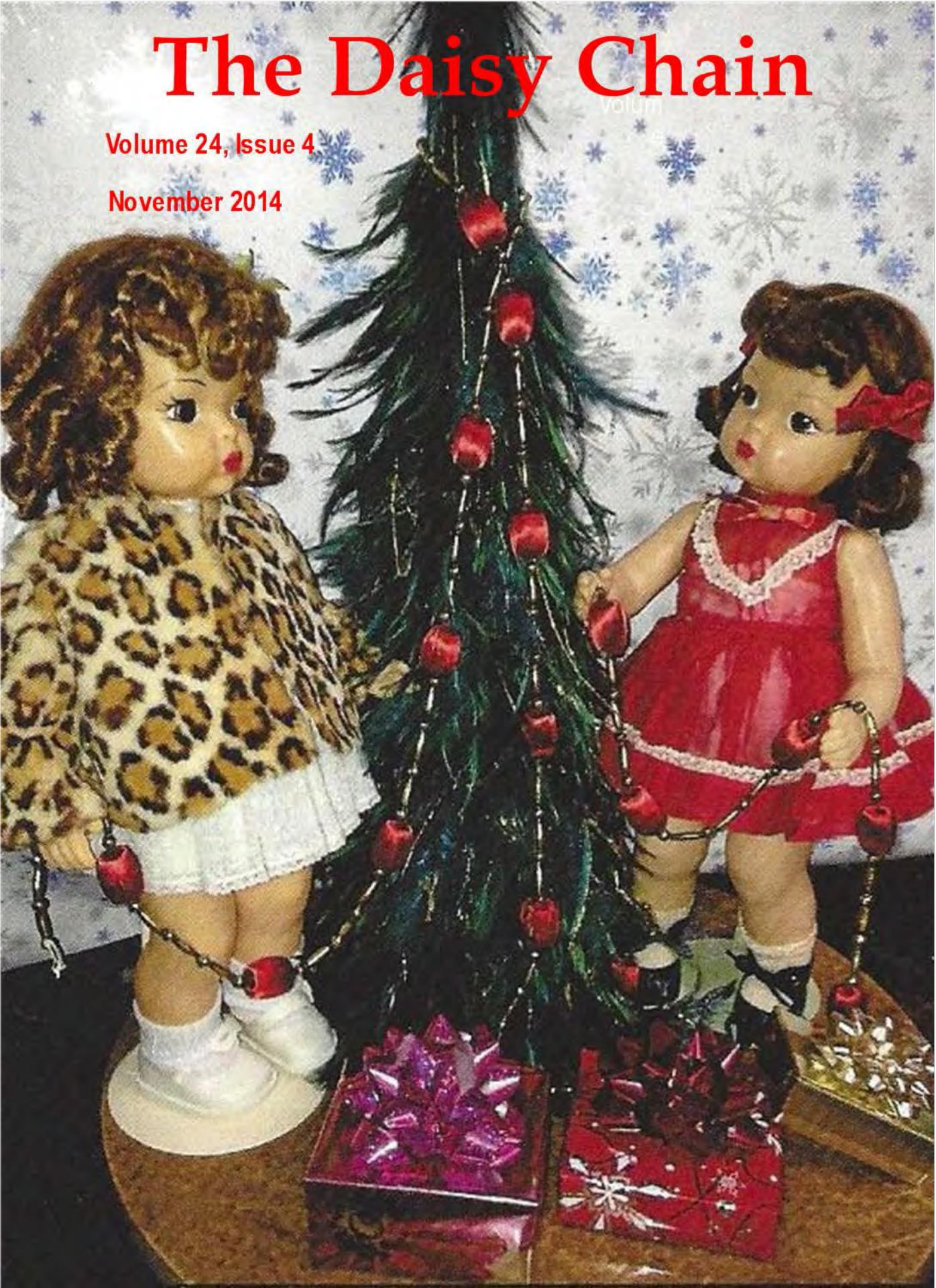


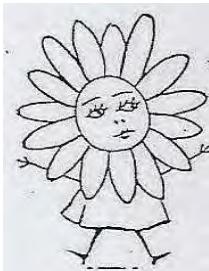
The Daisy Chain

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To print the newsletter in color go to our Web Page: <http://www.terrileedolls.com>
In the box at the upper left called Subscriber Password type Pinafores (**You must capitalize the P our password is case sensitive**) Click on Login. Then click on the second box on the left in the upper menu, the box which says Current Issue. Scroll down to see the article and double click to enlarge the page. Click on download to print in color.

Our website is all new. Eric is working on updating it so bare with us. Updated so far are the 1950 – 1951 Fashion Parades & the TTL Fashion Parades. After all the Fashion Parades are loaded I plan to have the monthly magazines up loaded. My plan is to make our website a reference library.

Thrift Stamps: Thank you for contributing
Rhecia Healy ♥♥ Geri King ♥♥ Jerrie Moir ♥♥ Mary Weaver ♥♥ Sandra Whitney

Not coming to the 2015 Convention and want to order a calendar, let me know now and I'll put you on a list so you won't miss a month. Cost is \$10.00

Front Cover ~ Sandra Whitney
Front Inside Cover ~ Geri King
Back Inside Cover ~ Jerrie Moir
Back Cover ~ Mary Weaver

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In our Memory - - - Tillie Nast

by Glenda Kitto

This past fall we lost a long time doll dealer, collector and friend of our Terri Lee family. Tillie LOVED her dolls and especially being with her daughter Susan and grandson. At the Daisy Chain Conventions Tillie and Sue were the dynamic duo. Tillie was a participant and always brought some beautiful dolls. She always parlayed her sewing talents with our MOTHER-MADE category where she most often won blue ribbons.



At our Chicago convention Tillie Nast gathered all of her mother-made costumes for display. Everytime I see a mother-made costume I for one will always think of Tillie and know that she will always be a part of our conventions.

