

The Daisy Chain

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Our webpage is being updated. Fashion Parades have been loaded. Next is the monthly magazines. Check out our page. Eric has worked really hard to make it user friendly and provide a library of information. Also the 2014 index has been uploaded.

Cookie Bolig ♥ Linda Cantwell ♥ Sandy Dorsey ♥ Terry Murphy ♥ Karalie Nelson ♥

Our pinafore stamp has been sent out to be made if you are interested please send \$15.00 to
Terry Bukowski
908 Sunrise Pass
Schertz, TX 78154



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Nylon and Old Lace

By Sandy Dorsey

Sometimes I am focused on certain fabrics and fabric combinations that were used by the Terri Lee Company and right now my fixation is on nylon confirmation dresses. Pat Rather and Terry Bukowski wrote an article on the Confirmation dresses in the 2002 Daisy Chain issue 12 volume 3 which covers all the confirmation dresses nicely including the first two which were cotton with rows of lace and taffeta trimmed in lace. In this article I am focusing on the newer nylon dresses trimmed in embroidered nylon. I recently lost out on Ebay on the dress with hearts which is shown in the 2002 article. If one of my readers has this dress for sale please contact me. Also if you have other dresses with different embroidered insets please send me pictures. Some of the same nylon and lace used on the confirmation dresses was also used on Linda Baby christening gowns and on bride dresses.



The cotton confirmation dress is not pictured in a Fashion Parade but the taffeta confirmation dress is pictured in the 1952 Apple Valley Fashion Parade.



Confirmation dresses came with a veil and a cross necklace. According to Pat Rather they sometimes included a rosary. My Catholic friends tell me that this would actually have been a “First Communion” dress given the age of the young girl as confirmation of faith occurs at a much older age.





Here are enlargements of the embroidered nylon inserts so that you can check and see which version you have.

This is the fabric used on Tiny Terri Lee confirmation dress' Linda baby christening gown, and the doll on

the right on the first page.



This is the fabric used on the dress of the doll on the left on the first page of this article.



This is the fabric used on the doll in the center of the picture at the top of the first page. The nylon confirmation dress is pictured in both the 1954 and 1956 Fashion Parade. It was priced at \$2.50 with veil and necklace.



The insert fabric on this bride's dress is 3 leaf clovers. The embroidered nylon is used on her puffed sleeves, at the bottom of the skirt and in her headdress. A good luck wish for the newlyweds? I believe I have seen this on Linda Baby's dress also. Do you have it on a confirmation dress?

Please send me pictures your versions of nylon and old lace!

Here is Father Junipero Serra (1713 - 1784) who as the Spanish Franciscan Friar who founded a mission in Baja California and the first 9 of the 21 Spanish missions in California. Serra was beatified by Pope John Paul in 1988 and Pope Francis expects to canonize him in September during his first visit to the United States.

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Glamour Glasses

By Glenda Kitto

We have something new to find! In our last issue of the Daisy Chain we hi-lited several photos of the Terri Lee Mobile Stores courtesy of Linda Miller. But did you really examine those photos? WELL... in one there are two boards selling Terri Lee glasses. Look to the lower left...it is the Sunglass board – the one we knew about. Now...Look just to the left of Terri's face, this is the new discovery. The graphics on this board is different - it is for Glamour Glasses!



Below left is the Sunglass board and on the right where I took "Photoshop liberties" and created a mock-up of the Glamour Glasses board. SO, put on your detective glasses and be on the lookout for a Glamour glass board.



Terri and Jerri Learn About Jodhpurs

by Dennis Ross

The Apple Valley Elementary School was all abuzz because today was “Fashion Day.” This was an annual event which students and family looked forward to at the end of each school year.

Terri and Jerri Lee had selected a topic which had a most interesting history. The dolls assembled on the stage as their teacher pulled open the curtains and gave Terri the “go ahead” signal. Terri was well prepared to speak to the SRO (standing room only) audience.

She shook her shiny curls and smiled. “Jodhpurs originated from the city of Jodhpur in the Northern Indian state of Rajasthan. Due to the intense heat of India, these riding pants drew on the style of ancient Indian trousers of the Churidan, which were very baggy in the thigh and hip area. This allowed for movement while riding a horse and provided coolness.” Terri had chosen a jodhpur outfit from her Lincoln, Nebraska wardrobe closet. She liked the fact it had a fancy self-fabric belt decorated with the exact same colorful metal brads as appeared on the shirt.

