

The Daisy Chain



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A black and white line drawing of a girl whose head is a large flower with many petals. She has a human-like face with eyes, eyebrows, and a mouth, and is wearing a simple dress.

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In the box at the upper left called Subscriber Password type **Daisy Chain 2017 (You must capitalize the(D & C) our password is case sensitive)** Click on Login. Then click on the second box on the left in the upper menu, the box which says Current Issue. Scroll down to see the article and double click to enlarge the page. Click on download to print in color. **This will be our password for the year to make it easier for you to remember.**

A decorative horizontal border consisting of a continuous row of small black hearts.

Patterns by Mary Hayden have been posted.

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**Articles for
Dec, 2017
issue due
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**Hi
Everybody!**

Hot enough for you? I've lost count of **Summer 2017** days here in Sonoma with the mercury over 100 degrees Fahrenheit! Bathing suits would be appropriate, but, *Hey!!* The DC has something completely different in store for you in this issue.

Down in her neck of the woods, **Glenda Kitto** has revisited the complex history of the TL LA Era. And...They tell me that **Mary Hayden** is tied up in ribbons. I have to see this! Oh! And can you believe that **Terry Bukowski** has been bird watching?? **Yours Terri Lee Sandy Dorsey** has dug deep and done some painstaking research on the solid color Garden Party and its associated tags and snaps. **chattipatty Rather** found a new LL pinafore that she guarantees you are going to enjoy reading about. We've also reprinted several pages from 1998 linking GA and that Garden Party. We have a cool hypothesis...there were three LNFPs because of Gene Autry! Of course, **Jerri Lee Ross** is up to his usual monkey-business! Go on! Pour yourself a cup of coffee, sit down and enjoy!



Lynn Kopatich's MIB Little Lady

are interested in this older Little Lady set and its pinafores, read on!

Talk to ya later!!! chatti

PS. Wishing **Mary Weaver** a swift recovery!

So does this doll look familiar? She's **Lynn Kopatich's** MIB Little Lady, page 37 in FTLD by **Peggy Casper**. *Note the length of the half-slip and its trim.* Here is the outfit I had always longed to own! It was at the top of my list! Even though Peggy says, "The rose printed chintz still glistens..." I always thought that she was referring to the roses printed on the chintz, and that the background color was white.

In 1999, when **Ellen Lawson** brought her childhood Little Lady to the DC Convention in Albuquerque, "Little Lady and the Engineer," we could all see the "glistening" pink chintz. Ellen's doll came in a trunk with many other outfits, but her LL o/f did not have a half-slip or pantaloons. If you



Ellen Lawson's Little Lady

1950 Little Lady Outfit and Its Two Pinafores

By Pat Rather



Did you know that this Little Lady pinafore came in two colors? One has a very pale, pink chintz background and the other a white chintz background! *I was very surprised!*

You wonder if this can really be true. Please check out the loopy tag sewn in the same place on the inside of each pinafore.



Peggy Casper shows **Lynn Kopatich's** MIB Little Lady, page 37, *FTLD*, 1983. Her caption indicates that the background is pink. However, it is impossible to tell for sure from the *FTLD* photo what the color is. For many years, it was the only one to turn up, and I never had the opportunity to see it in person. Then in '99 we saw **Ellen Lawson's** childhood doll with its "glistening pink chintz" pinafore. (See this issue's *chattipatty* for photos.) So far I've documented four such pinafores: L.K., E.L. & my two: three pink, and one white. Anymore?

I found my outfits several years apart and in two different eBay auctions. Both TLs had been *thoroughly* played with. The original pink pinafore TL had her pinafore & taffeta dress, but her beautiful, bright red mannequin hair had bangs cut to the quick, and she had no half-slip or pantaloons. The white pinafore TL came with pinafore, a different hue of taffeta dress, an extra-long half-slip, no pantaloons and a ghastly replaced wig. I've photographed their Little Lady outfits on different dolls, and I know you are going to appreciate seeing them that way.



It's easy to date this Little Lady outfit to 1950. Check the date on the Little Lady brochure in the set. And, of course, you noticed that the pale blue powder mitt is covered with the same rose bud material as the pinafores.





Taffeta dresses: The older, loopy-tagged Little Lady taffeta dress is quite a bit longer than its pinafore: no velvet trim at the neck and the trim at the bottom is close to the hem. After a transition period, AV dresses were shorter, the trim moved further up and trim added at the neck.

Pantaloon: Doll on left has the usual Little Lady pantaloons with the simplified elastic waistband and higher gather. However, the doll on the right had to borrow a pair from an older outfit. Her pantaloons have nothing to do with the Little Lady o/f, except to show *you* how the TL Company first made pantaloons before simplifying. Note the tiny, blue

ribbon ties. Furthermore, although you can't see it, the first pantaloons have a waistband and they close with a snap. They were created in 1947, pre-LNFP, and belong to outfit #80: "Terri in long taffeta dress and bonnet trimmed with val lace, pantaloons and full petticoat." Both **Glenda Kitto** and **Dennis Ross** have this o/f MIB on a doll, Glenda's with matching taffeta hat, Dennis' with the long wool coat & hat set. Check out the two Price Lists that precede the LNFP which I gave out at Daisy Chain conventions in 2015 and 2014, along with my presentations on the oldest clothing. You will find this outfit listed in the second list.



Half-slips: Note the unusual eyelet trim and the length of the slip. How interesting that they purposely made one so long! The long half-slip is original to my white chintz pinafore set. It hangs below the hem of dress, exactly as does the slip on the MIB LL of Lynn Kopatich. The shorter slip with identical eyelet came on another Lincoln LL, probably from 1951, a more common one with a large bouquet of flowers & roses on background of pink & blue chintz. Collectors! I'm interested half-slip info! Happy Hunting!!

