before long, it was dinner time. Loretta Nardone had arranged for the dolls to attend the Robert Tonner dinner where Mr. Tonner spoke about his new doll, Nancy Ann. Dinner was short ribs, green beans, and a southwest spicy black bean cake. Jerri smacked his lips and gobbled down every bite. Terri was glad to see that her brother was enjoying himself. Mr. Tonner handed out a little Nancy Ann dress to attendees and promised to send them all a little Nancy Ann doll

very soon. He gave a talk about what his doll company's future plans would be and showed pictures of upcoming dolls. Jerri was yawning, so Terri escorted her brother up to their suite where, within minutes, both were sound asleep.

Jerri awakened Terri the next morning with a big smile. "What are we doing today, Sis?" he inquired. Terri yawned and stretched and sat up in the bed. "Oh, I'm glad we're up! This is the morning of the special Business Meeting," said Terri as she moved to the closet to choose what they would wear. It's always very cool in those enormous meeting rooms, so I think our hand knit sweater outfits would be so suitable," decided Terri. She laid out her hot pink knitted sweater and skirt and Jerri's hot pink sweater and shorts. "I love the cable stitch used on these," she said admirably.

Looking quite nice and feeling confident and good about themselves, the twins took the elevator down to meet Loretta Nardone at the assembly room. "Welcome you two!" she said as she gave each doll a big hug. The twins had seats reserved for them. Loretta pounded her gavel and announced that the 69th annual business meeting was now in session.

Many important reports were read and Terri listened intently even though her brother had dozed off. A break was called and Jerri awakened when he caught the phrase, "chocolate chip cookies and fudge brownies will be served." This little treat energized not only Jerri, but all the other convention attendees as well. After enjoying the little snack, everyone assembled back to hear the announcement that the 70th annual convention would be held in Nashville, Tennessee. "Oh, that would be a fun location," said an excited Jerri. Terri was glad to see Jerri's positive feelings about these UFDC conventions. "Will we be going to Nashville?" asked Jerri. "We'll see," said Terri.

After Loretta adjourned the meeting with a final pounding of the wooden gavel, the dolls visited the Special Exhibits, Sales Room, and then got tickets for the Highlights program. "What is that?" Jerri asked. "Judges take small groups around the competition room to discuss why some dolls won ribbons and why some did not.

That afternoon, the twins thoroughly enjoyed listening to different judges tell what they looked for when they judged dolls in certain categories. "Rarity, originality, and condition are main concerns to each judge," the dolls were told. In the Terri Lee category, they were excited to see the doll wearing one of the thirteen known Silver Blue mink coats and

been given a first place blue ribbon. Terri looked at the owner's name and saw that it was Little Mother Glenda Kitto!!

Nap time came next before dinner time. No surprises about the R. John Wright dinner main dish - it was wait for it ... chicken again. However, Jerri was famished so his dish got cleaned in record time. The theme of the dinner was Brownies - so dessert was a chocolate brownie which both Terri and Jerri enjoyed. The souvenir was a Turkish Brownie felt doll as created and made in Benington, Vermont, USA. Terri cradled the little man doll in her arms and told him he'd enjoy meeting all the dolly friends back in the Apple Valley doll nursery.

Jerri began yawning again, so his sister knew it was about time to head up to their room and deposit him into his bed.

Rain drops pounding upon the balcony door of the twin's suite awakened Terri the following morning. Desert storms had been a part of her life however since the move from green Lincoln, Nebraska to the barren desert of Apple Valley, California, so long ago. She actually found beauty in the raindrops as they slid down the glass and mingled with others to form puddles upon the balcony's floor. Jerri was still slumbering as Terri walked to the clothes closet to decide on what to wear. "This morning is workshop day. Hmmmm ..." she hummed to herself as she perused the many choices before her, for Terri was not a girl to travel lightly when it came to clothing. She had always liked the fact the Victorian girls and ladies changed outfits many, many times during the day. A play outfit for the morning and a much fancier costume for this evening was in order, she thought to herself, for tonight, the culminating big banquet was to be held. This was the most important night so everyone needed to dress carefully and formally. Terri had packed many formal choices so she just had to make a final decision. With Jerri it was ever so much easier. She laid out his dark slacks, white rayon shirt, creamy white wool tuxedo jacket with luscious sating lapels, his bow tie, socks, and shiny black shoes.

For his morning workshop it was also a brainless task - navy checked short sleeved cotton shirt and blue jeans plus a leather tooled belt and brown and white saddle shoes along with a pair of socks.

For her own workshop outfit, Terri chose a drop waist navy cotton dress trimmed with white. White shoes and socks would complete the outfit.