“Riding jodhpurs are now an everyday part of a horse rider’s wardrobe. Today riding jodhpurs are widely available in horse riding clothing stores and even online. But how did these garments come about and why have they become so popular as horse riding garments? My brother and I have researched the history of this piece of clothing we call jodhpurs and how this piece of clothing became everyday riding pants used by horse riders the world over.” she said.

Jerri, also attired in a handsome jodhpur outfit, came now from the stage wings and joined his sister out front.

“As my sister already told you, jodhpurs are tighter fitting trouser like garments that cover the legs from waist to ankle. They originally were long pants, reaching to the ankle, snug from the calf to the ankle, with reinforced fabric protecting the inner calf and knee from rubbing. The thighs and hips were flared, a traditional oriental style possibly to help with bodily cooling in hot climates, but which, in an era before the invention of stretch fabrics, also allowed free movement of the hip and thigh while riding.

They actually originate from an ancient style of East Indian trouser called the Churidar, which is tight around the calf and baggy at the hips. These are still worn at traditional Jodhpury weddings. This is a special traditional style of clothing in Northern India. Sir Pratap Singh, a younger son of the Maharaja of Jodhpur, popularized in England the style of riding trousers worn in Jodhpur, a design that he apparently improved and perfected by himself and had first tailored in India about 1890.

Singh was an avid polo player, and then he visited Queen Victoria in England during her Diamond Jubilee celebrations of 1897, he brought with him his entire polo

Terri and Jerri Learn About J

team. They caused a sensation among the fashionable circles of the United Kingdom, with their reputation enhanced by the fact that they won many polo matches. His jodhpur style with flared thigh and hip was rapidly taken up by the British polo playing community, who adapted it to existing designs of English breeches that ended at mid-calf, worn with tall leather riding boots. Jerri slowly turned around to show his delighted audience a front, back, and side view of his tagged jodhpur outfit before he smiled and continued.

“The full-legged design of the true Jodhpur was not adopted as British polo apparel, and all early photographs of European polo teams do show the use of tall boots. Though the term “jodhpurs” was applied colloquially to this style of breeches, they were not true jodhpurs and are more accurately termed “flared-hip breeches,” concluded Jerri.

Terri took over now. “This British version was soon being produced by Savile Row tailors in London. The use of the Indian-style, ankle-length Jodhpurs avoided the need for tall, expensive riding boots, as the calf of the leg was protected by the reinforced design and snug lower fit of the longer trouser leg which kept the rider’s calf from rubbing against a horse’s sides and against the stirrup leathers,” said Terri.

“Special adaptations for riding include a pattern cut with the leg seams on the outside of the leg: a patch on the inside of the knee, sometimes of a hard-weaning material such as leather, and in some cases similar leather or leather-like panel on the seat that helps the rider stay in the saddle. Classic jodhpurs are beige, cream, or white, but for working purposes you now find them in a variety of colors.”

Jerri interjected, “The word ‘jodhpurs’ is often used interchangeable with riding breeches, though this is technically incorrect, as breeches are riding apparel that come down to only about mid-calf, designed to be worn with long stocking and tall boots. True jodhpurs are ankle length and worn with short, ankle-high Jodhpur boots, also known as Paddock Boots.”

Now it was Terri Lee’s turn to model the Jodhpur outfit she had chosen to wear. She showed the audience the front and sides before she began the next part of the report.

“Today Jodhpurs are often worn as fashion clothing and not just for horse riding. In the past they become particularly associated with military staff officers who wore uniforms based on earlier riding apparel often derived from the cavalry tradition from which many nations historically drew their corps of top commanders. The style thus came to be associated with authority figures in general, and was copied by certain Hollywood movie directors. Jodhpur inspired breeches formed part of the military uniform of staff officers in Nazi Germany and many Soviet Bloc countries, including the former USSR and East Germany. Although the motor car had by then long replaced the officer’s horse! Jodhpurs were adopted as the uniform for some forces of motorcycle police. Early 20th century African big game hunters are also associated with the look, due in part to early traditions of riding on horseback in search of quarry.

Ladies began wearing jodhpurs during the 1920s as they shifted away from riding horses sidesaddle.

