



The Daisy Chain

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A black and white line drawing of a girl whose head is a large flower with many petals. She has a human-like face with eyes, eyebrows, and a mouth, and is wearing a simple dress.

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Thrift Stamps: Thank you for contributing
♥Sarah Hayes♥Nancy Janzen♥Nancy Jordan♥Judie Miles♥Sue Munsell♥Sue Nast♥Pat Rather

Front Cover ~ **Collection of Pat Rather**
Front Inside Cover ~ **Collection of Mary Hayden**
Back Inside Cover ~ **Collection of Sue Nast**
Back Cover ~ **Collection of Nancy Jordan**

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ON THE ROAD AGAIN

Sue Munsell



Well here we go again, off to some warm weather after the cold winter, ready for some sunshine in sunny Arizona. After traveling through Roswell, N.M. and seeing all the aliens and then on to Alamogordo to sample all the tasty pistachios, we were on our way to Tucson.

Upon arriving in Tucson we were picked up and whisked away to a fabulous Mexican restaurant by Nancy Janzen and her husband Mark. We had great food and, of course, a margarita and the view was spectacular. Then we talked about the big event, going to her house the next day to see her Terri Lees.

We arrived the next morning to her beautiful home which was adorned by beautiful southwest gardens, cactus and plants and her patio was amazing. Then we entered the Terri Lee room and she has a beautiful collection of Terri's, Jerri's, Tiny Terri's and Jerri's and the rest of the family. She had some very pretty Mary Jane's, also.

Also of interest was her Nancy and Sluggo collection from the comic strips back in the day. I had never seen them before and they were very cute.

Then we had to be on our way, but you never know, we may be in your neck of the woods next.



Time Capsule from the Mid-Fifties

by Pat Rather

In an out-of-the-way western antique shop, a lucky antiques person who would, decades later, list these items in The-Great-Garage-Sale-in-the-Sky, stumbled upon an old Spiegel Department Store box containing a baby doll in pieces + her layette. It took two trips to purchase this treasure, and then many years passed until the items resurfaced for sale.

Once a very lucky little girl owned and rarely played with her blond Connie Lynn, white christening gown & slip, long pink velveteen coat, pink bunting & hat, blue taffeta coat, diaper, white plastic N.Y. Doll Co. shoes, green & black family creeper, blue eyelet trimmed dress & slip, pink gown and slip, pink flannel pajamas, light blue corduroy snowsuit, mint bunny suit, AND a four piece leather outfit in light blue leather, Connie Lynn's Windjammer, #5352 @\$3.98, never pictured, never seen by collectors. The Windjammer o/f was listed only twice on TL Sales Corp. order forms for store owners, once undated, probably 1956, & once dated 1957.

Take a look at the retail list! The lucky girl was given almost every available CL fashion!

NANNIE LYNN DOLLS				TERRI LEE NURSERY				Connie Lynn Fashions				RETAIL PR	
QUANT.	UNIT	RET. PR	TOTAL	DESCRIPTION	ITEM	QUANT.	UNIT	RET. PR	TOTAL				
				Diaper, plastic lined	5300			.60					
		12.95		Kinona (no shoes or sox)	5305			1.39					
		13.95		Pajamas. (no shoes or sox)	5310			1.39					
		13.95		Dresses, Ass'd.	5312			1.39					
		14.95		Creeper	5315			1.98					
		15.95		Dress & Slip	5320			2.98					
		15.95		Dress & Bonnet, Ass'd.	5322			2.98					
		17.95		Christening Dr., Slip & Bon	5325			4.98					
		16.95		Dress, Slip, Bonnet	5330			3.98					
		16.95		Bunny Suit	5335			3.98					
		18.95		Snow Suit	5340			3.98					
		19.95		Bunting	5345			3.98					
		19.95		Cap & Bonnet ass'd.	5350			3.98					
		19.95		Leather WINDJAMMER COSTUME	5352			3.98					
		23.95		Velveteen Coat & Bonnet	5355			7.98					
				Shoes & Sox Only	5800			.50					
				Cadle Coverlet	5805			3.98					



Of special interest to us are the four leather pieces of CL's Windjammer costume.