Apple Valley Inspection Station

By Glenda Kitto



Keeping cool in the Apple Valley Factory.

Vi inspects a Terri Lee for final approval before being boxed.

Lee doll factory at Apple Valley, inspects some dolls. Victorville layout, 1952 :: Los Angeles Examiner Collection, 1920-1961

Mrs. Violet Gradwohl, owner of Terri Lee doll factory at Apple Valley, inspects some dolls. Victorville layout, 1952 :: Los Angeles Examiner Collection,

You just never know what the internet will provide us. Here is a new to us factory photo which comes from the Los Angeles Examiner newspaper collection. Vi is stunning wearing a strapless dress which looks to be a copy of the ribbon calypso skirt.

Check out the wall fan in the background. I would imagine that it got pretty hot out there in the desert. I see rolls of ribbon for hair and shoe bows. Lots of boxes at right of Vi which could be full of dressed dolls. Standing on table is a beautiful cowgirl and Girl Scout. My guess is that the boxes to left of the fan could be full of doll clothes or shoes. Sign me up for a tour!

Keep an eagle eye out there for new Terri Lee related photos and report any news to the Daisy Chain. You can write it up or we can do it for you. Great finds like this keep our newsletter interesting. Happy Terri-ing!

Magna, Mar-Fan & I&S

By Glenda Kitto

What do we know about Magna Enterprises, Mar-Fan, Inc. and I&S Industries?
And, how did they become involved with the Terri Lee Doll Co?

for food supplies. VAN NUTS ST 1-0640

FRIDAY - SATURDAY - SUNDAY
DECEMBER 1st thru 3rd
9 A.M. to 5 P.M.

SALE OF
Dolls

All Sizes 8" to 25"

BUY NOW
FOR CHRISTMAS
DIRECT FROM
FACTORY

Factory seconds and discontinued lines and numbers. Baby dolls, teen-age dolls, a few Terri Lee dolls . . . Doll shoes, sox, hats and 'sew-it-yourself' dresses

Mar-Fan Inc.
1708 Standard St.
Glendale, Calif.
2 Block West of
San Fernando High Western



Fact #1. In 1959 the many companies involved with Terri Lee were:

Terri Lee Inc., a corporation

Terri Lee Doll Hospital, Inc., a corporation

Terri Lee Fashions, Inc., a corporation

Rayshen Wig Corporation, a corporation

Terri Lee Sales Corporation, a corporation

Connie Lynn Manufacturing Corp., a corporation

Terri Lee of California, a corporation which included Violet Gradwohl and C. Grace Hast as co-partners doing business as Terri Lee of California, a partnership. What a tangled web...

Fact #2. Upon the heels of the Apple Valley fire, Terri Lee of California defaulted on its loan from the Small Business Association which led to the sale of the Terri Lee holdings in Apple Valley and included both real and personal property. The sale involved five separate parcels:

- 1) 3.44 acres with a factory building
- 2) 2.17 acres with an administration building
- 3) 71.13 acres with a dwelling house
- 4) 167.21 acres
- 5) 574 acres

Fortunately for Violet Gradwohl, the proceeds of the auction sale that commenced on April 29 and 30, 1960, covered the outstanding SBA loan and auxiliary creditors. One person acting on behalf of a Joint Venture purchased all five parcels. The final sale price amounted to about 30% of the appraised value and was not

finalized until the end of 1960. While the sale price covered the outstanding SBA loan, it did not provide additional capital to the benefit of Violet Gradwohl. She did, however, retain the molds for several TL products. In her book, Peggy Casper devotes a complete chapter to this sad ending of the independent Apple Valley Terri Lee corporations which is well worth re-reading.

After all of this there was a short lull in hyper-activity for Terri Lee production. But, like a Phoenix bird, we know Terri Lee did rise from the ashes once again. Early in 1961, Vi contracted with **Magna Enterprises, Inc.**, to sell the dolls. This association was short lived. **So far, no Magna box or label has turned up. Please let me know if you have one!**

Within a few months in the August heat of a Los Angeles summer of 1961, Vi had the molds delivered to Fischer Plastics. **There were seven molds in all: for Terri Lee, Connie Lynn, Tiny Terri, sunglasses, clothes hanger and two sets of eye molds (one for Connie Lynn, the other for Tiny Terri).** Once again Vi could begin producing dolls and shipping them to the many “little-mothers” awaiting their delivery.

Mar-Fan Inc. was owned by a **Dr. Albert Ridley** who, by the way, held title to the subsidiary company, Fischer Plastics. **Now, we do find label that says “Mar-Fan”.** But wait! Mar-Fan does not stay in the picture for very long. Within 18 months, at the end of 1962, ownership of Mar-Fan transfers from Dr. Ridley to a Mr. Murray Sands and **the company becomes I&S Industries. Labels are then changed to read I&S Industries. This is the most common Los Angeles Era label.** Have you been able to keep up with all of this? It becomes difficult to sort through since so many changes occurred within a short 2-year time period. Pat Rather has written several articles about the LA Era: 2006 Jan issue and in 2002 the Los Angeles Bus Ride...both are worth reading again.

Vi’s interaction with Magna, Mar-Fan and I&S Industries may not have really been in her best interest over the long haul as these three companies were in constant dispute. Vi was pulled into their web because of where her Terri Lee molds resided. The disputes, lawsuits and counter-suits between the named three companies, plus one other additional entity, were in regard to unpaid promissory notes, determining true ownership and alleging a co-conspiracy to defraud. Vi was naturally distraught to say the least. All that she wanted was to continue producing and selling her dolls.