Coco Chanel was one of the first high-profile women to adopt the wearing of jodhpurs. Jumping decades ahead in fashion, the equestrian style, including jodhpurs, has been prominent in the Ralph Lauren Polo line.” said Terri.

“Polo? Did you say polo?” asked her brother. Terri smiled and nodded her head. “Let’s conclude our Jodhpur report with some polo information,” replied Jerri. “The first origins of Polo are sadly lost in the mists of antiquity but history records that the ancient Persians knew the sport and played it as far back as 2500 years ago! The Chinese also lay claim to a polo tradition dating back several thousand years. Be that as it may, in all probability these ancient civilizations picked up the sport from the Central Asian nomads whose home was the saddle. The game of polo certainly reflects all the qualities that made the Mongol hordes the greatest nation of horsemen in the ancient world; great equestrian skills coupled with a clear eye and stout heart remain the prerequisites of a polo player to this day. The game eventually spread as far as Japan, China, Tibet and India. Over the ages, the aristocratic game developed to promote equestrian and military skills and was ranked next to battle itself as the ultimate test of prowess of princes and warriors. Polo was the national sport of India until the end of the sixteenth century.

The word “Polo” is derived from the Tibetan word “pulu” meaning ball.

The British Army and British tea planters in India took up the sport of polo and in 1863 the Calcutta Polo Club, the oldest active club in the world today, was founded.

Dublin, Ireland has a polo club founded in 1872, as does Wales. The USA has had one since 1877. From 1900 to 1936 polo was an Olympic sport. In 1936, polo was officially dropped from the Olympic Games. Today there are more than 250 active polo clubs in the United States Polo Association.

Currently the highest level of polo playing is in Argentina. The United States follows as second and England is in third place.

Today, polo is played in more than 60 countries and enjoyed by more than 50 million people each year,” said Jerri.

The brother and sister now stood close together, stepped forward, and said in unison, “And the Jodhpur outfit is after all these centuries, still fashionable and going strong!”

The audience jumped to their feet giving a standing ovation and a rousing round of applause. Jerri and Terri beamed. Their report had been a huge success!

THE END

CURTSY COATS

Terry Bukowski – February 2015

Curtsy Coats have always been a mystery to me. In the 1956 Fashion Parade why is the color of the coat not mentioned? Why does only the camel colored coat have leggings when they all came with leggings as seen in the Terri Lee photo below? While the grey and camel coats, leggings and hat can be found what is rare is the blue coat. But how did we know it came in blue? Pat Rather did an in-depth article in Feb 2000 on the Curtsy coats and you can see Linda Lee Cantwell's blue Curtsy coat with leggings. I purchased another blue Curtsy coat from Gail Chase. And to be honest I always wondered about the hat with it's bow.



1188 Terri in Wool Coat and Hat 20.95

1188 Terri in Wool Coat and Hat 20.95

DRESS-UP TIME IN WINTER

These are my dressy cold-weather outfits which are made just like the famous Curtsy Coats for children. Aren't they snugly and pretty? Styled and beautifully tailored just like Little Mother's, with or without leggings, they are designed to keep me comfy and warm. They come in fine wool fleece or Duveltyne, and I feel so proud to be dressed exactly like my Little Mother when we go out together. These outfits make frosty weather such fun!

1388 Wool Coat and Hat 7.95

1861 Wool Coat, Hat and Leggings 9.95

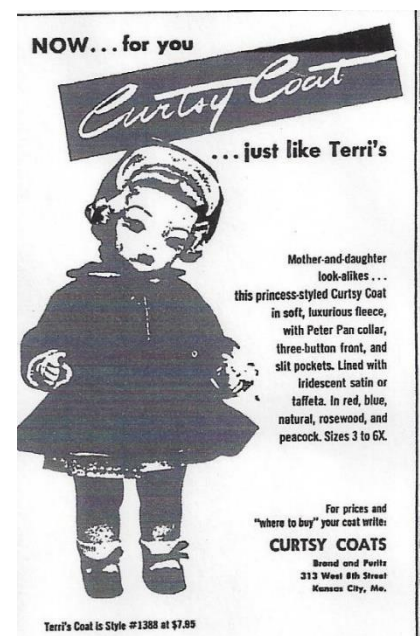
1388 Wool Coat and Hat 7.95

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Until a red, yes I said red Curtsy coat showed up on e-bay.