When the twins were dressed they checked their UFDC map to determine their destinations. Jerri was going to a workshop with wood since he enjoyed working with nails and hammers. Terri had chosen a

paper doll workshop because it sounded romantic. "Embellishments for paper dolls" taught by Stephanie Moore. Terri was looking forward to finding ways to make paper dolls even more fun than they already were. Her own moulded plastic 3-D paper dolls were always a surprise to everyone, plus these lasted forever and never got wrinkled or torn. It would be a fun experience to see what new treats this workshop would offer. Stephanie Moore greeted Terri and showed her to a table and chair. Upon the table sheets of paper dolls were laid out and beside them, sheets of handmade paper of many colors and patterns, crepe paper in every color of the rainbow, artificial flowers in a myriad of colors and sizes, cotton balls, braids,, rick rack, rhinestones, various colored butterflies in many sizes, Victorian scraps made in Germany, glue, scissors and more.

Terri was amazed at the vast variety from which she could choose! She chose a paper doll which had a Marie Antionette look and proceeded to cut some pink paper as well as the paper doll. "This is fun!" Terri said as Ms. Moore came by to monitor Terri's progress. The minutes flew by as they always do when one is engrossed in an activity of enjoyment. Others in the class admired Terri's creation as layer upon layer was glued on. Finally she was finished and held up her completed embellished paper doll. "You did a beautiful job!" Ms. Moore told Terri. "Now I need to go next door and visit my brother's workshop classroom", Terri said as she said her good byes.

Jerri was just putting the finishing touches on the wooden doll he had made for his sister. "You're just in time!", he told her as she walked in. Terri's eyes couldn't believe what a lovely doll Jerri held in his hands. Marlene Xenis came up and put her arm around Jerri's shoulder. "This is my star pupil!" she exclaimed. He chose this blond colored wig for the doll he was making because he felt you'd like it. Terri took the little wooden doll and cradled it. "How cute she is!" whispered Terri to her brother. Jerri was beaming as he took in his sister's genuine kind words. The twins gathered up their workshop creations and headed back toward their room. Both dolls were a little tired so a nap was in order. Plus the culminating banquet was to be held tonight.

Later that evening when it was time to dress for dinner, Jerri began dressing in his fancy tuxedo which Terri so sweetly had laid out for him. Terri had to make a final choice as to what special tagged gown to wear. After much deliberation, she chose her red formal with the shiny sequins coursing down the front of it. She slipped it on, tied her silver slippers upon her feet and then placed upon her head her very rare pearl tiara. She felt as if she were Queen Elizabeth!

“You look awesome, Sis,” Jerri complimented. They made their exit and headed down to the main ballroom. Heads turned as the two dolls walked down the main staircase. Little wonder since both dolls were knockouts!

Terri smiled and waved to Little Mother Alonia Alexander and to JoAnn Collins as they proceeded to their table hostess, Little Mother Stephanie Moore, who was awaiting their arrival. “The table is lovely,” admired Terri. Jerri actually remembered his lessons of good manners which had been drilled into him by his sister, and pulled out Terri’s chair and assisted her to sit down.

Little Mother Stephanie Moore greeted her banquet guests, introduced herself, and asked each one, in turn, to introduce themselves as well. After introductions she explained her themed decorations since “Passport to Adventure” was the UFDC convention theme. She had chosen a gorgeous tablecloth which she had created from a cloth printed with world maps. As a centerpiece a revolving globe was decorated by flags of all nations. At each place setting was a travel box. Each depicted various nations and inside was a little doll dressed for travel as well as many gifts carrying out the theme. Terri was especially pleased at the beautiful charm bracelet which her hostess had made for each of her guests. Every charm was a travel charm. Terri gasped at the amount of time Little Mother Stephanie Moore had put into this final dinner party. Jerri was busy playing with his little propeller plane which held Jelly Belly candy. These too, had been individually hand made for each guest.

“Thank you for all your ahead of time planning, creating, and setting up” Terri said in awe.

“Oh, I love doing it! I’m constantly making things and volunteering for activities. That’s the elementary teacher in me!” explained Little Mother Stephanie Moore.

The guests enjoyed their tomato salad, steak and mashed potatoes. Jerri especially loved the cheesecake dessert.

The lights were lowered and the assembly of guests were treated to a PowerPoint photo show of the week’s activities. Afterwards the family of the Ruby Red Galleria took the stage to say how very honored they were to be able to be selected to create the souvenir doll for everyone. The hostesses then passed out the little dolls to each guest.

A round of applause went up as people unboxed their new dolly.

“What a wonderful conclusion to a fantastic convention,” said Terri as she hugged her new dolls. Jerri handed his to his sister so now she had two to hug.

“I’m still hungry,” he said.
The End.







Little Mother Sews New Elastic in Sleeves for Terri Lee's Dresses

By Mary M Hayden

Replacing old worn elastic in the sleeves of Terri Lee's favorite dresses is not as hard as you think.

You just need to go slow and take your time.



Supplies needed:

Seam Ripper, Pins, Iron for pressing, sewing machine and matching thread, 1/8" flat braided elastic.
Roxanne Glue Baste It, this is a must, there is none better for this job.



INSTRUCTIONS:

Place a pin on the underarm seam right at the seam line of the set in sleeve.