But, Vi was an aggressive and tenacious business person. Her doll company was her life and she was going to push through whatever roadblocks were put in her way in order to continue delivering dolls. After the Apple Valley sale there followed four years of continuous upheaval and involvement in the courts. In the many court documents obtained by Peggy Casper, which are now in my possession, it is stated that since August of 1961 the seven different molds, as mentioned above, were in the hands of Fischer Plastics Inc., a sub-corporation of Mar-Fan, Inc. Because of the many court battles between the



three companies, Magna, Mar-Fan and I&S, it was not until 1965 that Vi regained personal possession of the molds. This is when we assume that she put aside her ambitions for continued production of Terri Lee. The molds were placed in storage and stayed there until the next chapter of litigation began when **Terri Lee Associates** was formed in **1997**.

Along with all the lawsuits mentioned above we have the additional entity that entered the picture. The business address of 1708 Standard St, Glendale CA. which was the address for Mar-Fan and Fischer Plastic was also the address of Hollywood Doll Manufacturing Company from 1941 – 1956.

Evidently, this doll company is reported to have supplied more dolls to the marketplace than any other doll manufacturer during their time. Perhaps this is why Vi opted to do business with Mar-Fan as they held the reputation of being in the same location as Hollywood Doll Co. Owners of the Hollywood Doll Co. were Theresa and Domenic Ippolito. Apparently, when the Ippolito's closed the business, they sold the doll manufacturing tools from Hollywood Doll Company to **Dr. Ridley** and held a promissory note regarding that sale. Dr. Ridley then went into default. In 1961 they brought suit for payment against Dr. Ridley and in 1963 won a judgement for the real and personal property located at 1708 Standard St. Glendale, CA. Their suit was just one more layer of complications in the history of Terri Lee. My research thus far has not been able to determine at what time after 1965 they sold the property or if the Ippolito's returned to the doll industry. So, I will close my story of Magna, Mar-Fan and I&S at this point. I am certain there is more to the story which requires additional research.

California > Glendale > 1948 > Glendale, California, City Directory, 1948	
Iodice Frank C carp h400 W Windsor rd	" Ethel
Iosly Chas B (Lulu B) h432 Palm dr	" Franc
Ippolito Domenic (Theresa) (Hollywood Doll Mfg Co) h1861 Cleveland av	" Gertr
" John A r1861 Cleveland rd	" Howa
Irhv Clifford (Lucy J) pass aet SPRv r1332 Barrington wav	Mo

So, let's recap: In 1960 the Apple Valley properties are sold and close escrow at the end of the same year. Early in 1961 Magna is the sales agent for Terri Lee. **(although there is no proof of this so far in the form of a label)** In August of 1961 Fischer Plastics Inc. (a sub-company of Mar-Fan) has possession of the "molds" and is now manufacturing the dolls for the Connie Lynn Mfg. Co. and using the Mar-Fan label. During 1962 Mar-Fan is sold and becomes I&S Industries. In 1963 the Ippolito's file suit against Dr. Ridley of Mar-Fan and win a judgement. I&S Industries continue to sell Terri Lee Dolls. By 1965 the Terri Lee molds go into storage.



I don't know how Vi kept her sanity! She fought long and hard to produce a premium product with a quality wardrobe. In the final years, her life became even more complicated as she became involved in many legal entanglements. As avid collectors, we will be searching for more of the story.

★ HOLLYWOOD DOLLS ★
COLLECT THEM . . . AN ENTIRE SERIES AT A TIME

Movable EYES, heads, arms and legs.

<p>PRINCESS SERIES</p> <p>Bride Lady Quenevere Lady Elaine Lady Lynette Lady Isolde Lady Of The Lake</p> <p>LUCKY STAR SERIES</p> <p>Capricorn Cancer Aquarius Leo Pisces Virgo Aries Libra Taurus Scorpio Gemini Sagittarius</p> <p>NURSERY RHYMES</p> <p>Little Rosie Sleeping Beauty Nancy Lee Sweet Janice Queen Silver Bell Pat-A-Cake Little Blue Apron Bonnie Blue Bell Little Nanny Elfcoat Miss Teeter Toller Lizbeth Long Frock</p> <p>THE LUCKY STAR DOLL</p> <p>THE WISHING DOLL</p> <p>QUEEN FOR A DAY</p> <p>HOLLYWOOD DOLL MANUFACTURING CO. 1708 STANDARD AVE. GLENDALE 1, CALIF.</p>	<p>PLAYMATES</p> <p>Sweet Spirit Tiny Tina A Wee Bonnie Lassie Little Miss Burnie Tottie Twinkletoe Dottie Dimples</p> <p>LITTLE FRIENDS</p> <p>Sleepyhead Peek-A-Boo Pretty Kitty Miss Gingerbread Wee Winnie Sussie Shortskirt</p> <p>TOYLAND SERIES</p> <p>Little Red Little Shepherdess Mary Sunshine Little Girl Where Have You Been?</p> <p>SWEETHEART SERIES</p> <p>Sweetheart Little Darling Queen Titania Lady Valentine Pierrette Columbine</p> <p>WESTERN</p> <p>Cowboy Cowgirl</p> <p>OLD MOTHER WITCH</p>
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★ HOLLYWOOD DOLLS ★
COLLECT THEM . . . AN ENTIRE SERIES AT A TIME

<p>EVERYDAY SERIES</p> <p>Sun's Baby born on Sunday Moon's Baby born on Monday Tue's Baby born on Tuesday Woden's Baby born on Wednesday Ther's Baby born on Thursday Freyra's Baby born on Friday Satara's Baby born on Saturday</p> <p>LITTLE BABY SERIES</p> <p>Pretty Baby Baby Mine Baby Deer Baby Star Eyes Baby Thumbelisa Hush-a-Bye Baby</p> <p>OTHER DOLLS</p> <p>The Nun Punchisella Peter Rabbit Bunny Rabbit Bridgroom A Stitch in Time Undressed Bedtime Dolly Little Snow Baby Baby Buggy Series</p> <p>CRADLE SERIES</p> <p>Bye Baby Busting Twinkle, Twinkle, Little Star</p>	<p>LULLABY BABY SERIES</p> <p>Rock-a-Bye Baby Baby Dimpling Sleep-Baby-Sleep Bambino Little Tee Wee Baby Tim Baby Twinkle Baby Tweedle Dum Baby Tweedle Dee Baby Piccola Baby Prince Baby Princess</p> <p>GARDEN SERIES</p> <p>Lady Slipper Camellia Forget Me Not Beauty Rose Garden Lady Princess Beauty</p> <p>IDYLL SERIES</p> <p>Masquerade Marie Helena Rose Marie Star Dust American Beauty Miss Hollywood</p> <p>BALLERINA</p> <p>Gold Star Pink Blue</p>
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HOLLYWOOD DOLL MANUFACTURING CO.
1708 STANDARD AVE. GLENDALE 1, CALIF.