Connie's Windjammer jacket is one color and has longer sleeves to accommodate her arms. The leather appears to have two hues; either it was cut from two different pieces, or the leather texture runs in different directions. Leather ties sewn on at the neck snug CL in nicely.



The uniquely designed shoes will only fit Connie's curved baby foot. How much leather did it take to make those fanciful ties?

In the photo below the textured leather is identical to the leather used in TL's last western outfits. (See photo & note that CL's leather jacket is more mint.)



Connie wonders with what outfit the Windjammer was designed to be worn. What do you think?



Wish List Items are Coming Up for Sale.

By Sandy Dorsey

Since the Record Player and the Ferris Wheel were both available on the internet recently I thought I would review the details. Here is the Terri Lee Record Player. It was offered by Mar-Fan, Inc in 1962 in the Terri Lee Friendship Magazine for \$24.95. Also available are 10" LP records Terri Lee Album number 2 and Number 3. The Record Player is also offered in another Mar-Fan pamphlet for \$29.95. Happy Hunting!

TERRI LEE RECORD PLAYER





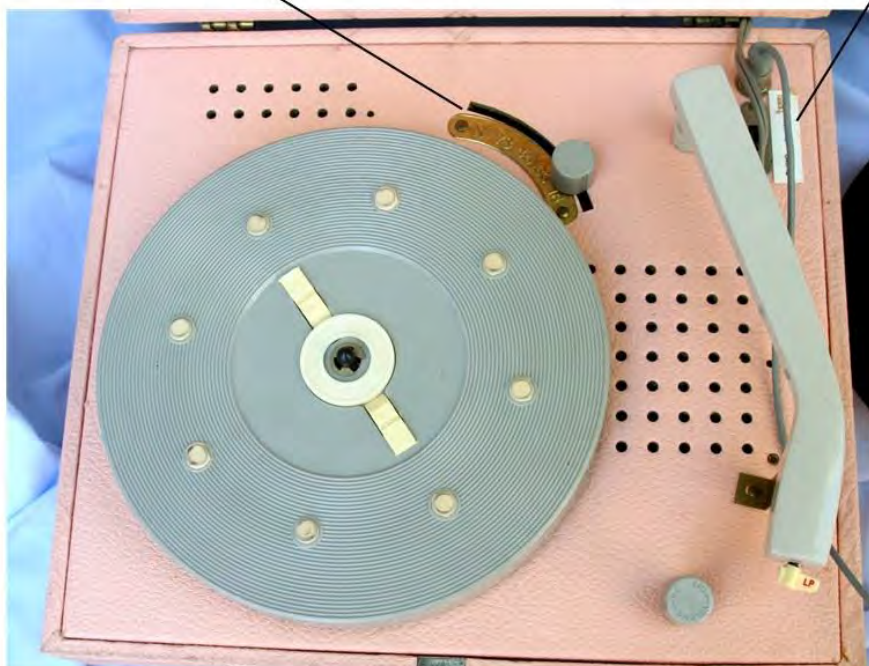
13 inches



11 in.

This a 4-speed record player: 16, 33 1/3, 45, and 78.

The top of the record player measures 13 inches across and 11 inches high. The depth is 2 3/8 inches. It has 24 stripes, 12 white and 12 pink. Terri's picture is in black and white and the Terri Lee signature is in solid black



The turntable is gray plastic 8 inches in diameter and has 8 white dots. The arm and the on/off knob are also gray plastic. The Terri Lee switch can be turned on to activate the speaker in the doll's head when the appropriate cable is plugged in.



The record player was made by Spear Electronics of 964 Crescent Ave, Bridgeport, Conn. The cover is shell pink pebble grain fabric. It has 2 hinges on the back, a lock on the front and a white plastic handle.



13 inches across



Top measures
2 3/8 inches

Bottom is 3
inches high.

TERRI LEE FERRIS WHEEL

Terri Lee Ferris Wheel

By Sandy Dorsey

The Terri Lee Ferris Wheel was offered to dealers in 1956 to be used to as an attention getter for the newly introduced Tiny Terri Lee dolls.





The Ferris Wheel was designed and produced by a very prominent store display company located in Chicago, Illinois. W. L. Stensgaard and Associates were in business from the 1930's through the 1960's and had contracts with Walt Disney, Jantzen, and Fostoria among others.