To the right is an advertisement for the Curtsy coat for little mothers and it lists the colors, of the lining as red, blue, natural, rosewood, and peacock. So why wouldn't Terri Lee have a coat in red?



The blue Curtsy coat Linda owns doesn't have a bow on the top of the bonnet. But the newly found red one does which authenticates my blue Curtsy coat and hat. The red coat has the Curtsy Coats tag and well as the Terri Lee tag. And as seen below the beautiful red lining.



#3388 *Tiny Terri Lee Velveteen Coat & Bonnet*

Terry Bukowski – Feb 2015



Tiny Terri Lee's velveteen coat and bonnet is offered on the April 1, 1957 Terri Lee Sales Corporation price list for exclusive distributors. #63188 Tiny Terri Lee wearing the velveteen coat & bonnet could be purchased for \$10.95. The coat and bonnet was offered separately #3388 for \$4.98. The coat is dress length, and is fully lined in a white taffeta fabric. The

coat has snap closures with three buttons on the outside. The bonnet is in the skull style, the front is shorter than the back it is also lined. There are no tufts of rabbit fur on the corners on top of where the ribbon attaches like Connie Lynn and Linda Baby's hat.

I would be interested in hearing from other collectors who have this outfit if their hat has the rabbit fur. Look for Tiny Terri Lee's velveteen coat & bonnet in blue or pink. The bonnet for the velveteen coats seem to be an easy item to lose.

YELLOW MAKES ME SMILE

by Dennis Ross

Jerri Lee was beside himself jumping for joy. As we walked into the Apple Valley doll nursery he burst forth eager to show us his newest purchase. “Look what I bought with all of the

Christmas money I received,” he shouted. Proudly he paraded around in his new acquisition. “I had this 3-piece suit in blue but not yellow!”

Jerri enthusiastically told us. “It was mint in the original Apple Valley envelope with a price label of \$2.95 and it said “Jerri Summer Suit and Cap #2321”... and yes, I just had to open the package and try it on as soon as it arrived in the mail!” he confessed. He did, indeed, look quite

handsome all dressed up.

“Yellow is such a happy color to wear. It makes me smile!” Jerri informed us.

“So I have this outfit in blue, yellow and now I just need to find the pink version,” Jerri Lee calculated.

Yes, perhaps some day you’ll come across the pink suit, Jerri. Good luck.



For Dress-Up

By Glenda Kitto

In 1951 Jerri Lee's Velvet suits debuted. Prior to this Jerri's suits were fashioned of pique or wool flannel. Jerri could now stay warm from head to toe in winter. His wardrobe expanded with color matching attire to Terri's colorful set of Velvet coats. Prior to this Jerri had just Velvet Shorts and Shirt as an outfit.



The suits were a total of 4 - pieces:

- * Suspendered short pants
- * Long sleeve jacket
- * Beanie style hat
- * White rayon silk shirt



Shorts, not lined, have a front center seam creating the look of a crease. The Suspenders cross on the back side. The Long Sleeved Jacket has 4 small white buttons. Both the Jacket and Beanie have a white rayon lining.

You will generally find a printed tag in the Jacket.

So often the shorts are found and are missing both the Jacket and Beanie.


The Red Velvet Jacket was also used for the Sambo outfit and would have been matched with contrasting colored wool flannel pants.

In 1951 as a boxed set, outfit only, the list price was \$6.95. In 1952 there was a price reduction to \$5.95. In contrast to a regular Pique Suit which sold for \$2.95, the Velvet Suit was quite expensive. So we know why there are fewer found in comparison to a Pique or Checked Summer Suit.

Jerri could be purchased dressed in a Velveteen suit for \$17.95.

Left: Pat Rather collection Right: Dennis Ross collection

Here are all the catalog numbers that reference the Velveteen Suits. We see that Jerri could be purchased dressed in a Velveteen Suit or the outfit only.

OUTFITS	 Colors														YR	DESCRIPTION		
	WY	YE	IL-AQUA	EEN	IK	LMON-OR-PEACH	-GOLD-ORANGE	RGUNDY	S	OWNRUST	ITE	SKK	APPLE	AYELVER			ZENDER	Stock #
Jerri in Velveteen Suit																280B	51	Velveteen suit, shirt and beanie
Jerri's Velveteen suit set																2080	51	Velveteen suit, shirt and beanie
j Velveteen Suit																3570B	52	
Jerri in Velveteen Suit																1570B	52	
J Velveteen Suit																4560T	54	
Jerri in Velveteen Suit #4560T																1560T	54	



Lt: Dennis Ross collection



Look at the doll from the Rather Collection - this is the original set of "Short pants and Shirt" set. Please note the "short-short" length of the pants. Different than what is offered in the Suits of Velvet.