BROCHURE INCLUDED IN A MIB

Bonnie Blue Bell
NURSERY RHYMES

EVERYONE LOVES A HOLLYWOOD DOLL

Magna, ~~Mar-Fan~~ & I&S Part 2

By Glenda Kitto

Yes, there are more questions and more to the story...

*Why was **Magna Enterprises, Inc.** involved for only a four short months?*

In research done after I wrote **Part 1** of this article, I located a classified ad in the database of **Newspapers.com** placed by **Magna** for sales reps to take over a variety of territories representing the Terri Lee Doll. OH Boy! Now, we have some interesting information upon which a hypothesis can be established.

Pat Rather and I have been putting together known facts and developing some reasonable theories: Why do we see other dolls dressed in TL clothes during the years 1959-1960? Actually, this fits with the **Magna** time period and could be what filled the gap until the molds were put back into production. It could be that no **Magna** label exists if it was only a sales rep company. Vi may not have been able to use the TL Doll company names because they were tied up in the court case which involved the defaulted Small Business Association loan. She would have needed to create a new legal name. This would also explain why she used the **Connie Lynn Mfg.** name when she began the association with **Mar-Fan**.

It is my belief that after the fire and sale of the Apple Valley properties, Vi was left with the seven (7) Terri Lee molds and some TL clothing. She had no remaining active doll business. She did not have a location for manufacturing, but she did have patterns and clothing that may have been held aside or been in transit from Lincoln to Apple Valley where the dolls were dressed. She received no proceeds from the auction. She needed income!

Perhaps, this is why she contracted with Magna. Magna was on a commission-only sales contract. Vi had no excess TL dolls, but she did seem to have TL clothing. The advertising supports this theory.

Special!
dolls
in
famous
Terri-
Lee
fashions



fabulous buys for your fashion-conscious little girls... dolls
in made-to-be-raved-over clothes by famous Terri Lee

11-INCH DOLLS, FULLY COSTUMED
Dolls that any girl will love... at Macy's special 3.99 price. Dolls have rooted hair, moving eyes, movable arms and legs. The body is fine vinyl. Choose her dolls in any one of 12 different costumes!
(Costumes not sold separately)

3.99
each

BEAUTIFUL 18-INCH DOLLS, 12 STYLES
We've shown just 3 dolls from our group of 12 delightfully costumed darlings. Vinyl dolls have rooted hair, moving eyes, movable arms and legs. A doll to be her favorite for years to come. 18-in. dolls in de luxe costumes, **5.99**.

5.99
each

Macy's toys, upper level
MACY'S HILLSDALE, SAN MATEO, FRESIDE 1-1311; OPEN MONDAY, THURSDAY, FRIDAY, 9:30 TO 9:30; OTHER DAYS, 9:30 TO 5:30

Between July 1959 through Nov. 1960, we see advertisements in newspapers that reference "**dolls in Terri Lee clothing.**" If you recall, the Apple Valley auction was April 1959 and did not finalize until Dec 1959. All of the doll stores across the country were without a shipment from Terri Lee for quite some time.

1959 Oct Special Dolls in TL clothing

As a result, dealers were selling from on-hand inventory. One letter to Vi from a loyal dealer anxiously awaiting news of the upcoming Terri Lee situation, states that due to the lack of Terri Lee sponsored advertising, sales had fallen substantially with only three (3) Terri's having been sold during the holiday season.

Knowing that the doll market needed continued awareness of Terri Lee Dolls, Vi did the only thing she could. She authorized other dolls to be dressed in Terri Lee clothing. All of the advertising between mid-1959 until the association with Mar-Fan supports this. Vi was strapped for business capital and with her savvy; she created a new outlet for sales until she could go once again in manufacturing.



TERRI LEE DOLLS

These are the cutest little dolls imaginable. 11" tall, soft vinyl skin and dressed in some of the cleverest costumes. Rooted hair! This is a doll that will make any little girl happy. Will stand without support.

2⁹⁹

See them today at Skaggs

1959 July Arizona Republic

All of these **rooted haired** dollies have, depending upon size, either big or tiny Terri clothing.

- ✓ Heart Fund
- ✓ Ballerina
- ✓ Skater
- ✓ Majorette
- ✓ Engineer
- ✓ Clown PJ's
- ✓ Farmerette
- ✓ Jeans and shirt
- ✓ Skirt and blouse
- ✓ Redingote
- ✓ Bride
- ✓ Formal

We have never discovered a price list or a box label with the Magna name. The only visual reference to Magna Enterprises is with their name on a Terri Lee Hospital Insurance Plan found on the back cover of the 1960 Terri Lee Magazine with the Days of the Week child and doll on the cover.



Famous
**TERRI LEE
DOLL**

Choice of blonde or brunette hair, all dressed differently.
Reg. 4.95

2⁸⁸

1959 Dec Press
Telegram, CA

**famous
"terri lee" doll**



She is a beauty! All vinyl pink baby. Beautiful sleeping eyes, rooted hair. Comes dressed in a variety of gorgeous outfits. Your little sweetheart will love her.