As shown in the December 1956 Monthly Booklet

The Terri Lee Ferris Wheel was a store display item offered to retailers in 1956. According to Peggy Casper in her article for the Doll Reader Magazine of October 1987 there was a brochure sent out to stores about the Ferris Wheel explaining that "Vi Gradwohl has personally selected a group of 24 dolls, the most eye-appealing and record selling Tiny Terris and Tiny Jerris for the display." It was claimed that The Ferris Wheel priced at \$75.00 would be paid for by the special price of the 24 dolls. This was an attempt to focus sales on the Tiny Terri Lee dolls which were new at the time.



50 inches high

The diameter of the wheel part of the item is 31 inches. The wheel is made out of metal and painted gold. There is side trim consisting of a circle with the initials TL and a painted flower vine

The Terri Lee Ferris Wheel consists of a large metal wheel with 4 shelves mounted on a masonite base. It also has a decorated masonite top piece. The top and the base are colorfully painted turquoise and pink with lots of flowers and with the name Terri Lee prominently displayed. The total height of the Ferris Wheel is 50 inches.





The top of the Ferris Wheel is 23 $\frac{3}{4}$ inches wide and 10 inches high.

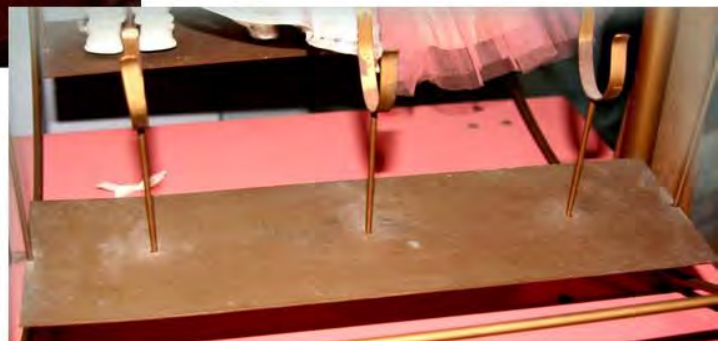
The base is 20 inches wide and 6 $\frac{1}{2}$ inches tall. The side of the base is a trapezoid which measures 18 $\frac{1}{2}$ inches along the bottom and 14 $\frac{1}{4}$ inches along the top.



There are 4 shelves for the dolls to be displayed on. Each shelf has 3 attached doll stands which are 5 inches high. Each shelf measures 14 inches wide and 4 $\frac{1}{2}$ inches deep



It runs by a small motor under the base which turns a wheel which turns the big wheel.



THE PINAFORE

TERRY BUKOWSKI – MAY 2015



article for the newsletter describing the pinafores. Especial for the early pinafores with the loopy tag there seems to be several variations that are worth looking at.

Judie Miles pictured the two above on her 2014 Christmas Card. The pinafore on the right has gathered lace on the sleeves. The style of the dress is similar to those pinafores pictured in the November 2014 newsletter. There are several different laces used for the 1952 pinafore.

It is the one on the left that I want to call your attention to. The pinafore is more form fitting than other pinafores and has double layers of fabric for the bodice front and back. The bodice has darts and



notice the fabric sash with the ribbons attached. The square neck is typical of the early pinafores. Unlike most pinafores which tie in the front this one the ribbons tie in the back. Also unusual is the lace used on the sleeves. It looks a lot like the fine Val lace used on the Calypso outfits. The pinafore comes with matching panties that have the same powder blue ribbon which ties at the leg.



Irish Colleen or Little Lady?

By Sandy Dorsey



This unusual tagged Terri Lee costume was recently acquired on ebay. Is it an Irish Colleen or a Little Lady costume? The green taffeta dress is constructed like a Little Lady costume with black velvet ribbon around the neck, sleeves and hem. The taffeta is a very bright green that I have never seen used for the Little Lady Costume which is most often seen in pastel colors. The white organdy pinafore is the one used for Terri Lee's Irish Colleen outfit. Black

shoes came with the outfit. Long pantaloons and a ruffled halfslip were offered in another auction by the same seller but not with the outfit. I contacted the seller and asked if a straw hat was found with the Terri Lee clothing she had purchased but she reported that there was no straw hat. The picture on the right shows what Terri Lee would look like with a



Little Lady pinafore

on the new green dress. It matches well but I am skeptical.