Ctr: Glenda Kitto collection



Rt: Sandy Dorsey collection

We know that Terri's Velvet Coat Sets could be obtained in a rainbow of colors. While we show a Lavender, Rust, Dark Red, Purple, Light Blue and Blue I would image that we can expect to find green, yellow or any other color that would match Terri's. So be on the look-out for this hard to find complete outfit.

Using Ultra Violet light to Eradicate White Mold.

By Sandy Dorsey

As avid Terri Lee collectors we have all experienced white mold either on the doll or the clothing of our dolls. Patent Pending and Black dolls seem to be especially susceptible to this particular fungus. I have found that ultra-violet light is very helpful in fixing this problem. Sometimes ultra violet light will completely eradicate the mold and sometimes it just stops it in its tracks so that it doesn't get any worse. This is a serious procedure and it can have side effects so please take precautions while you are using an ultra violet light.

As a highly sensitive individual I have been using ultra violet lights on my bedding to kill dust and dust mites for several years. I also use it in my shower and bathroom to kill fungi such as Athlete's foot. And I use it on my shoes to lesson odors and mold.

I began using ultra violet light on dolls and doll clothing about 3 years ago and I was thrilled with the results. I just haven't written about it as I thought it might be too extreme. However others that I have mentioned it to wanted to hear my story so here it is. The particular mold that affects our Terri Lee dolls and clothing is strange. According to scientists mold and mildew are both in the fungi family. Mildew is actually a form of mold so I don't think it is significant whether we call this white mold or while mildew. Molds generally occur on foods such as fruits and breads. Mildew appears on fabrics or paper. When the mold is on our doll clothing it is more powdery. When it appears on our dolls it is waxy. Remember that ultra violet light is considered the harmful rays in sunshine.





I have 2 ultra violet wands from a company called Verilux. The full name of the company is Verilux, Inc. The address is 340 Mad River Park, Waitsfield, Vermont, 05673. Telephone number 800-454-4408. www.verilux.com.

I believe the smaller one will work for use on the dolls although I have used both. The small wand is about \$40 - \$60 depending on whether it is on sale. The larger wand is \$70 - \$90. The smaller wand runs on batteries. The larger plugs in to charge the batteries and then is portable. They are called Sanitizing wands or this company called them "CleanWave." The small wand is 11 inches long the larger one 21 inches long. Be sure to wear sunglasses

or protective eyewear when using these and do not run it over your hand. Lay the item to be treated down on a safe surface and run the wand over the item for about 2 minutes holding it very close, about ¼ inch from the item. Do not use for an extended length of time because this will damage the fabric as bright sunlight will.

The first experiment I tried was 3 years ago on beautiful navy blue wool coats on Terri Lee and Jerri Lee. White mold shows up so noticeably on navy blue. Fabrics used by the Teri Lee Company are excellent and I have not had any fading at all. I notice white mold on dark colored fabrics and have mostly treated blue fabrics.



Here is the procedure:

1. First brush the fabric with a soft toothbrush. Brush both inside and outside if you notice that the mold can be seen on the inside.
2. Then lay the garment down on a table or flat surface and slowly run the wand over it. You should take between 1 to 2 minutes and have the light very close to the fabric, about $\frac{1}{4}$ inch away.
3. Brush it again and notice if you and gotten most of it. If not repeat the procedure.
4. Check the mold again in about 2 weeks and repeat if necessary. I have found that the mold will probably be less visible in 2 weeks.

Here are the results after THREE YEARS. I notice a bit of mold on Jerri's coat and I will repeat the procedure. Terri's coat is in very good condition.





This navy blue sailor skirt had a lot of white mold that I didn't see until I lifted up the top of the outfit. I was very surprised to see such a large amount mold. I treated this a little over a year ago. I had trouble finding the same skirt again as I could hardly see the mold. The skirt was still on the doll with the same top over it and the mold did not grow back. This is what the skirt looks like today.