10 1/2" tall 15" tall

2⁸⁷ **3⁹⁷**

Reg. 6.95 Value Reg. 8.95 Value

1959 Dec Truckee, CA

At the Salt Lake City 2008 Convention, Sue Nast made a presentation about these other dolls. She brought several examples, most of which were purchased in the red stripped Tiny Terri boxes. I recall that prior to this presentation if I found a Littlest Angel doll in a Terri Lee outfit, I would undress the doll in the antique store, walk out with the outfit only and deposit the doll in the trash.



Oh my, the things we learn with more research and knowledge!

What we don't know is whether any of this advertising can be attributed to Magna or whether all of it was from Vi. One can find out the answer to one question and all it does is create more questions! We do know that after the AV fire, Vi made many trips into the courtroom. She tried her best to resurrect Terri Lee and Magna was one step toward that path.

We are quite certain there is more to the story... and we, as collectors, intend to continue the search for more information!

Let us know what you think about the Magna hypothesis. Thank you!

FROM OUR TOY ANNEX next door north on 1st St.

SPECIAL VALUE!

DOLLS

IN TERRI-LEE DRESSES

4.99

reg. 5.95 and 6.95

Adorable vinyl dolls with rooted hair, flirting eyes, movable arms and legs. Arrayed in exquisite formal or casual novelty fashions. Shown is just one from many.

UNBREAKABLE POLYETHYLENE FUN BOWLING SET

regular 2.98 **2.19**

Fun for the entire family! Will not make noise or mar furniture! Includes ten 11" white pins and two black balls in poly bag.

Kerricks Toyland Annex, next door North on 1st St.

1960 Nov Arizona Republic – Rooted Hair

Little Mother Replaces a Ribbon on Terri Lee's Dress

By Mary M. Hayden

Does one of your Terri Lee's dresses need new ribbons at the waist. Maybe you bought one and it was missing its ribbons. Putting on ribbons is not really that difficult, if you follow the examples of other Terri Lee dresses you may have.

The photos at the right show 2 Terri Lee dresses. The dress with blue trim is sewn on correctly if you compare it to other Terri Lee dresses, the left side laps over the right. The red dress was a question. The ribbon is not like any Terri Lee ribbon I have found and the snaps have been sewn on the wrong side. I wanted both dresses the same so I replaced the red ribbon and sewed the snaps on the correct side.

If you measure the width of the ribbon on a vintage dress you will find it is exactly $\frac{1}{2}$ " wide. I have found $\frac{1}{2}$ " ribbon on eBay also at craft stores, scrapbook stores, and very large fabric outlet stores.

Look for single faced satin ribbon, shiny on one side dull on the other. Some of the new polyester ribbon is very near in look and feel to many of Terri Lee's original ribbons. Terri Lee clothing was made over a long period of time and I feel many different types of ribbons were used, just look at the clothing you have, you might be amazed. I was.

Remove the snaps and old ribbon. Save the ribbon, it might come in handy for a display.



Little Mother Replaces a Ribbon on Terri Lee's Dress

Continued

By Mary M. Hayden

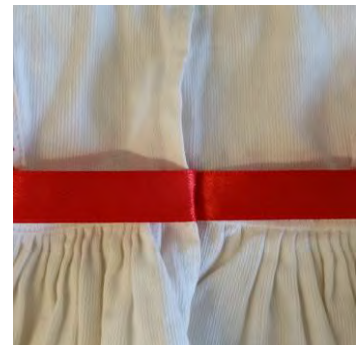
With the dress in front of you, let's start on the right side. Fold the cut edge of the ribbon approximately ½" dull sides together. This will prevent the ribbon from raveling. Next, place the ribbon on the inside of the right back with the ½" fold underneath. You will see only dull ribbon. Then fold the ribbon over the right back and sew the female snap into place as shown in the photo.



Repeat the process on the left back side of the dress except do not fold the ribbon over the back of the dress, simply sew the snap in place as shown in the photo. Once the snaps are sewn in place, you are done, the new ribbon ties are just like the other dress.



I have been asked many times how can I sew on a snap that looks like the perfectly sewn ones on Terri Lee clothing. I do have an answer for that question. They are sewn on by machine. There was a special foot you could buy that lets you drop in a snap, adjust it to fit and simply set your sewing machine to zig zag, drop the feed dog and sew into place. What a time saver.



Over the years I have misplaced my snap foot for my old Singer. I can use my button attachment fairly well but would never use it for the vintage clothing as some of the material is fragile and you should hand sew those snaps.

I hope you have enjoyed this little repair tip. I have to admit, I am very fussy about the Terri Lee clothing I have and do want them looking as nice as possible.

I have more repair tips coming in future Daisy Chains. If there is something you would like me to help with just email me, I love hearing from my Terri Lee friends, contrary128@gmail.com



Terri Lee Attends UFDC

by Dennis Ross

“WOW!” exclaimed Jerri Lee as he and his sister Terri boarded the Airbus A330 aircraft. ‘You do love planes!’ chuckled Terri as they made their way to their seats. That’s why I wore my blue and pink windjammer outfit today! Jerri smiled. The plane had three seats across on both sides and a sliver of an aisle down the middle. “I bet they had to redesign skinny food carts to fit this narrow aisle” Jerri pointed out. Food was a very, very important topic for this would be pilot boy.

Terri did have to agree with her brother on his observation, however. They adjusted their seat belts and Terri smoothed out her pink checked skirt which matched her top. She admired Jerri’s leather windjammer attire.... she thought to herself she wouldn’t mind having that outfit herself.

“5 1/2 hours to Charlotte, North Carolina” announced the pilot. “But how long until we get to Orlando, Florida?” asked Jerri. “That depends on our second plane flight” Terri wisely told her brother.