On the left is a comparison of this dress with a mint Irish Colleen dress. The traditional Irish dress is made of a slightly less vibrant green taffeta and the fabric is thinner and not as generous. The green color of this new dress is a deep emerald and really beautiful. The fabric on the Irish

Colleen outfit is notorious for fading unevenly to a rusty brown color.

A comparison of two Irish Colleens on the right reveals the one that is on display has faded to a different color especially on the sleeves and areas that not under the pinafore. The dress on the left is kept in a box with no light. I even hesitated to photograph the doll on the left as the fabric fades so easily. Both dresses are trimmed in green heart ribbon at the neck, sleeves and hem. All of the dresses



pictured in this article are tagged with a blue printed tag. This traditional Irish Colleen is pictured in the 1952 Apple Valley Fashion Parade. The Irish Costume was changed in the 1954 and 1956 Fashion Parades.



The Little Lady Costume was first shown in the 1950 Lincoln Nebraska Fashion Parade and later in the 1952 Apple Valley Fashion Parade. It has been found with many different pinafores and in many different colors for

the taffeta dress. The dresses are usually in a pastel or light color such as blue, yellow, light green, lavender, and turquoise, but also red. A lime green Little Lady dress shown here on the right is my previously found “green” Little Lady. The velvet ribbon used on the newer green dress is wider but in checking older Little Lady Costumes I found wider velvet ribbon was used. So what do you think? Irish Colleen or Little Lady? Both Irish Colleen and Little Lady Costumes are favorites with Terri Lee collectors.



Tiny Terri's Delicate Bib Front Dress

Glenda Kitto



Tiny Terri has the most delicate of dresses with both her Organdy Party dress and the Dotted Swiss. Both are made with an inset "bib" outlined with Lace. This also happens to be the dress her big sister wears on the original Terri Lee Lamp.

The examples in my collection have a variety of lace trims – at least 5-different lace trims were used. The one commonality between the outfits is that they all have a ribbon tie sash.



3131 Tiny Terri in Redingote & Sun Dress 5.29
 Fresh and cool in either my Dotted Swiss or Redingote and Sun Dress.
 3331 Redingote & Sun Dress 1.49
 3136 Tiny Terri in Dotted Swiss 5.29
 3336 Dotted Swiss Dress 1.49



The bib on the Dotted Swiss appears to all have a solid colored bib while the Organdy Party Dress can be either a solid material or embroidered with a star flower. OR, it may have lace detail to the sleeves or not.

What is unique about the Organdy Party dress is the array of Fancy Hats – ready for that Easter or May Day outing! You have got to collect them all!



Do You Know the Reasons for Our Traditions?

by Dennis Ross

Terri and her brother Jerri were busy as bees in the Apple Valley doll nursery. During the night a rain storm has passed over the desert leaving the view from their nursery windows a beautiful sight. However the twins were not wasting time on landscaped beauty. They were hard at work practicing for a presentation about our society's traditions.



Jerri had researched and found out that some traditions are widespread and common to a particular group of people. For his part of the report he was citing an example that Canadians wear red poppies on and around November 11 for Remembrance Day. This tradition is rooted in history: the armistice after World War I (1914 to 1918) was signed on the 11th hour of the 11th day of the 11th month: 11 AM on November 11. "The red poppies represent the blood spilled during the war", Jerri spoke in an audible and clear voice. "On Flanders fields the poppies grow..." Is the first line of a poem every Canadian recognizes and that's why they wear the red poppies in remembrance of sacrifice" Jerri said. "Good job", commented his audience of one: his sister Terri. She now stood up very tall and began to recite her part of the presentation. "Many traditions seem to cluster around holidays. Some simply are based on practicality. Bonnie Lou's great-grandfather was a farmer with morning and evening outdoor chores to get done so it was decided the best time for her family to open up their Christmas gifts was after evening chores were finished, so Christmas eve was chosen. The children opened the gifts which were left in their stockings on Christmas morning while outside chores and preparations for Christmas dinner were occupying the adults. This arrangement worked out well. This tradition has been handed down in her family for many generations, even though she's a city raised doll and it really is no longer necessary," explained Terri.