Here are a few of her creations:

**Jerri Botano
Princess Terri
Jerri Crocket
Hippi Terri
Terri Oakley
Jerri Sawyer
Terri School girl
Terri Bride**



TERRI'S LONG WOOL FLANNEL COAT AND BONNET

by Dennis Ross

Months before our Monrovia, CA TL convention, Terri came to us wearing her long pink wool flannel coat. It had many wrinkles and we knew it would be best to leave the pressing to a professional. Her flamboyant matching bonnet, alas, had some stains. The original ostrich feather plume was still attached. We had heard of the French Laundry located in Pasadena, CA. Many doll collectors had spoken favorably of their results. We had been warned that the establishment does take its time when laboring on a project. Since we had three months before convention, we went into the French Laundry, met with the owner and had a nice chat as to what needed to be done. A week before convention, we still had not heard back from them. A phone call established the fact we would not be having the coat and bonnet on display at the convention. "We still need time to work on the stains on the bonnet the owner told us. We were forced to be patient. A month later a phone message told us it was ready

Arriving at the establishment, the owner proudly brought forth a large white box. Upon opening it we saw white acid free tissue paper. Snuggled inside was the coat, free of decades of unsightly wrinkles. The bonnet was, indeed, lovely and now stain free. The owner told us that it had been a real challenge but they rarely give up on a project. She works on antique costumes for dolls much, much older than our Terri Lee. It was fortunate to have found a resource that truly cared about end results. It was too bad the coat and bonnet were not on display for our TL convention as planned, but as we admire the results of 4 month's labor we would have to admit it was worth it.



Terri Lee Hangers

Glenda Kitto



Complete Wardrobes—Gift Packaged

1000—Summer wardrobe—Giraffe rack, 6 plastic hangers, sun suit, swim suit, beach coat, pinafore and panty, raincoat and hat, hand knit sweater and beret, batiste nitie, bed jacket and slippers	25.00 ea.
1005—Winter wardrobe—Clothes rack and 6 plastic hangers, flannel coat, bonnet, muff, mittens, galoshes, dress, pedal pushers and shirt, pajamas, flannel robe, bunny slippers, raincoat and hat	30.00 ea.
2000—Jerri wardrobe—Clothes rack and 6 plastic hangers, jeans and shirt, hand knit sweater and beret, sun suit, swim suit, beach coat, pajamas, robe, bunny slippers, raincoat and hat	25.00 ea.
All garments made of finest materials and skilled workmanship, all finished with grippers, snaps, or tiny pearl buttons and button holes.	
All prices f.o.b. Lincoln.	

Lincoln Price List



This may be new one for many of you.

A Red TL Hanger... I have only the one and it was something I found very early in my collecting and unfortunately do not have a memory as to where it was found. It is sized exactly as the Blue, Pink and White ones. The only difference is that the Red is more transparent unlike the opaque Blue, Pink and White ones. Obviously it is an Apple Valley item. So why haven't more of these appeared?

The early Lincoln Price list indicates plastic hangers were a part of the Wardrobe Gift Packs that included 6 plastic hangers. They are not listed separately so could not be purchased as a stand-alone item.

In early research the assumption was they used the Dolly's Pride hangers. The early Lincoln Fashion Rack is always shown with wood hangers also an item not listed on any of the available price lists.

Now we turn to Apple Valley...which were the major marketing and sales years. Everything was sold: as a kit, a gift pack, with a doll or individually.

1954 Price List - Apple Valley		
WARDROBES		
DeLuxe Treasure Chest Comp. with Wardrobe	J 6000	125.00
T—Wardrobe in Sm. Chest	6005	24.95
Hangers, per Doz.	6101	.60
Sm. Chest & Hangers	6103	8.95
Trunk with Hangers	6106	8.95
Fashion Rack with Hangers	6107	3.95

1956 Price List - AV		
	ACCESSORIES	
1880	Plastic Hangers, dz pkg	.60
1881	Dolly Lullaby Record	.50
1883	Cut-out Doll set, plastic	1.00
1886	Swim Set in plastic bag	4.95
1887	Walker-min. pack of 3	4.95
1890	"Photo T. L." Lamp	5.95
1892	Hair Dress Kit	1.50

In 1954 the catalog #6101 sold a dozen hangers for 60 cents. The same for 1956 however the catalog # changed to #1880. We have never found a package of 12 hangers yet the ribbon wrapped set of 8 are often found. All of my ribbon wrapped sets of hangers are 8-packs. Please, if you have another count in a ribbon-wrap give me a call.



Terri Lee Doll Houses

By Sandy Dorsey

In her book *Fashionable Terri Lee Dolls*, Peggy Casper introduced us to the idea of a Terri Lee Doll House. Ms. Casper says "One of Mrs. Gradwhol's merchandising Ideas was to build a small store 18 by 10 feet. It would be leased to a dealer who would order \$3000 worth of dolls and accessories. At least one of the small buildings was built but its location has not been determined." The pictures in this article are from the personal collection of Linda Hargrave Miller.

Shelia Meyer solved the mystery of the Terri Lee dollhouses by connecting with Linda Hargrave Miller whose mother appears in the picture of the Doll House shown in Peggy Casper's book and above in this article. Linda also had that same picture and many more. She



Terri Lee Doll House - 1957
Lido Isle, Newport Beach, CA - Richards Market



Richard's Terri Lee Doll House 1957
Lido Isle, Newport Beach, CA

agreed to share her pictures with me to assist in confirming our discovery of four Terri Lee Dollhouses. Linda attended our Los Angeles convention and now lives in San Diego. Lucky for Yours Terrilee (that's me). I was able to examine Linda's photographs with a careful eye and also worked with Linda exploring the Los Angeles area for more Terri Lee Doll Houses. Richards's Terri Lee Doll House was owned and operated by Linda Hargrave Miller's mother

on the parking lot at the market location in Orange County. This area is an upscale area on the ocean about 35 miles south of Los Angeles proper. It is not very far south of the Long Beach location of Linda's parents, Mary and David's Toy and Doll Shop and the Hargraves lived in Newport Beach at the time.



Here is an closeup of the other side of the Doll House at Lido Isle.

As I examined Linda's photographs I noticed that some of the Doll Houses said BROADWAY on the sign instead of Richard's. I questioned Linda she and I

ruminated on it for about a day and then the light dawned. The Broadway used to be a prominent Department Store in the Los Angeles area. Linda remembered visiting another Terri Lee Doll house but couldn't remember exactly where. It was somewhere close to Pacific Coast Highway but inland a bit. After the Broadway clue and some serious internet searching I discovered that the only Broadway Department Store in Orange County in 1958 was at a shopping center in Anaheim close to Disneyland. Since Linda gave me a description of where she had seen the Number 2 Dollhouse it fit the bill. And there is another story coming now that she remembered that her dad also worked at Disneyland.



Orange County
Anaheim Plaza
October, 1955
The Chafing Dish



Notice the sign is different on this picture and it clearly says, "The Broadway" Terri Lee Doll House.