The time literally flew by! Jerri was a little disappointed that all he was offered to eat was a small (very small) bag of pretzels.

Off the twosome got and into the Charlotte airport. After a lengthy walk, they reached their gate to board the plane to Orlando. Jerri looked longingly at the bagels across the way but it was time to board. He was quite disappointed when the little package of coffee flavored cookies (two small ones) was set in front of him. “One hour and 10 minutes to Orlando, folks” the pilot announced.

Jerri was hungry! He was a boy that liked his meals. Upon arrival in Florida a shuttle had been arranged to deliver them to the UFDC conference hotel. Jerri’s eyes grew wide as he drove up to the massive structures. “Gol-lee! It’s huge!” he breathed. Terri nodded in agreement. By the time the dolls checked in, were shown to their suite and settled in, it was midnight. “I’m starving!” wailed a very hungry Jerri. Terri did not want to tell him that every food establishment in the entire hotel had already closed. Just then, a flyer she’d received as they checked in caught her eye. The hotel had a deli which closed at ... oh, midnight. However the market stayed open all night. The two dolls made their way to the “only place in town” and Jerri was so pleased to find a turkey and cheese sandwich! He also got a bag of crispy potato chips.

Terri, always mindful of healthy eating, chose a mixed green salad sans any dressing. They were the only two customers in the entire market. Tired, but with their tummies full, the two dolls made their way back to their room and fell into bed exhausted. Terri was so tired that her clothes stayed in the suitcase which was very unlike her. She normally would have hung up things and

organized all the upcoming outfits. "Tomorrow" she drowsily said as she climbed into a sumptuously soft bed and fell fast asleep. Jerri was already snoring away.

"Let's go to Disney World!" yelled Jerri as he bounced on his bed. Terri awoke, removed her pink hair snood, shook out her auburn curls and ran to put on blue jeans and a red plaid shirt. Jerri was dressed in the same matching outfit. "This way we'll find each other more easily in a crowd of people should we get separated," explained Terri.

They rang up Uber on their cell phone. Both dolls had the newest Apple 7+ phones.

In no time the car ride had them at the entrance. "But where is it?" asked Jerri. The Uber driver explained that everyone has to ride a monorail to reach the main ticket office and Main Street USA. And so the dolls did just that! During the ride, Terri told her brother that she'd seen some friends earlier that morning. She had seen Little Mothers Glenda Kitto, Cookie Bolig, Nancy Janzen, and Allyson Kovalski. "They all send you their love," relayed Terri to her brother.

The weather was hot and humid. Jerri had on his cap with the bill so it shaded his face. He took a second one out and gave it to his sister to wear. "Thanks, Jerri!" she said sweetly.

They rode the train around the park twice to get the lay of the land. "This is an enormous place. It covers 44 miles!" explained Terri as they compared it to the Anaheim Disneyland.

"Look two Dumbo rides whereas Anaheim's Disneyland only had room for one" observed Terri

Jerri headed to Adventureland for his most favorite ride - The Pirates of the Caribbean. What a cool and relaxing ride it was. "This is one ride that's longer than the others and so much to see," explained Terri. "It makes the long wait in line worth it," agreed Jerri.

The dolls enjoyed a Dole pineapple float after the ride. Time slipped away quickly and before the dolls realized it was mid-afternoon. Tired and hot, they decided to head back to the hotel. Back on the monorail they went and Terri called Uber to drive them back to Rosen Hotel and Convention Center.

The dolls took the express elevator to the 22nd floor and collapsed upon their beds for a little rest.

After a while, Terri picked out an outfit to wear for the evening ... her red party dress with white lace trim. She also laid out Jerri's navy short pants with suspenders and white silk shirt. "That will look nice for whichever hotel restaurant we decide upon" thought Terri to herself.

The ice cream social was held from 7:00-9:00 pm. As usual this was a fundraiser for UFDC. Terri and Jerri donated \$20 and received buttons and ribbons to place on their UFDC name badges when they registered in the morning at 9:00 am. Jerri chose chocolate ice cream with fudge topping and chocolate sprinkles. Terri chose vanilla and kept it unadorned.

Having had dessert first, the dolls proceeded to next go to dinner. They decided upon the three cheese hamburger accompanied with steak fries. This turned out to be a very wise choice. The day was finished and so the two dolls returns to their suite and got ready for bed. Jerri was yawning repeatedly as he climbed into bed wearing his clown pajamas with the bright red ruffled collar.

Terri, too, was exhausted and fell into her bed wearing her clown pajamas but with the green ruffled collar. It had been a great day. Terri said her prayers and fell fast asleep immediately.

The Orlando sun crept into their room the next morning and Teri awoke. She mentally went through the many outfits she had packed so carefully. It was difficult to decide ... they were all so beautiful. A little red and brown bird was perched upon the window ledge. As Terri watched it inspecting the ledge for a bite to eat she became inspired to wear her bird print dress. Jerri was still asleep as she placed his matching bird print sunsuit (he disliked the term "romper" as being too babyish) at the foot of his bed along with the white belt.

Terri was completely ready by the time Jerri finally tumbled out of his bed. Being a boy though it did not take him very long to get dressed.

Out the door the two dolls strode to find the UFDC registration desk. The friendly lady gave each doll their sealed white envelope upon their showing the correct dolly ID. Inside were all the tickets for the meal events they would be attending.

At 9:30 am Terri led Jerri to the large room where round table dialogues were to be held. "Choose a table with a topic you'd enjoy hearing about", Terri said to her brother. Jerri looked at the 8 tables. "GI Joe!!!" he announced., So they took their seats and in a few minutes were shown the 1964 first GI Joe and how to identify him. He sold for \$4.95 originally.