"Yes, we sometimes accept tradition without questioning why," interjected Jerri. There once was an elderly woman who always trimmed the wings off of her Christmas turkey before placing it in the oven. When her children asked her why she simply replied, "that's what my mother always did." For generations the turkey was prepared in this matter. Finally one Christmas the elderly great-great grandmother was present and was asked why the bird's wings were always cut from the body. She looked surprised but said, "So it would fit in my roasting pan!" That pan was long gone but the family tradition, now unnecessary, lives on."

Now it was once again Terri's turn. Pretending that all her classmates were assembled in front of her she spoke to her imaginary audience. "Throughout history, people have enjoyed quilts for many reasons. Quilts can provide clues to the past. Quilts can provide warmth. Quilts can provide beauty and value. Quilts can provide heritage. And quilts can provide enjoyment from working with color, texture, and pattern. Quilting can be traced back to ancient China and Egypt where three layers of fabric (top, batting for warmth and backing) were stitched together to keep the middle layer from slipping and clumping. Quilt making was common in the late 18th century and the early years of the 19th century. Most women were busy spinning, weaving and sewing in order to clothe their families. Changes came about during the 19th century. The Industrial Revolution brought about the most dramatic changes as textiles came to be manufactured on a broad scale. Women no longer had to spend time spinning and weaving to provide fabric for their family's needs. By 1840, the textile industry had grown to the point that commercial fabrics were affordable to almost every family. As a result, quilt making became wide spread.



Terri paused, smiled at her imaginary audience and then continued with her presentation. "Although some quilts were made from left-over scraps from dress making, most of them were made with fabrics bought specifically for that quilt. In 1856, The Singer Company started the installment plan so many families could afford a sewing machine. By 1870, many households owned a sewing machine. This effected quilting in two ways: Women could make clothing for their family in much less time leaving more time for quilting. Secondly, they could use their sewing machine to make all or part of the their quilts.

Quilts had always been completely done by hand. These were "real" quilts. Today there are fewer hand quilting purists. Machine quilters are no longer looked down upon. Today people still enjoy all the companionship of what our grandmothers called quilting bees, but today they are renamed retreats, and rotary cutters and sewing machines, rather than hand needles and thread. We can still appreciate fancy quilting but nowadays it's more likely to be done professionally by mid-arm and long arm quilters hired for that purpose. Some quilters are even experimenting with the traditional pattern design. Today's "modern" quilts may have nontraditional blocks or even no blocks at all. Also innovative color combinations and textures are being utilized." Again, Terri paused, smiled and then said, "In conclusion, we need to realize that traditions do change and evolve. We tend to often keep the valuable components and discard the not so valuable ones." Terri now picked up one of her most cherished possessions within the doll nursery. She held it up so her imaginary audience would have a good view of it. "This is my most favorite quilt in the whole world "she exclaimed. "It was created by using the Little Lady fabric and was quilted by Little Mother Glenda Kitto. She gave this to me and I cherish it above all others," concluded Terri as she wiped a loving tear from her eye.

Jerri approached his sister and put his arm around her. As he hugged her he whispered, "I think we're prepared for our presentation on traditions tomorrow morning... You are going to be great!"



Jerri's Shirt, Shorts & Belt

By Terry Bukowski

One of the cutest outfits for Jerri is the shirt, matching belt and shorts. The shirt is a window pane design with at least two colors, the belt is made of the same fabric.

The shorts are always a solid color that matches a color in the shirt. There are two grippers on each side and belt loops. The pants have a seam sewn down the front and back.

Jerri on the right even came with a cap, there is no brim but it is made of the same fabric as the shorts.



I looked not only in the Fashion Parade but the monthly magazines and can't find a reference for this outfit. However the Sunday School Suit pictured in the April 1955 has similar shorts without the belt loops.

I've Been Carrying Around a Boy?

by Dennis Ross



This Benji is a very recent Ebay acquisition. The item description was quite intriguing. *"She was my childhood doll. I carried her around by her leg upside down (hence the worn hair on top). There was a beautiful Black American woman who worked for my mom. She was the most elegant lady I ever saw. She was tall and slender and when she walked, she floated. She had very long red finger nails. Her name was Ruby. She was so kind. Ruby left us and when she did, I missed her terribly. I chose this doll because she took the place of Ruby. Just curious what will become of this doll?"* It did not really look like a Bonnie Lou or Patti Jo wig that had been abused by the child owner. From the photo, it looked to be a Benji wig. We bid....we won. When he arrived, it definitely was a Benji. When notified, the now grown up owner was amazed that after all those long gone decades she had been dragging around a boy doll. She asked what would become of the doll and was pleased by the answer to learn that her beloved childhood dolly would have some new playmates just like him to reside with now.