So you can see that the results are dramatic. But I can't emphasize enough to be careful. Don't run the light over your hands. The lights will not work upside down. That is to protect your eyes. Wear sunglasses while using them anyway. Don't over use the lights. However ultra violet can certainly make a big difference in the amount of mold on Terri Lee costumes.



USING ULTRA VIOLET LIGHT ON YOUR DOLLS

As I mentioned before you can also use this method to stop white mold deterioration on your dolls. Here is a black doll that I treated after Daisy Chain convention last year. I have also treated a Patent Pending doll with success. White mold takes a different form when it attacks plastic dolls. It seems to be a waxy surface and it very hard to eradicate. Do NOT use alcohol on Terri Lee plastic as you will get a very very shiny doll. It is hard to get in the crevices of the doll so be patient.



Here is the procedure for treating your Terri Lee doll:

1. Use an orange stick or cuticle tool to scrape off as much of the mold as you can. Work a little at a time and do it carefully. It will peel off like wax. Mold usually appears around the ears, neck and shoulders.
2. Use the light wand for about 2 minutes moving it around on the molded area. Again put it very close to the plastic. It will melt the waxy mold.
3. Use the orange stick again to see if you can eliminate any more of the mold.
4. Run the wand over the affecting area again.
5. Repeat again if you see that it needs more. This mold is very stubborn.

I have not found that the ultra violet light has harmed the plastic but I cannot give you any guarantees. Everything in this article has worked for me but please proceed carefully and I certainly can't guarantee that it will be perfect. I'm sure that it will be a lot better. DO NOT use this procedure on a vinyl doll or a Linda baby. The vinyl material is totally different. One of my vinyl dolls was ruined by a "Living Air" air filter because it emitted negative ions and ozone.

Here is the black doll after treatment:

This is the black doll today and he shows very little sign of the white mold.

Please send your questions to me at: sandilee43@roadrunner.com.

The name of the company selling sanitizing wands is:

www.verilux.com or

800-454-4408



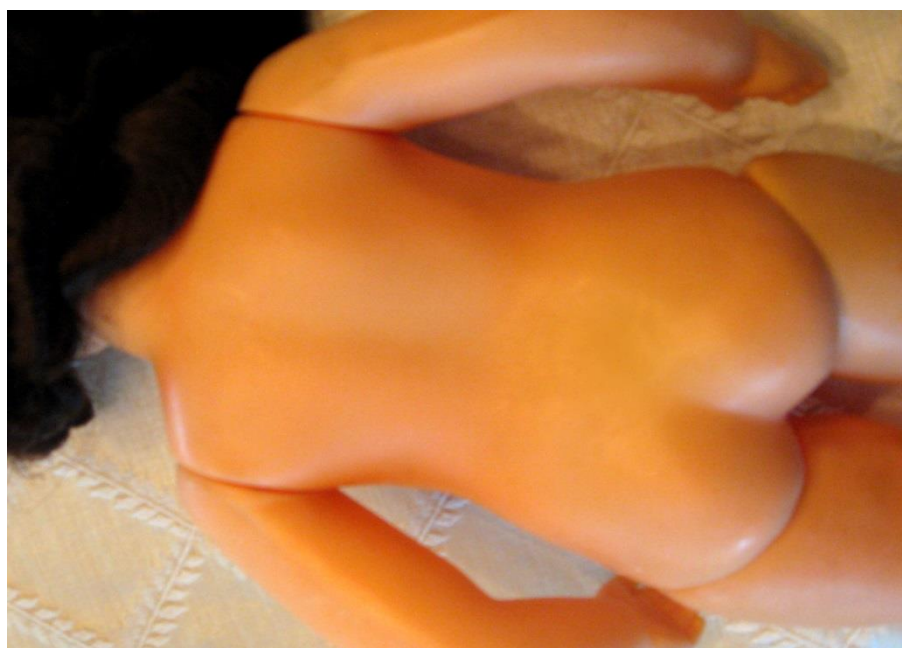
UPDATE ON WHITE MOLD

BY SANDY DORSEY

I received a Terri Lee doll in the mail yesterday with the worst case of white mold I have ever seen on a white doll. The white mold was not present but the waxy substance that it leaves was all over her body. It looked like Terri had shingles! I started to scrape it off but the task was impossible because of the volume. So this is what I did. I got out my Simple Green bottle. I