Dab a tiny amount right on top of the last stitch, DO NOT GLUE THE PIN. Set aside for 24 hours to dry.

Taking you time, remove stitches under the arm to the glue dot. Then remove old elastic.

The next day carefully press the sleeve where the new elastic will go.



Place the new elastic in sleeve and sew in place stretching as you go. Go very slow, this is not a race!!

Pin the underarm seam back in place and sew.

The dress will look like it just came out of the box, with no damage done if you go slowly. In time you will learn your own way to do this; this is what has worked for me over the last 40+++ years. Happy sewing, Mary



FOR SALE: Shipping is included in the price. You will want to see photos of any item of interest, and I will send to you immediately from my phone to your email.

Here are some items I've pulled from my BIG GIGANTIC LIST, as follows:

Summer Organdies! #1 Dress has white organdy bodice with pastel embroidered flowers scattered all over it -Skirt is refreshing light green with flounce hem and green ribbon ties around the front at waist. \$48

#2 Beautiful butterfly-yellow pinafore with double lace-trimmed flounce shoulders - yellow narrow ribbons at waist with flowerets, yellow ribbon ties around back, has matching panty too. \$56

#3 More yellow! - Bodice has white lace-trimmed bib with pastel embroidered posies, skirt has 2" flounce hem -yellow ribbon goes through bib bottom and ties in back \$45

#4 Redingote! Overdress is lovely robin-egg blue organdy, lace-trimmed collar and sleeves - cotton underdress is the teeny blue"flowers on stems" print. \$90

#5 Heart Fund dress - white organdy with red coin dot - (we've been calling these dots coins, but really they are pencil eraser size) At waist are the double hearts, around waist the original red organdy sash. \$55

#6 Special school dress or birthday dress, which? - White organdy puffed sleeves and full over-skirt - under-skirt is tiny blue check, as is bodice, little white bow at neck \$52

#7 For Summer wedding play - Bridal gown, usual style but sleeves are all lace - veil is missing \$38

#8 Summer Garden Party! Beautiful yellow with pastel all-over flower print - yellow ribbon ties on big ruffle bonnet and at waist - yellow satin lining in bonnet - original white slip - the best example of this outfit. \$156

#9 Long Formal - the prettiest pink ever, mint taffeta skirt has the flounce hem, net ruffles coursing down to the hem - mint silver slippers with this. One of your Terries is begging to wear this! \$126

#10 Tea Party Dress and Hat - These go together nicely, probably have always been together, as both dress and hat have lost some of the pink brightness - so was undoubtedly dress was washed - BUT still a nice set if you have never had this outfit. Lace down the front is scalloped organdy with pink edging, bows at waist. The hat is the correct Tea Party hat for this dress, trim is faded pink velvet, the flowers over the top all there and in nice condition, and all original. \$68 for the set

#11 A Sarong for Summer days - Did you know that Terri first called this her Apple Valley Sun suit? It's in one of the Friendship booklets where she says this. This one is a geometric print with little figures inside turquoise frames -background is maroon or dark wine, ribbon ties are rich maroon, and all three pieces here - skirt/panty/bra/big hat \$55

#12 The "TIP-TOP" Curler Card with Curlers - makes a cute and interesting accessory for your Terri Lee display. Graphics are so cute, little girl is setting Terri Lee's hair (yes, that HAS to be Terri Lee pictured here) - 4 pink curlers, originally a 10-cent item, by Tip Top of Omaha, NEB - \$19

Following are just a few of the Terries that have been spiffed up by me, ready to be dressed by you and put on display. Do ask for photos so you can see how wonderful they are! Remember: FREE SHIPPING!

#13 16" Terri Lee - Auburn Raysheen \$110

#14 16" Terri Lee - Brunette \$110

#15 16" Terri Lee, platinum soft-wig \$120

#16 16" Terri Lee Auburn Braids \$110

#17 16" Terri Lee - Blonde Raysheen \$110

#18 Tiny Terri Lee - platinum - her torso on one side has split 1/16"-1/8" - \$53

#19 Connie Lynn - Too cute - you have to see her. Her red-auburn original wig is full of tousled curls. Her dress is an old other-dollies dress that surprisingly is trimmed across the chest with the Heart Fund dress hearts! She has her own diaper, and old sweet crocheted booties. I do not collect Connie Lynn anymore, but if you do you will LOVE her. \$105

Much more on my big list, so just ask for it. wanda.houck@sbcglobal.net
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JERRI'S FUN PAGE

by Dennis Ross



**What do young dogs like to eat at the movie theatre?
*Pup-corn!***

**Why was the window crying?
*Because it was in a lot of pane!***

**What is a bird's favorite dessert?
*Gummy worms!***

**Why did the computer go to the doctor?
*Because it had a virus!***

**What do you call a bull that is sleeping?
*A bulldozer!***

**How do you know which end of a worm is its head?
*Tickle the middle and see which end laughs!***