QUINCEANERA (SWEET 16)

Terry Bukowski

Vi was very interested in South American culture and incorporated costumes for Terri and Jerri in the 1948 Fashion Parade. The earliest dolls were black however we know Vi experimented with tinting the vinyl to come up with a beautiful South American beauty. I found the below article and thought it interesting in the preparation that goes into the celebration and that the ceremony of the last doll is based on a Maya tradition and is related to the birthday girl's receipt and renouncement of the doll as she grows into womanhood. Likewise, the ceremony of the change of shoes symbolizes the girl's maturity.

In Mexico, the birthday girl, known as the *quinceañera*, is adorned with elegant jewelry and make up. Traditionally, this would be the first time she would wear makeup, but this is no longer the case. In the Mexican tradition, when the teenager is Catholic, the *quinceañera* celebration begins with a thanksgiving mass. She arrives at the celebration accompanied by her parents, godparents and court of honor. The court of honor is a group of her chosen peers consisting of paired-off girls and boys, respectively known as dames and chamberlains. Typically, the court consists of pairs ranging from seven to fourteen of dames and chamberlains. At this religious mass, a rosary, or sometimes a necklace with a locket or pendant depicting Mexico's patron saint, the Virgin of Guadalupe, is presented to the teenager by her godparents; such a necklace having been previously blessed by the church clergy. She is also awarded a tiara; the tiara serves as a reminder that to her loved ones, especially her immediate family, the *quinceañera* will always be a princess; however, some also see it as denoting that she is a "princess" before God and the world. After this, the girl may leave her bouquet of flowers on the altar for the Virgin Mary.

After the thanksgiving mass, guests gather for a reception where the remaining celebratory events meant to honor the *quinceañera* will take place, including the rendering of gifts. This reception may be held at the quinceañera's home, at venues (such as dining halls, banquet halls, or casinos), or in some cases, in more public places, similar to a block party. During the reception, the birthday girl usually dances a traditional waltz with her father to a song chosen by both that speaks about the occasion and their relationship. Then her father passes her over to the "chambelán de honor", who is her chosen escort, and afterwards continues the dance with the rest of her court of honor. Often this section of the celebration is previously practiced and/or choreographed, often weeks in advance, sometimes

QUINCEANERA (SWEET 16)

even with months of anticipation. The basic reception consists of six major parts with dances taking place while a traditional Mexican meal is served:

1. The formal entry - A grand entrance made by the Quinceañera once most guests have been seated.
2. The formal toast - An optional but usually featured part of the reception, generally initiated by the parents or godparents of the birthday girl.
3. The first dance - Usually a waltz where the girl dances, starting with her father.
4. The family dance - Usually a waltz involving just the immediate relatives, the "chambelanes", godparents and the closest friends of the girl.
5. The preferred song - Any modern song particularly enjoyed by the Quinceañera is played and danced.
6. The general dance - Also usually a waltz, where everyone dances to a musical waltz tune.

Traditionally, Mexican girls could not dance in public until they turned fifteen, except at school dances or at family events. So the waltz with her "chambelanes" is choreographed and elaborate to celebrate what was meant to be the "quinceañera's" first public dance.

Some families may choose to add a ceremonial components to the celebration, depending on local customs. Among them are the ceremony of the Change of Shoes, in which a family member presents the *quinceañera* with her first pair of high heel shoes; the Crowning ceremony, in which a close relative vests her with a crown on her head; and *ceremonia de la ultima muñeca* (literally "ceremony of the last doll"), during which her father presents her with a doll usually wearing a dress similar to the *quinceañera* herself. Once all symbolic gestures have taken place, the dinner is commenced. At this point, the celebration reaches its peak; contracted musical groups begin playing music, keeping the guests entertained. The music is played while the guests dine, chat, mingle, and dance. The next morning the family and closest friends may also attend a special breakfast, especially if they are staying with the family. Sometimes what is known as a *recalentado* (re-warming) takes place in which any food not consumed during the event of the night before is warmed again for a brunch type event.