The speaker was extremely knowledgeable and generously passed around each GI Joe action figure as she gave information regarding it. Jerri really enjoyed getting to handle each one close up and at the end as they clapped their appreciation for the speaker's great job, Jerri gave Terri a big hug and said, "Thanks, Sis, that was a real treat for me!"

Terri smiled as they got up and moved to another table which she had chosen. The topic was Hitty dolls. Once again, Judy Brown, the speaker at this topic table, allowed everyone to handle her Hitty dolls as she described how various doll artists carved the wooden Hitty dolls and painted on the features on the faces. There were many variations. "I really enjoyed that presentation," Terri said as the participants sitting at the round table applauded to show the presenter how much they appreciated the time and effort put forth to educate those wishing to learn more about a certain doll.

"Well, Jerri, we need to rush to the next meeting room so we aren't late ... it's our lunch program," announced Terri. "Lunch? Did I hear the word lunch?" asked an obviously very hungry Jerri Lee.

The dolls quickly found the room, got seated and enjoyed a healthy salad followed by beef slices, mashed potatoes, asparagus and carrots. A lemon cake was their dessert. Immediately following their lunch a PowerPoint program on Deewes Cochran was begun. They learned about her life as a doll sculptor. As soon as that finished Terri grabbed Jerri's hand and led him to the next meeting room where the doll artist was actually alive and greeted them - Robert Tonner. He told about doll artists who had been inspirational to him - including Deewes Cochran. Then he actually demonstrated how to sculpt a face using a computer. A screen had been set up so his work was seen by the audience easily. He spoke about this being easier and faster than modeling in clay as doll artists had done in the past. "Amazing", breathed Terri. "Awesome", whispered Jerri.

Afterwards, a brief stop back at their room to freshen up was followed by the UFDC Opening Ceremony. Upon completion of this official meeting the huge sales room was open and everyone poured in to view what the dealers from all over the nation had brought to sell.

Tired but happy, Terri and Jerri trudged back to their suite and fell fast asleep.

"Oh, I was really tired," yawned Terri as she stretched and tumbled out of her comfy bed. Jerri began waking up now, too. "Jerri, we have a ticketed breakfast to attend this morning. It's featuring Robert Tonner, the doll artist we met yesterday afternoon." As Jerri got up and rubbed his big brown eyes and yawned a few more times, Terri began laying out today's outfits. Since the hotel had a very powerful air conditioning system, she felt that it was a wise choice to wear their hand knitted suits with matching berets. The yarn was a delicate soft pink, and looked so handsome on both dolls. Terri saved these knits for very special occasions, for she valued the time and work that went into creating their knitted clothes. Heads did turn as the twins entered the banquet room that morning for the Robert Tonner breakfast meeting.

Jerri was ravenous. He loved his fruit cup, orange juice, sausage, bacon, scrambled eggs and diced potatoes. Terri watched as he shoveled it all in.

After the repast, Robert Tonner spoke to the group about where his doll company has been in the past and where it's headed in the future. He mentioned his new company which he is a partner in and not the sole owner and founder. As they departed he told Terri and Jerri that he really liked their classic outfits.

The twins next went to view the special exhibits: Toy Shop Windows through the eyes of a child, The Native Art of Florida Seminole Indians, Exhibit of Helen Kish dolls, Doll with wardrobes, - vintage to modern, presenting Miss Ethel Newcome, and For the Love of Disney Dolls.

The Maggie Iacono dinner was fun. Her family always gets together to create adorable doll videos and this meal concluded with the showing of the latest one and then a little felt doll all handmade by Maggie. It's a sweet little girl

doll with a broom to sweep with. Maggie signed each doll for those who wished her to do so.

“Jerri, we must hurry to get to the BJD gathering on time!” Terri said. “The V-what?” he asked. “Ball Jointed Dolls” explained Terri as she ushered him out of the room and onto the nearby escalator. “Are all dolls BJD? Are we?” questioned her brother as they rode the escalator up to the next floor. “No, we are not,” replied his sister. “Elbows, ankles, knees and often torsos are jointed so they can move and be posed in endless positions. You know how difficult it is for us to sit properly in a chair,” pointed out Terri.

The UFDC Regional Director, Robin Hochteil was there to lead the discussion. Many attendees had brought BJD dolls to share. Robin explained a true BJD is made from resin, not plastic, has removable eyes and wig, and has multiple joints. “We’re NOT BJDs” whispered Jerri to his sister, who nodded her head in agreement.

At the end of the gathering, Robin gave each attendee a special purple ribbon which had the date and title of the gathering stamped in gold letters. The twins sleepily made their way back to their suite, and carefully folded their knit outfits before falling asleep. Terri had taught Jerri how important it was to treat clothing carefully, and for a boy, he was pretty good at it now.

The following morning as Terri awoke she saw from their spacious window that the Orlando sky was troubled with grey clouds and she had heard thunder and rain during the night. As she surveyed the scene before her, she was planning a rainy day outfit. “A girl must always be prepared” she thought to herself.

Rain gear! Luckily she had packed a few TL tagged raincoats. She chose a red checked one which had a matching hood. She also unpacked Jerri’s raincoat and his yellow matching cap. Underneath she chose to wear her white silk blouse with the large red plaid jumper skirt with the straps which went over her shoulders. For Jerri, a red silk shirt and white wool suspender shorts.

The big business meeting was the first and most important item on the day’s agenda. On the way they met Little Mother Terry Murphy who gave both Terri and Jerri big hugs and a kiss upon the cheek of each doll. The meeting had many speeches from members of the executive board. The attendees voted on several items. After the meeting adjourned, Terri led her brother back into the sales room for a while.

A program on Continental Wooden Dolls was being given and Terri next ushered her brother into the room and the presenter showed the group her new DVD on the topic.

Jerri kept dozing off even though Terri continued to nudge him. At the conclusion they ventured outdoors where the Florida breezes riffled up their raincoats. It was still cloudy but no rain yet.