Both Linda and I were so excited that we had found a second Terri Lee Doll House that we decided to do some more internet research and she was able to find Terri Lee Doll House number 3 in Torrance, a community in Los Angeles County and I eventually located a 4th Terri Lee Doll House in Long Beach which is where Linda's parents operated their toy and doll shop. The Doll House in Long Beach is a bit of mystery to me because it is listed as in the Humphrey's Music store and Linda's father had at one time worked at that same store.

If you attended the Daisy Chain Convention in Los Angeles this last summer you will remember that Linda Hargrave Miller introduced us to information about a lady named Eleanor Hempel who wrote a very popular Children's book called *Little School House* and who had an hour Television program on Channel 11 KTLA on Saturdays at noon. Ms. Hempel included a Children's segment in her weekly television program.



Linda Hargrave Miller is in possession of a letter from Walter Hempel, Eleanor's husband, addressed to Linda's Father Mr. Hargrave which is labeled: SUGGESTED CRASH PROGRAM FOR TERRI LEE DOLLS. It includes the following agreements on Mrs. Hempel's part.

- A. Three commercial announcements on the "The Eleanor Hempel Show", November 9th, 16, 23, and 30th. (1957)
- B. Eleanor Hempel to use a doll as a gift each week on the show
- C. Public Appearance at a Terri Lee Doll House each Saturday from 3 to 5 PM for a doll house within 100 miles of LA.

D. Use of our 7000 mailing list.

E. Eleanor Hempel will act as Public relations representative for the Terri Lee Company and appear on other Children's shows.

We are assuming that there was an agreement made between the Hempel and the Hargrave families, supported by this



photo of the group.

This reporter has searched newspapers all over California to try to find other Terri Lee Doll Houses but to no avail. I even went into Arizona and Texas since the agreement says Eleanor Hempel will visit only the Doll Houses that are within 100 miles of Los Angeles. Nada.

But here is what we did find. A Terri Lee Doll House in Torrance. Walker's Terri Lee Doll House. From the Torrance Herald Newspaper on November 30, 1957.

•

Grand **OPENING**

WALKER'S **TERRI LEE**
DOLL HOUSE

SOUTH BAY CENTER • NEXT TO RALPH'S
174th AND HAWTHORNE AVENUE

FRIDAY AND SATURDAY . . . NOV. 29-30

Terri Lee, Jeef, Connie Lynn, Linda Baby, Tiny Terri, Tini Jinni and So Sleepy all invite you to the Open House Party.

ELEANOR HEMPEL
IN PERSON SATURDAY,
NOV. 30th AT 4 P.M.

Eleanor Hempel, famed television star of "The
Schoolhouse" will be at Walker's Terri Lee
Doll House Saturday, Nov. 30 at 4 p.m. She will
draw the name of the winner of the newest
Terri Lee Doll. Come, see her in person!



the Lido Isle and the Broadway Terri Lee Doll Houses. Therefore I feel that it is authentic. The fact that Eleanor Hempel is scheduled to visit also confirms her agreement to fulfil the "contract" with the Hargraves. I have additional write ups on this Doll House but it would make this article too long to include all of the information. Perhaps you can Google the Torrance Herald Newspaper for November 30, 1957 if you would like the entire article. One picture that jumps out at me in the article is another MINK coat.



If your doll should have the very best, Terri Lee has it! She has a
Mink guarantee, a friendly play, a sensible suggestion, and a regular
hospital and beauty salon for "reconditioning" when she's down in the dumps.
Terri Lee is good for a lifetime.

in a parking lot in an area that at the time was called South Bay Shopping Center. It had a brand new Ralph's Super Market.

This shopping center was to go on to become one of the largest shopping malls in Southern California

Walker's Terri Lee Doll House appears to be constructed from the same plan as

Hargraves. I have additional write ups on this Doll House but it would make this article too long to include all of the information. Perhaps you can Google the Torrance Herald Newspaper for November 30, 1957 if you would like the entire article. One picture that jumps out at me in the article is another MINK coat.

Additional ads for the Walker's Terri Lee Doll House appeared through April of 1958 in the Torrance Press Newspaper.

The Walker's Doll House was located



The fourth and final Terri Lee Doll House that I was able to find seems to be back in Long Beach, which is at the very southern tip of Los Angeles County.

But just now in preparing the information I realize there is no fourth Terri Lee Doll House as a separate entity. The words Terri Lee Doll house are used in the ad but there is not a special and separate mini house! The Terri Lees are displayed on the 1st Floor of Humphreys which is a Music Store in Long Beach, California. This is from the Long Beach Independent Telegram on Friday, December 1957. It says "Visit Humphreys special Terri Lee Dollhouse Today"



"You'll find the largest selection of dolls in Long Beach and everything that they need at the Special Terri Lee Dollhouse. Come in Today." But it appears to be in the regular building. Since the written agreement says Eleanor Hempel will visit Terri Lee Doll Houses within 100 miles of Los Angeles this must have been considered a "Terri Lee Doll House" at that time. There may have been more of these similar, but not freestanding "Doll Houses,"

So the big question now is what happened to the three freestanding doll houses? Linda has told us that when Violet Gradwohl and the Terri Lee Company went bankrupt her family just gave back all (except the mink coat) and ran. The Broadway was a huge chain of

... AND APPEARING IN PERSON TODAY

Eleanor Hempel

Award-winning TV personality!

Eleanor Hempel, whose "Little Schoolhouse" has won countless awards, will visit Humphreys this afternoon from 4 to 5! The star of the new "Eleanor Hempel Show" (KTTV, 12:1 p.m.) invites you to "come in and get acquainted." Miss Hempel will present a free doll at the drawing, and the lucky winner will receive a fabulous doll wardrobe on her TV show! Don't miss it!

humphreys

MUSIC COMPANY

130 PINE AVE. HEmlock 6-4298

REGISTER FOR THE FREE DOLL!

Department stores and they must have just sold the little parking lot store or deconstructed it and put it on the trash pile. I have tried to trace the Walker family but have not been successful so far. That Terri Lee Doll House seemed to be a small business of just the Doll House. It may be in Torrance somewhere in someone's backyard or it may have been given back to Violet Gradwohl also.

Here is a quick summary of the locations of the three Terri Lee Doll Houses. Mary Hargrave's Terri Lee Doll House was in the parking lot at Richard's Lido Market. It was a very upscale market for the time. Newport Beach was certainly even then a playground for the rich and famous. Shirley Temple's family had a summer home there and it was a well-to- do vacation area. Indeed today Newport Beach is one of the most expensive areas of Southern California and Lido Isle was one of my favorite Sunday afternoon walks when I lived in Orange County.