QUINCEANERA (SWEET 16)

Vi must have been working on pro-types of the quinceanera dresses in the late 60's; traditionally a long, elegant ball gown chosen by the girl and most often, her mother, according to her color and style of favor. Both dresses have the embroidered tag and came on Hispanic Terri Lee's.

The dress has an under slip of stiff buckram with white satin and an over skirt of netting with lace anchoring the bottom. The bodice is rows of lace sewn on top of each other.



QUINCEANERA (SWEET 16)

The veil is floor length with a single row of flower lace trimming the edge.

The single row of flower also adorn the head and between the head and floor trim. Flowers and silk ribbon add color to the dress.



QUINCEANERA (SWEET 16)

The second version is completely made of taffeta. And looks like a cross between a bride dress and the Southern Belle dress. This veil is much simpler than the first with trim around the edges, with flowers holding it to her head.



She also is carrying flowers.



Take Those New Terri Lees Out Of The Box
By Sarah Hayes

As a doll collector, I debated whether or not to take the newer Terri Lees I've purchased out of the box. The first doll I bought was a newer Patti Jo at an antique store in El Dorado, Kansas. I left it in the box for a long time. But as I learned more about the history of Patti Jo and the Terri Lee company, it made me want to see if the great invention Vi Gradwohl boasted about would live up to her comments. It did. I owned an American Girl doll as a child, but its hair always fell out when I brushed it. Not so for Patti Jo or any of the other new Terri Lees I own.

While they can never be a substitute for the original, new Terri Lees can offer something special. Some of them even come with accessories like hairbrushes, compacts, pretend lipsticks, bags, and bunny slippers to name a few. At least the series of Terri Lees that came out before the Four Seasons dolls did. There was Pajama Party with her pillow and bunny, School Days with her notebooks and pencil, Birthday Party Fun with her paper party hat and pretend cupcakes, and last but not least, Princess Ballerina with her tiara and bouquet of flowers.

The main reason anyone should take new Terri Lees out of the box is not to play with them, but to protect them from decaying. Some of the Terri Lees I bought at antique stores in boxes have evidence of moldy or oxidizing plastic. There is a sticky appearance to the surface of the plastic. It's possible the plastic may also turn this way because of chemicals remaining from the manufacturing process.

I have taken care of this problem with dishwashing detergent and a soft wet cloth. It does the trick. I figure if the dishwashing detergent they use to clean up

animals after an oil spill works well, it can work on the sticky substance on my Terri Lees.

I asked the Gerald Ford Conservation Center what they would do in the case of having moldy plastic, and they said they would wipe the doll down with a wet cloth that had distilled water on it. They also said to store the clothing away from the doll, and to purchase an acid free box or fill the current box with activated charcoal.

Nothing can match an older Terri Lee because of its historical significance, but the new Terri Lees are important too. They tell a story of the perseverance of the Lee family and their desire to make this international plaything a big hit no matter what the decade is.



Who is Behind Those Foster Grants?

by Dennis Ross

Terri Lee was walking past the dolls' bedroom in the Apple Valley doll nursery when she stopped and stared at a most amusing sight. Perched on four plump cushions was Linda Baby trying to see her reflection in the mirror. Perched upon Linda's face was a pair of Terri's sunglasses. In fact the latest pair she had



purchased due to the fact that they were a color she did not yet have in her vast collection. Laughing as she approached her baby sister she asked, "Linda, dear, what are you doing? "

The sweet baby looked shy and murmured "I was trying to see myself all fancy just like you."

Terri smiled as she helped Linda down and safely settled her upon the nursery floor. "Someday you may have a pair for your very own. But these are a little too large right now for you. These are my Sable Brown frames."

They are marked France-Depose. "Why?" asked Linda. "Because these were imported from the country of France," explained Terri. "These were so fashionable in 1955 that even Madame Alexander let her Cissy fashion doll wear them as well with her many pretty outfits just as I did."

"You have so many colors to choose from!" Linda baby cooed. Terri nodded in agreement as she placed her newest sunglasses with all the others.