have used this with success on very dirty dolls. I sprayed Simple Green on the body, arms and legs of the doll and used a tooth brush to smooth is evenly on her body. This is necessary because Simple Green with alter the color of the plastic and if it is not spread evenly you will have a striped doll. I let the Simple Green set for 1 hour then scrubbed with the tooth brush. Then I had to repeat the process. Scrubbed again with success. Some parts needed a third time. Let the Simple Green set then scrub. **DO NOT USE SIMPLE GREEN ON THE FACE. IT WILL TAKE THE PAINT OFF.** Rinse the Simple Green off with

warm water. Then I used the Ultra Violet Light to finish the cleaning so that all of the toxin is removed. Ultra Violet lights are used for sanitizing in clinics and hospitals. Treat this as a toxic infection on your Terri Lee doll. Terri looks good now.



Clever Packaging

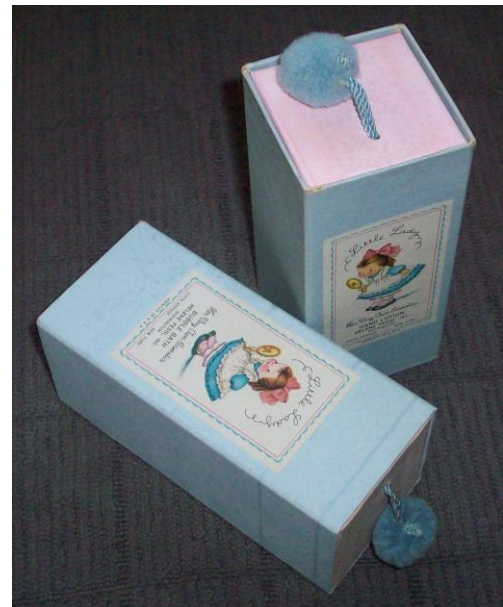
by Dennis Ross

Terri Lee has such a variety of Helene Pessel toiletries in hie Little Lady collection. The packaging is actually more important than the product contained. It was the clever designing of the containers that caught the consumer's eye and brought in the sale.

A good example would be these two boxes which Terri got for Valentine's Day.

The little pom pom certainly serves absolutely no purpose other than to embellish the box and make it more interesting than a plain box would be.

Terri is excited to add these two new acquisitions to her ever growing Little Lady collection.



Jerri's Fun Page!

By Dennis Ross

What type of shoes do spies wear?
Sneakers!



What do you see on
a clear day in Los
Angeles?
UCLA!

Why couldn't the
horses ever say
YES?
*Because they all
had to say neigh!*

What is a snake's
favorite subject in
school?
Hisssss-tory!

What do skeletons
shoot with?
A bone and arrow!

What is a pumpkin's favorite greeting?
Hello-ween!

Little Mother Sews a Pique Purse for Terri Lee

By Mary M. Hayden

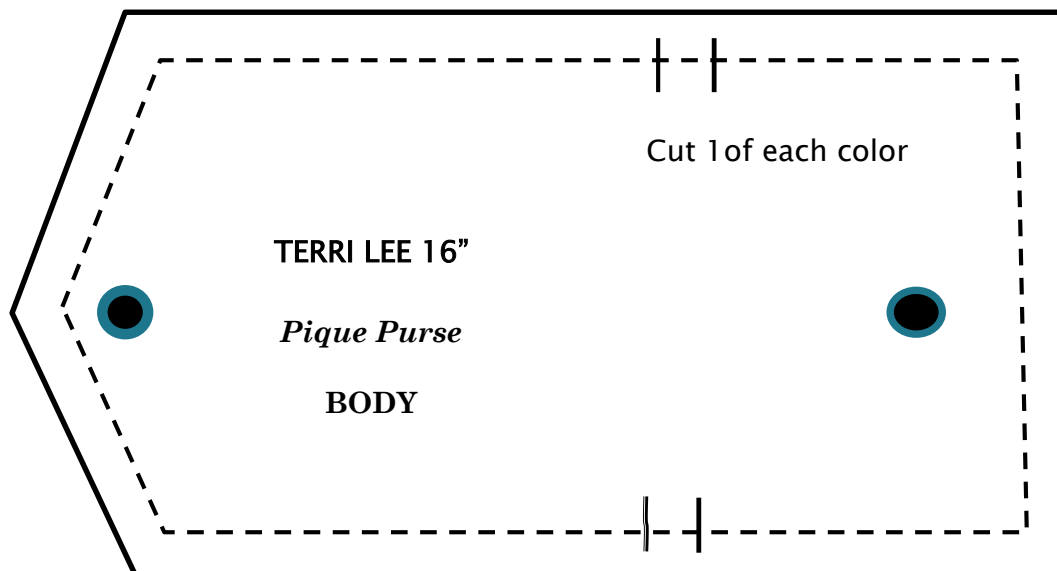
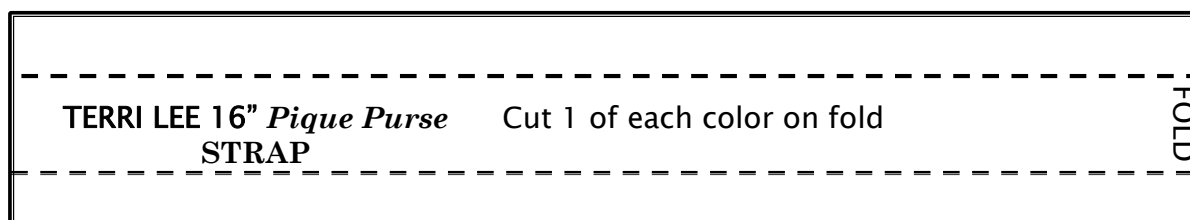
Materials:

Small piece of white pique
Small piece of colored pique
Gripper snap
Thread



Instructions: Sew all seams $\frac{1}{4}$ "

1. BODY: With pointed end (flap) of purse being the top, place right sides together sew around all edges of the purse leaving the bottom end open. Turn, press, fold in bottom edge and topstitch all sides.
2. Set gripper snaps at marks.
3. STRAP: Press under edges of strap and topstitch together.
4. Place end of strap to the inside of the purse body and stitch at markings.
5. Turn purse up and topstitch each side. Your purse is completed.



Terri Lee



The Daisy Chain Newsletter

Invites you to attend

The 21st Annual Convention
June 26 & 27, 2015

Warm Summer Nights at NASCAR

Charlotte, North Carolina

The Daisy Chain is dedicated to the collection, preservation and enjoyment of the Terri Lee Dolls.

A Terri Lee Adventure.....Plan on attending in Charlotte, NC. for

The 21st Annual Gathering Of Daisy Chain Conventions!

Presentations in hotel (Friday and Saturday) will create another "Terri-ific" memorable event. (Programs, Competition, Silent Auction & Raffles).

The Terri Lee family of dolls will be ready to greet you!

Competition Mother-Made = NASCAR Drivers – TL or JL

Other Competition categories to be announced in the Convention Newsletter

Display: To compliment Charlotte's involvement with NASCAR and the Sub-Tropical climate our display will be the Terri **Sun Dresses** in an array of colors.....AND the country gentlemen & ladies in vibrant **Farmerette attire**.

HOTEL INFORMATION!

Hotel: Embassy Suites Charlotte

4800 S. Tryon St., Charlotte, NC 28217

<http://www.embassysuitescharlotte.com/>

Room Rate: \$139 per room per night (King or double)

Complimentary hot, full, made to order breakfast & Evening cocktails and lite snacks, free parking

Hotel is non-smoking. If a guest smokes in the hotel, a \$500.00 cleaning fee will be assessed.

Reference: Terri Lee Collectors Convention

Make reservations prior to: **25 May 2015**

Phone: 704 527 8400

Free Shuttle to/from Charlotte Douglas Airport (CLT) for hotel guests.

Make check out to Terry Bukowski

Convention Registration: **\$150.00**

Mail to: Terry Bukowski

908 Sunrise Pass

Schertz, TX 78154

Deposit of \$50.00 due now with balance due 3-1-2015

Who can Register: Registration is restricted to Daisy Chain members and family members over the age of 12 years.

No refunds of \$50.00 deposit after March 1, 2015

Name _____ Phone # _____

Address _____ City _____ ST _____ Zip _____

Email Address _____

Special Meal Required: _____ Vegetarian.

Additional Family Member to be included in meals? ____ Yes Number of extra meals _____

Cost of additional meals will be provided prior to event.

NOTE: Per membership request registration costs have been reduced by elimination of convention gift.