This area was home to many of the upper middle class families moving to the suburbs from Los Angeles. As you can see in the photo below on the right there were still many orange groves around but lot of new housing developments too.



The Broadway Terri Lee Doll House was in the parking lot at the first Broadway Department store in Orange County. It was near Disneyland which had just opened and the Broadway store was very new also.

The shopping center with the Broadway Department store has changed a lot with most of the stores being torn down. The Broadway closed its doors in 1993. It is now a strip mall with Wal-Mart and TJ Maxx. Well-heeled shoppers have long since moved further south in Orange County and the area is now home to many immigrants.

The third free-standing Terri Lee Doll House was on the parking lot of a Ralph's Supermarket in South Bay Shopping Center in Redondo Beach which borders Torrance, California. Soon after the Ralph's opened plans for a whole new shopping center were approved with a May Company Department store.

Torrance is a town in Los Angeles County that was very popular in the 1950's and 1960's. It is fairly close to the ocean, beside Redondo Beach, with a short commuting time to businesses in Los Angeles.

This area has had its swings up and down in popularity but this particular piece of land has survived and done well. It is now one of the largest shopping malls in Southern California and

anchored by Macy's, Kohl's and Nordstrom's Department stores. It now goes by the name the South Bay Galleria. A huge "Thank You" to

Linda Miller for her help in writing this article!



South Bay
Hawthorne Blvd. at Artesia
Redondo Beach
February, 1959
351,000 s.f.
Bayshore Tea Room and Fountain





A Sparkling Skater

By Sandy Dorsey

This sparkling roller skater has fascinated me for a long time. I first saw it as an untagged outfit and decided it was close but not exactly right. And then some other outfits started showing up and they were tagged. Very often this outfit is worn and dirty and the sparkles are mostly gone. So I jumped at the occasion to buy this excellent version on a Patent Pending doll with white roller skates. I have never found this outfit in any Terri Lee literature, not monthly booklets or flyers or ads or the Fashion Parades but I will make an educated guess that is was

made in Lincoln, Nebraska and this is why. It has a blue printed tag. There is a similarity with the other two verified sparkling outfits, Valentine Ballet and Irish Ballet. Please see the Valentine Ballet on the right. This picture is from one of the first friendship letters and includes a description of the Valentine Ballet costume as "made of white ninon scattered with dainty red hearts. The





Irish Ballet comes with green shamrocks dancing all over the ninon.” Ninon is also the name of the lightweight transparent fabric used to make some the early wedding dresses.

The netting used is the older style that is very soft and limp. This type of netting was used in the early bridesmaid outfit. The Pat. Pending Doll and white roller skates could have been changed but I believe this doll was in this outfit for a long long time. I struggled to get it off of her in order to do a very slight amount of cleaning.



The fabric on the skater is definitely “ninon.” The sparklers appear to be leaves or just an artistic swoosh. This outfit came with pink taffeta panties and of course the matching very fancy skater’s headpiece. I noticed when we were visiting Dennis that he has two of

these outfits on display. I also found this outfit on display at a Daisy Chain convention in a display of skaters. If you have any information about this outfit please email me at sandilee43@roadrunner.com



This is the way the outfit usually looks with the sparkles worn off.

Terri and Jerri Go to UFDC

by Dennis Ross

It was a busy and bustling morning in the Apple Valley doll nursery. Jerri and Terri were hurrying to pack for their first trip to the United Federation of Doll Clubs (UFDC) Convention. This year, San Antonio Texas had been chosen as the convention site. Terri's suitcase was bulging at the seams as she sat on it in an effort to get it closed. Jerri's, on the other hand, was already closed and he had room to spare for souvenirs to add to it. That was one benefit of NOT being "Queen of the Dolls" and having as many clothing ensembles as his sister Terri had.

"Well, I'll help" said Jerri as he plopped atop Terri's straining suitcase. Terri was elated as her brother's weight was enough to fasten the luggage lock. "Success!" she breathed when the chore was completed. Outside the limo honked and the dolls made their way to the awaiting transportation to the airport. It was still dark out and the desert sky looked beautiful as the twinkling stars gave off just enough light for the limo driver to stow the dolls' luggage in the trunk. It was a smooth ride to the airport and in no time the dolls were in line at the Southwest Airlines kiosk. Checking in went smoothly but going through security was another story. Terri had forgotten about her hair berets and they set off the metal detector. Jerri hadn't remembered to remove his genuine leather belt with the metal buckle. Both dolls were embarrassed at their inattention to security details and apologized to the security guards. "It happens all the time" the guards told the dolls. "But we just have to check and try to keep you safe during your flight" they added.

The two dolls proceeded to the Southwest lounge where they settled down in two seats to await their plane.

No sooner had they settled down then Jerri suddenly saw everyone lining up for boarding. "Hurry up, follow me!" Jerri instructed his sister. They lined up numerically. Terri was #47 and Jerri was #48. Finally as the 46 other passengers headed toward the plane, the dolls handed their boarding passes to the boarding door manager. She perused the papers. "Where are you headed?" she inquired. "San Antonio" answered Jerri. "Well, you don't want this flight. It's going to Salt Lake City." she told him. "Oops! Sorry" whispered Jerri as he led his sister back to the waiting lounge. It wasn't too long before they were hearing the correct flight announcement. The brother and sister walked to their numerical place and lined up. This time there was no mix up and they soon found themselves walking to the plane's entrance. Since it was open seating, they chose a window seat for Terri and Jerri took the middle seat. Terri wore her cotton navy drop waist dress with white trim. She felt this was a comfortable outfit for the two hour and forty-five minute journey. Jerri had on his favorite travel outfit: jeans, leather belt and white short sleeved shirt with navy polka dots sprinkled all over it. The brother and sister looked quite well coordinated. They both wore white oilcloth shoes and white rayon socks.