Keeping It Going For Terri
By Sarah Hayes

When Terri Lee had her own doll hospital, children from all over the world could send in their broken dolls for repair. Each doll was guaranteed admission, if necessary, into the doll hospital. All you had to do was pay shipping and handling, and your doll would be whisked away to a magical place. It was a place where great things happened. It was a place where Terries could be made new again.

While the doll hospital is no longer in existence, repair of Terri Lees still continues today due to the efforts of Sherry Ferguson of Shawnee Mission, Kansas. Sherry receives about 150 to 200 dolls per year for repairs. Her Internet business, Sherry's Terri Lee Doll Clinic, is much like the old Terri Lee doll hospital in many ways. She fixes vintage Terries that have missing limbs, split seams in the plastic, are dirty, have no hair, or need repainted cosmetics.

Throughout it all, Sherry tries to remain true to the original design, and only replaces things when necessary. The hair fibers on wigs that need replacement are made out of a different plastic today, because the industry has changed overtime. But, Sherry uses the same hairstyle and keeps hair colors as close as possible to the original Terries.

She also has her own seamstress who makes Terri Lee fashions from old clothes and is inspired to create new designs based on the vintage attire. Sherry believes the Terri Lee doll has beautiful clothes that were easy for kids to get on and off, which is part of what made it unique.

Sherry says, "I hope people keep Terri in their hearts. Kids [today] would rather push buttons on a box than play with dolls. It would be nice if they stretched their imaginations. That's what made our generation great."

Jerri's Fun Page!

By Dennis Ross



What does a cat use to make coffee?

A purr-colator

How much is 2,000 pounds in Chinese?

Wonton

What kind of animal tells time?

A watch dog!

What has legs but can't walk?

A bed!

What do you call a Grizzly Bear caught in the rain?

A Drizzly Bear

What kind of phone does a turtle have?

A shell-ular phone!

What do you give a sick bird?

Tweet-ment!

Why didn't the sink trust the empty bottle?

He could see right through it!

Terri Lee



The Daisy Chain Newsletter

Invites you to attend

The 21st Annual Convention
June 26 & 27, 2015

Warm Summer Nights at NASCAR

Charlotte, North Carolina

The Daisy Chain is dedicated to the collection, preservation and enjoyment of the Terri Lee Dolls.

A Terri Lee Adventure.....Plan on attending in Charlotte, NC. for The 21st Annual Gathering Of Daisy Chain Conventions!

Presentations in hotel (Friday and Saturday) will create another "Terri-ific" memorable event. (Programs, Competition, Silent Auction & Raffles).

The Terri Lee family of dolls will be ready to greet you!

Competition Mother-Made = NASCAR Drivers – TL or JL

Other Competition categories to be announced in the Convention Newsletter

Display: To compliment Charlotte's involvement with NASCAR and the Sub-Tropical climate our display will be the Terri **Sun Dresses** in an array of colors.....AND the country gentlemen & ladies in vibrant **Farmerette attire**.

HOTEL INFORMATION!

Hotel: Embassy Suites Charlotte

4800 S. Tryon St., Charlotte, NC 28217

<http://www.embassysuitescharlotte.com/>

Room Rate: \$139 per room per night (King or double)

Complimentary hot, full, made to order breakfast & Evening cocktails and lite snacks, free parking

Hotel is non-smoking. If a guest smokes in the hotel, a \$500.00 cleaning fee will be assessed.

Reference: Terri Lee Collectors Convention

Make reservations prior to: **25 May 2015**

Phone: 704 527 8400

Free Shuttle to/from Charlotte Douglas Airport (CLT) for hotel guests.

Make check out to Terry Bukowski

Convention Registration: **\$150.00**

Mail to: Terry Bukowski

908 Sunrise Pass

Schertz, TX 78154

Deposit of \$50.00 due now with balance due 3-1-2015

Who can Register: Registration is restricted to Daisy Chain members and family members over the age of 12 years.

No refunds of \$50.00 deposit after March 1, 2015

Name _____ Phone # _____

Address _____ City _____ ST _____ Zip _____

Email Address _____

Special Meal Required: _____ Vegetarian.

Additional Family Member to be included in meals? ____ Yes Number of extra meals _____

Cost of additional meals will be provided prior to event.

NOTE: Per membership request registration costs have been reduced by elimination of convention gift.