“I’m ready for a nap,” yawned Jerri. So the twins returned to their suite to rest up.

A few hours of sleep helped a lot. When they emerged from the elevator their heard a friendly, "Hello, you two!" and they looked around to find Little Mother Laurie Jensch who rushed up and gave both dolls a gigantic hug.

Terri explained they were on their way to the R. John Wright dinner and that they had to get there a little early in order to set their gifts at the place settings for the eight other attendees who would be at their table. So they said their goodbyes and hurried on to the banquet room where John and Susan Wright were waiting to greet them. The bears, which were gifts for each attendee, were nestled in their presentation boxes in the center of the table. On top of the boxes the little girl doll was highlighted by being set upon a mirror plateau. R. John Wright explained that years ago he noticed a Southerby's auction ad which has a photograph of a real little girl holding onto a sweet looking stuffed bear. He filed the picture away but it kept coming back in his mind and this dinner became the ideal time to use it as inspiration. At the completion of the meal, each attendee opened their box and finally got to see their sweet, felt bear. For those wishing to complete the set, the little girl doll, also made off felt, could be purchased. Terri had tears in her eyes as she recreated the photo using her newly acquired bear and girl doll. "How adorable!" she said aloud. All too soon it was time to bid the Wrights goodbye and head back to their hotel room. "That was a fun dinner!" Jerri exclaimed as they got ready for bed. "And really good food!" he added. Terri simply smiled and hugged her new bear friend and fell asleep.

It was late in the day by the time the dolls awoke the next day, They had been so tired that they had slept in late.

The final big banquet was that evening so Terri laid out their clothing. She chose a pink and grey Sunday School suit and jacket with a cap for her brother and for her, a pink Tea Party dress with Easter bonnet and purse. Even though it was mid summer, these Spring clothes would be ideal for the big banquet.

As luck would have it, as soon as they came out of the elevator, who should they meet? Little Mother Linda Cantwell! She embraced them both and was so very glad to see them. They asked which table she was at for the big ending banquet, but found out she was not at their table. After a nice visit she bade them both goodbye and rushed off to a repeat of the Robert Tonner seminar which they had been a part of a few days earlier.

Since it was about time to go to the cocktail party preceding the banquet, the twins strolled together to the cocktail bar where they had a drink: a Shirley Temple for Terri and a Gene Autry for Jerri.

Before long, the large doors opened up and everyone was asked to step in and find their prearranged table. The twins were at M7. Robin Hochteil, the UFDC Regional Director for Region 2S, was holding seats for them. Little gifts were exchanged all around the table. Then a fancy French style salad arrived in front of everyone followed by beef, chicken and vegetables. A lemon dessert was the meal's finale.



Greg Ortiz, a creative doll designer, was the featured dancer in the entertainment which followed the meal.

Now was the time everyone was truly anticipating. The table hostess deftly ducked under the table and quickly emerged with ten boxes which she handed out to everyone at her table. 5-4-3-2-1! Boxes were torn open to reveal the convention souvenir doll - a lovely French style girl doll created by doll artist, Helen Kish, who got a standing ovation for her artistry.

Jerri yawned and Terri knew the time had come to take her brother up to their suite so he could fall into bed.

She looked around the room which was richly decorated and so alive with hundreds and hundreds of happy attendees. "Until next year ... in Arizona!" Terri whispered to herself as she and Jerri made their final trek to their room.



The End

Confirmation Necklace

By Sandy Dorsey (Yoursterrilee)



Pat Rather covered the Confirmation necklaces in the Accessories book but that was a long time ago. The correct confirmation necklace is always elusive and even finding the confirmation outfit MIB often results in no necklace. I seem to have made a collection of Terri Lee confirmation dresses some with the correct cross

necklace. Tiny Terri Lee only has one authentic confirmation dress although I purchased a white organdy party dress that works well as a confirmation dress. The Tiny Terri Lee confirmation necklace is especially hard to find. In fact I wasn't sure there was a separate one. But of course Violet's focus on

detail meant that Tiny Terri Lee should have a necklace just her size! Terri Lee and Tiny Terri Lee have the same

cross on their necklace it is just that the chains are of different lengths. Big Terri Lee's chain is 19 cm. long including the clasp and Tiny Terri Lee's necklace is 12.5 cm including the clasp. Both of these necklaces have tarnished with time, but then so have I. I guess the chain could be replaced.

It is the cross with a heart that makes the necklace so special and that is what to look for. Happy hunting.



Linda Baby Hits the BIG SCREEN!



Sharon Blackwood on left in roll of grand-mother Lola Loving. At right Is Georgia Crawford in the roll of Peggy Loving. Linda Baby is center stage!

The movie ***Loving***, 2016 recently showed on Glenda Kitto's home big screen with a special appearance of our very own Linda Baby. It was a quick premier but it is no question that Linda Baby made the movie. The movie is the story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision. Thus the time period is realistic for a Linda Baby to have still been around.

Linda was only in a single scene and had a non-speaking role so she is not listed in the credits. My challenge was to still frame the scene. I had to rewind and pause several times before capturing her image with my cell phone. Proof! Linda Baby is a star!

: The U.S. Supreme Court decision of Loving v. Virginia (388 U.S. 1, argued on April 10, 1967, and decided June 12, 1967) unanimously held that Virginia's "Racial Integrity Act of 1924," which forbade marriage between people of different races, was unconstitutional.

Jerri's Fun Page

by Dennis Ross



How can you tell if a leprechaun is having a good time?

*Because **he's** Dublin over with laughter!*

Where do dogs go if **they've** lost their tail?

The retail store!

What do you call an arctic cow?

An eski-moo!

What did the calculator say to its calculator friend?

You can count on me!

What do phantoms drink?

Ghoul-aid!

What kinds of injuries do ghosts get?

Boo-boos!