Jerri was disappointed the plane did not show movies on short flights. The flight attendant asked if the dolls would like a beverage and they both chose water. Terri had brought along the latest Apple Valley Fashion Parade to read and Jerri amused himself with Jerri's Fun Page in the latest TL monthly magazine. The flight was smooth and before the dolls knew it, the plane was landing in San Antonio. Jerri leaned over Terri to look out the window. "Can you see

the Alamo yet?" he asked as he scanned the new scenery before his bright brown eyes. "No, Jerri, the Alamo is not quite near to us yet," laughed Terri. "In fact, I don't know if we will even have a chance to see it since the UFDC convention is being held a distance away from San Antonio." Jerri looked crestfallen for he had packed some Western outfits which he had planned to wear while touring the Alamo. "We need to figure out if we are going to get to the hotel by taxi or the hotel shuttle service," said Terri after they retrieved their luggage. It turned out Judy Porter, the dear, kind lady who had created the Princess Tinkle doll, saw Terri and Jerri and offered to drive them both to the resort hotel in the car she had just rented. "I'm here to showcase my new line of dolls which I've been working on," Judy Porter told the twins as she helped them load their luggage in the spacious car trunk. "Playtime Abby is my newest creation," Judy Porter told them as they drove along. "She is ten inches and completely ball jointed." I wish I were," said Jerri. "It would make getting dressed a whole lot easier!" he explained. They all laughed and before long they had reached the resort. Judy Porter assisted the dolls and showed them the registration desk. "I'll see you both on 'showcase night' where I'll be unveiling Playtime Abby."

Jerri and Terri were pleased with their room. Terri at once hung up all her clothes and checked the closet to be certain an iron and an ironing board were present to do touch ups on her outfits. Jerri, on the other hand, left his clothes in the suitcase and turned on the TV.

After resting, the dolls went to one of the hotel's restaurants for a delicious buffet dinner. Jerri loved the creamed corn and mashed potatoes. Terri enjoyed the salads. Both dolls had a chocolate brownie for dessert. On the way back to their room they crossed paths with someone they recognized immediately ... Little Mother Linda Cantwell! She gave each doll a big hug and told them how glad she was to see them.

Jerri changed into his pajamas with blue roses and Terri changed into her matching pjs. Terri had brought a blue robe with a white felt "T" and Jerri had brought a red robe with a white felt "J" on the front. Both dolls had bunny slippers. Terri's had pink ears whereas Jerri's had red ears.

It was not long before sleep overtook them both.

After a good night's rest, they greeted the Texas sunshine with glee. Jerri dressed in his playsuit with the little men wearing nothing but barrels and Terri slipped into her matching dress so everyone would know instantly that they were twins. The hotel had a lovely garden with waterfalls which the dolls explored. They had tickets for "Cruisin' and Explorin' San Antonio" at 9AM.

When it came time to board the motorcoach, Terri looked around and could not locate her brother. Finally Jerri came bounding up carrying a bag. Off they went to explore the Riverwalk which was a wonderful cruise on a spacious barge. One stop was at a Catholic church which contained a huge gorgeous tapestry completed by nuns in France and given as a gift. Terri really enjoyed seeing it. The next stop was the Alamo where Jerri excused himself to use the rest room. Within minutes he re-emerged wearing what he had brought along in the bag - his leather frontier outfit! Terri had to laugh when she saw him. "This is where Davy Crockett fought. He has always been one of my heroes!" Jerri said as they toured the historic site. "It is not as large as I had always thought it to be," said Terri as they walked inside and took in all the displays. "No, but it's a thrill for me to be here," Jerri replied. "Yes, and you do look the part. You fit in very well" giggled his sister. After exploring the Alamo thoroughly, the two dolls were tired and were happy

to board the motorcoach and return to the spa hotel.

That night an ice cream social was planned. The twins stood in line and as it moved along, they were greeted by all the Regional Directors of UFDC. Then everyone was given an ice cream bar to enjoy. Afterwards, tired but happy, the two dolls slowly made their way to their awaiting beds. It had been such a busy but extremely fun day. Sleep quickly came to both of them.

The next morning, the twins dressed quickly since they had events which began early in the day. They both wore their hand knit yellow sweater sets since they'd noted the hotel temperatures were kept on the cool side. As soon as they passed the registration desk, they heard beckoning calls to them. Looking over they saw Little Mother Nancy Goldstein and Little Mother Cookie Bolig! "What a surprise to see you here!" said Little Mother Cookie Bolig as she hugged both dolls and kissed Jerri on the top of his head. Little Mother Nancy Goldstein also gave each doll a gigantic, warm hug. "We are on our way to the Dynamic Doll Dialogues," explained Terri. "Maybe we'll see you there if we get settled in time," Little Mother Cookie Bolig said. "I love your outfits," called out Little Mother Nancy Goldstein as the twins hurried on their way.

The twins sat at a table with Jean Kostel, the author of a new book about Door of Hope Dolls, and spoke about Door of Hope dolls from the early 1900s through 1930. Next they sat at Rosalie Whyle's table where she discussed dolls of fraud what to look for in an authentic doll versus a reproduction. Rosalie has had lots of experience since she had a museum full of dolls!

Lunch time! Off to LeeAnn's Passion for Gardening. A delicious chicken salad was served. Jerri especially enjoyed the coconut mousse dessert. Denis Bastien from Canada presented a clever PowerPoint ending with the giving out of a LeeAnn doll to each attendee.

As soon as they finished, it was time to hurry to another program on Door of Hope dolls followed by another informative lecture on preserving dolls and their clothing which the twins found very useful since much of their wardrobe dates back to the late 1940s through 1960. The two dolls were really learning a lot, but it was time for a rest so back to the room to freshen up and take a nap, for tonight was the special opening ceremony!

When they awoke, it was time to get ready and go. The festivities were held in the largest ballroom of the hotel. All the UFDC Board members had been seated at a center platform. Introductions were made and Terri and Jerri were made to feel at home as they were asked to stand and be recognized as "Apple Valley, California's most famous dolls." The entire audience applauded and Jerri, being the little ham that he was, made a deep bow.

A nice PowerPoint show followed. It had pictures of UFDC members from across the nation and, in fact, the world, holding their favorite dolls...and yes, Terri and Jerri were, indeed, represented. They were shown dressed in one of their favorite matching costume sets, the masquerade in black and white. Afterwards the huge salesroom was opened to allow all the attendees to peruse and purchase dolls and doll clothing. The twins had enjoyed a very busy day so made their way to their beds and fell fast asleep.

They awoke to a morning of thunder and lightning. "Just like in Apple Valley" observed Jerri. Terri had laid out their outfits already and was using her Hair Care box to put the final touches in her lovely curls. She replaced the pink hair snood she had worn during the night and two of the curlers which had been used on her front bangs. She brushed her shiny curls and replaced the little brush back into the original box. The twins both dressed in their lavender

summer suits and wore white oilcloth shoes.

Their first event was with Florence Theriault telling how to research provenance on antique dolls. This was followed up by a nice lunch with doll artist Helen Kish who made tiny six inch dolls just right for Terri to handle. "They are so cute!" cooed Terri. Next the dolls went to the competition room and saw Little Mother Glenda Kitto, Little Mother Cookie Bolig, Little Mother Linda Cantwell, and Little Mother Nancy Goldstein had each won ribbons for entering their Terri Lee dolls.

Nap time! A little rest was needed. Dinner was accompanied by a Robert Tonner presentation of new doll items for the forthcoming year. A new little doll was given out to each guest and Terri was lucky enough to win a 1920s flapper outfit for her new doll when door prize numbers were called. A Robert Tonner gathering was scheduled next. Little Mother Glenda Kitto and Little Mother Terry Bukowski joined Terri and Jerri to hear the doll designer discuss all the new dolls for 2014-2015 and how he and his design staff go about designing gorgeous costumes. Terri enjoyed seeing the scraps of fabric selected for an outfit, the sketch design and then seeing the finished garment. "He is a true artist!" she commented to her group at the table, and the others nodded in agreement.

It was 10:30 pm and Jerri could hardly keep his eyes open. Little Mother Glenda Kitto guided him back to the hotel room as Little Mother Terry Bukowski helped Terri carry her new doll and outfit. It was not long before the twins were both tucked into bed and fast asleep.

The next morning was the UFDC Business Meeting. This was the most important meeting, so Jerri and Terri got up early, dressed in their matching outfits created from fabric having rabbits cavorting around. Jerri's shirt was solid orange with rabbit print on the collar and rabbit print yellow shorts. Terri's dress was of yellow with rabbits hopping all around. Her collar was solid orange. The two dolls looked so nice and everyone commented on their clever little outfits. The UFDC Business meeting was a very serious affair with rules and voting by club districts. The twins were in awe for the three hour meeting. Then it was on to a fun program given by Robert Tonner entitled The History of Modern Fashion Dolls from 1955 to Present. Jerri asked Terri is she was going to be in it but she explained that she came into fashion way before 1955. As soon as this was finished another program began called Welcome to Beckyland which was about dolls and outfits which were advertised to the public too soon because for various reasons they were never produced at all. Dinner was delicious and Maggie Iocono and her husband showed how they create felt dolls in their little Cape Cod home. Terri loved the little felt doll she got and clutched it in a loving hug. Jerri yawned because it was getting late, so the twins headed off for bed. The next morning Terri arose early and laid out her silver slippers and red tule formal with sequin decoration for tonight was the big UFDC formal banquet. Jerri laid out his tuxedo pants and white jacket and white shirt and navy bow tie plus his socks and black oilcloth shoes. They dressed in red playsuit and play dress for the morning activities. Little Mother Glenda Kitto came knocking on their hotel door."I'm getting ready to drive back to California in a few minutes. Do you two have any boxes of dolls or souvenirs that you'd like for me to put in my car?" she asked. Terri and Jerri were most appreciative for that kind offer. "Oh, yes," exclaimed the twins in unison. "Thank you so much!" The threesome carried the many bags and parcels to Little Mother Glenda Kitto's vehicle and then waved good bye as she drove off. "10 more licence plates to identify," said Jerri as they walked back to the hotel. "She told me it's

a car game she and her siblings used to play on road trips,” Jerri explained. “The first one to find 50 plates representing all states is the winner. She told me on the way here she’d found 40!” continued Jerri. “That’s a fun game”, agreed Terri. Soon it was time for the twins to go to a seminar on Marx tin toys. They entered the room and found two chairs together. The presenter was Michael J. Kouri, the present Regional Director for UFDC Region 2 South. He told the audience that he has been a collector of toys since he was very young. He spent his allowances on wooden Schoenhut circus animals when he was only six years old. Tin toys were also one of his many interests, and he still had his childhood collection of toys and keeps adding to it whenever he comes across something of interest. Jerri found the Johnny West collection of movable cowboys, Indians and horses most entralling. These were passed around so each attendee could see them close up and hold them. Jerri said, “I want some of these to play with in Apple Valley!” Terri had to agree they were really cleverly designed...and made in the USA. She did like the posable cowgirls and thought she might like a few of them herself! They thanked Michael J. Kouri for a most interesting seminar and went to their room to dress for the big banquet. Their ticket told them that Table #3 was where they were to sit. Dr. Vanessa Ghant, a newly elected Regional Director was the table hostess and was expecting them. “Terri, my dear, you look stunning and Jerri, you are so handsome,” which made Jerri blush down to his toes. Dinner was divine and the entertainment was a lively mariachi band. Terri grabbed Jerri by the hand and they joined the congo line as it grew and grew and wound its way through the entire banquet room.

Dianna Effner, the souvenir doll artist, spoke about creating the doll everyone was about to receive. At last, the time had to come to open the little doll box each attendee had been handed. On the count of three, the cardboard flaps flew open and the inner boxes were slid out and the covers lifted. Oohs and Ahhs enveloped the entire room and then a big burst of applause. Terri held up her new dolly. It was “Ana”, a Native American doll. Terri held her close and gave her a warm embrace. Jerri yawned and Terri knew that was a sign that her brother was well fed and now ready for bed. They said their farewells to all the folks at their table and made their way to their room. Sleep came fast and it wasn’t long before the sun greeted them with a new day.

Terri packed and then helped Jerri pack as well since they had an early flight to catch. The limo was waiting as they left the hotel lobby. When they got in line at Southwest Airlines, a “Hello!” came from behind them. Turning around they saw it came from Little Mother Judy Porter! “How are you, my dear little dollies? I am so glad to run into you both again. I found good homes for my new Annies, the 17 inch resin BJD dolls I’ve just created. Many Little Mothers bought them at the UFDC sales table so they are going to have new mommies. I’m so very, very pleased” said Judy. Terri hugged her new friend and wished her a safe journey home. Too soon it was time for the twins to also board their plane and journey home. Terri thought about all of the new friendships she had made while at the UFDC convention and also how nice it was to see friends she’d known from decades back. “Friends are one of life’s best gifts!” she whispered to herself.

2015 Annual Convention

Terry Bukowski – Nov 2014

Next year our convention will be in the beautiful city of Charlotte, NC, a registration form is at the back of the newsletter.

The theme is Warm Summer Nights at NASCAR

Shelia Meyer will design the race track and Glenda Kitto will send the call out later next year for those who wish to display their dolls.

The following are what we will be looking for to go in the display:

- TL & TTL in Pinafores
- TL & TTL in Farmerette
- JL in Sunday School Suit & Jockey Cap
- TL in Tennis Shorts & Shirt (fabric matches TL Farmerette Outfit)

Competition

- Mother Made – NASCAR driver
- TL & JL in Pique Suits (Matching) in 1952 & 1954 Fashion Parade
- TL & JL in Summer Suits (Matching) in 1954 Fashion Parade
- TTL & TJL in Summer Suit (Matching) 1956 TTL Fashion Parade
- TL & TTL in Duster and Pony-Tail Hat (Matching)
-

Watch for articles in this and following newsletters on the above clothing.

Pinafore

Terry Bukowski – Nov 2014

With any of the Terri Lee fashions it is hard to put a start and stop date on every article of clothing. The clothing tags and Fashion Parades help us date the clothing but there is always that phasing out of design. The pinafore is a perfect example to the left is the 1948 – 1951 loopy tag pinafore, notice the square neck and the single ruffle sleeve. The pink and yellow pinafore have the same features as the loopy tag pinafore, square neck lace on sleeves, ribbon tie in front, only the fabric is organdy.



The next example is very different the neck line is round, the sleeves have two rows of organdy and lace trim, and there is lace sewn at the hem line. The ribbon sash ties at the back and on the sides are ribbon with rosettes.



1952 Pinafore

The 1952 *Fashion Parade* shows the pinafore having a square neck, ribbon sash which ties in front and instead of fabric sleeves large lace makes up the sleeves. Notice in each pinafore below the sleeve lace is different. All of the printed tag pinafores are made of organdy and come with matching panties, what is interesting is the panties have a ribbon tie at the leg. Colors found



are pastel yellow, green and pink and white. The white pinafore has blue stitching and a blue ribbon tie.



1954 - 1956 Pinafore



Gone is the fabric bodice on the pinafores after 1954, instead a piece of large white lace is sewn on the crisp full skirt and attached in the back. A ribbon that matches the organdy skirt is attached in the middle. This style pinafore is pictured in the 1954 & 1956 *Fashion Parade* as well as the June 1955 & March 1956

Monthly



Magazine were it was picked as the coloring contest outfit. The pinafore comes in pastel colors as well as red. The 1955 & 1956 Tiny Terri Lee *Fashion Parade* and the March 1956 Monthly Magazine show this same outfit for Tiny Terri. Both Big and Tiny Terri's pinafore comes with matching panties. Tiny Terri's pinafore has a tiny rosette in the middle of the bow.



1955 - 1956 Pinafore

When this last pinafore was made is a mystery. It had to be the same years as the other lace bodice pinafore and since Tiny Terri Lee has the same pinafore which helps us date it. Both lace bodice pinafores come with the embroidered tag. While the lace is pretty and has ribbon threaded through it which matches the organdy skirt the straps are loose and don't stay on



Terri's shoulders. Each of the lace below is different but all have the ribbon down the middle. Only the blue pinafore has the rosette in the middle of the ribbon in the picture above. Be on the lookout for pretty little pinafores!



Farmerette Costume

Terry Bukowski – Nov 2014

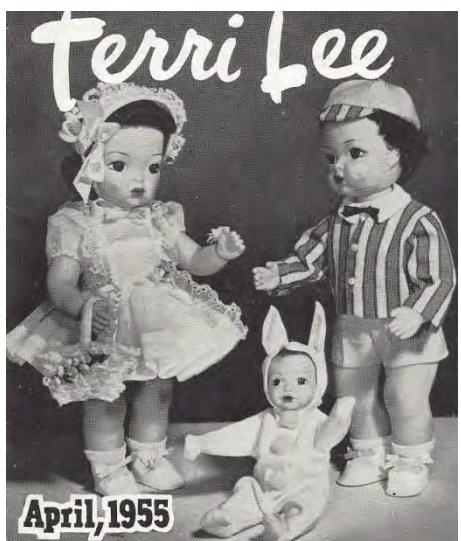
Terri Lee doesn't have many outfits that are pants, little girls of the 50s wore dresses even to play in, and so when the 1954 Fashion Parade came out with the Farmerette Costume Terri had a new outfit to play in. This first version of the Farmerette costume is also seen in the November 1954 Monthly Magazine, the picture is very faint and it is really hard to see the overalls. According to the 1954 Fashion Parade this outfit is for when Terri goes to the farm, and is #3520J Farmerette Slacks and Shirt for Terri in sturdy denim and costs \$1.95. The slacks are bib overalls and the shirt looks like Jerri's rayon shirt, of course the buttons would have to go the other way for a girl. The overalls snap in the back and have side



the square snaps.

pockets. I have the first version but the fabric is cotton. The Terri Lee tag is sewn in the waist band. And comes in different colors. It has

Farmerette Costume



In 1955 Jerri Lee is on the front cover of the April Monthly Magazine wearing his Sunday school Suit & Jockey Cap. This same style of fabric is

used for Terri's Farmerette Costume. I have found four Farmerette Costumes made from the same fabric. Since I can't find any literature for this version of the Farmerette Costume I

have to

assume that it was made near the same time as Jerri's Sunday School Outfit. The overalls snap in the back with side pockets. There is a matching waist band that matches the sleeves of the



shirt and instead of a shirt it has what looks to me to be more of a jacket. The jacket top is tagged the overalls are not.



Farmerette Costume

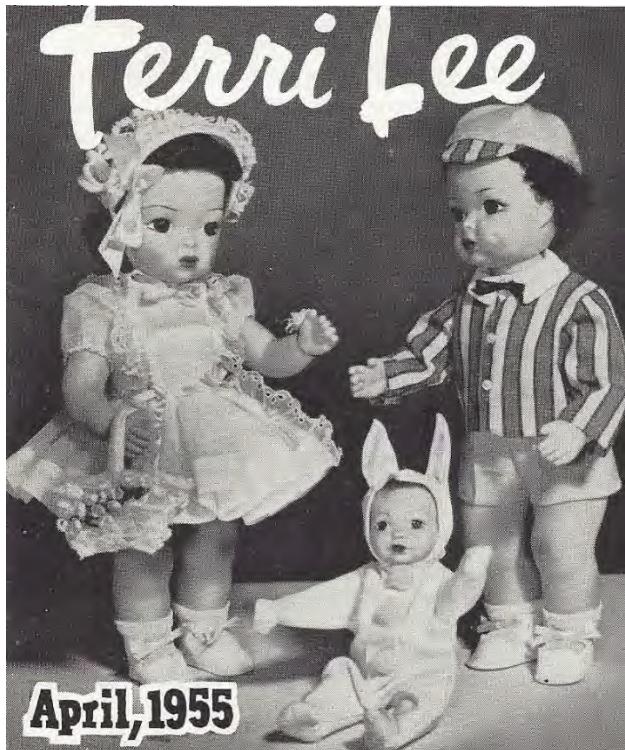


The Farmerette Costume we recognize is in the 1956 Fashion Parade, described as "The overalls are smartly trimmed with the same material the shirt is made of, and the peaked hat is lined with it too. It's all so comfortable and practical and easily washed – but it looks so nice." This blue denim overall with the red & white shirt and peaked hat must have been a favorite because Tiny Terri Lee has the same matching outfit. I noticed while visiting Sandy and Dennis' home that there is a large and small check fabric for Terri. Another version is the overalls in pink denim with a blue & white check shirt, of course the shirt fabric is also the hat lining and waist trim. Or maybe you would prefer it in red. The plaid shirt really stands out.



JERRI'S SUNDAY SCHOOL SUIT & JOCKEY CAP

Terry Bukowski – Nov 2014



Jerri's Sunday School Suit is displayed on the cover of the April 1955 Monthly Magazine, item number 4530EN and cost \$2.95.

Jerri and his outfit unfortunately never made it into the *Fashion Parade*. The fabric is light weight denim, the pants will be a solid color while the jacket is stripes. Notice the pants will always match one of stripes in the jacket. One jacket

could have at least two or three different shorts to match. The jacket and the shirt have the embroidery tag, the jacket has bias tape to finish the seams off inside the jacket. The shorts snap on both sides and have seams sewn on the front. The jockey cap has six pie shaped wedges sewn together to form the body of the cap, the color of the cap should match the shorts, the visor will be the same fabric as the jacket. In the month magazine we see Jerri with a bow tie, which only makes the outfit look formal.



JERRI'S SUNDAY SCHOOL SUIT & JOCKEY CAP

Jerri in Sunday School Suit & Jockey Cap came out in between the Fashion Parades (1955 there was not a *Fashion Parade* published) which is really too bad since the only way to sell this wonderful outfit

is in a store or this one magazine, it did not get the publicity the outfit deserved.



Dennis has in his collection the brown shorts I noticed his outfit came with a green cap, which matches the jacket, while the examples I

have match the shorts it is possible that the factory would dress a doll with what was available and matched.

On the left are samples of different hats.

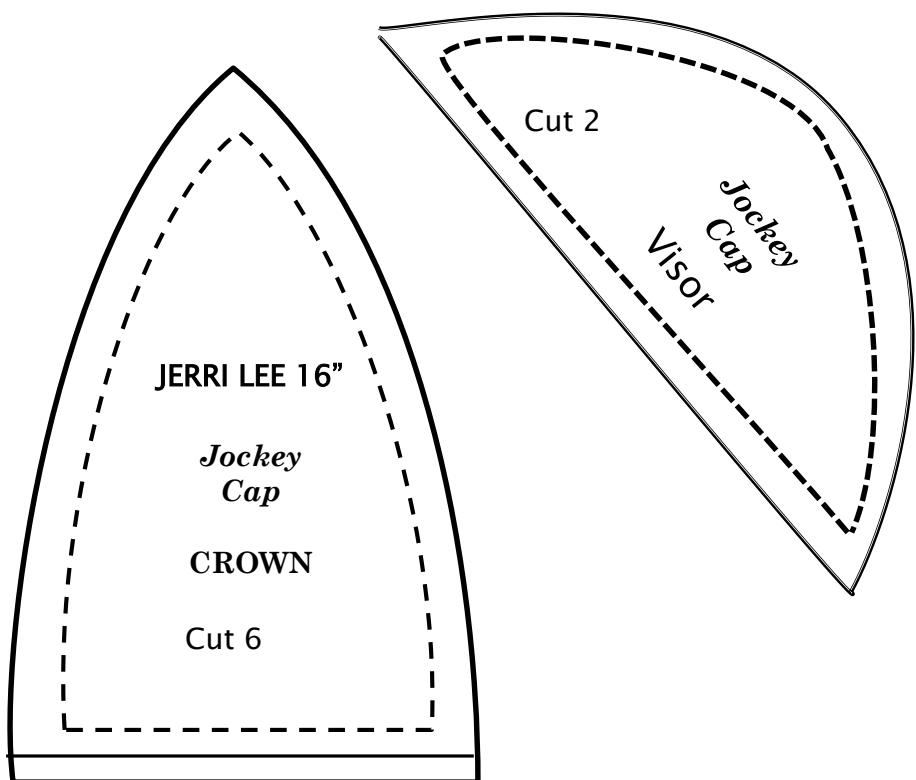
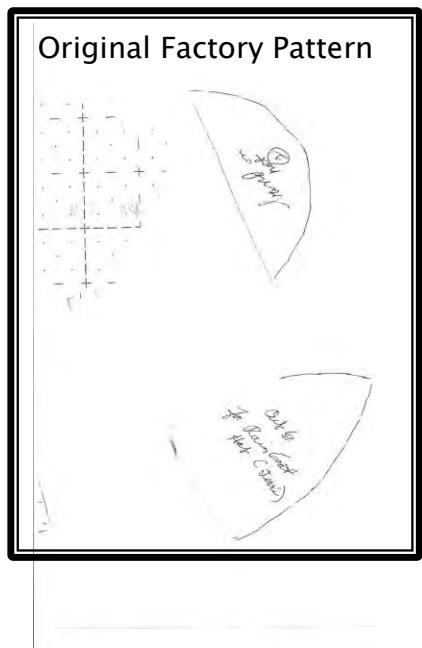


Little Mother Sews a Jockey Cap for Jerri Lees' Sunday School Suit

By Mary M. Hayden

You have heard the story of the three little kittens who lost their mittens, well seems Jerri Lee has lost his jockey cap.

The pattern for this Cap is exactly the same as the cap for Jerri Lees' raincoat. We just happen to have that original factory pattern, which is part of Terry Bukowski's collection. How wonderful to have the authentic vintage patterns to work with.



Materials:

$\frac{1}{4}$ yard fabric for hat body
Small piece of fabric for visor
Thread

Instructions: Sew all seams $\frac{1}{4}$ "

1. Sew all 6 segments together except the last one.
2. Sew the visor to the hat front centering it on two of the segments.
3. Double turn up bottom of cap and sew in place.

Tennis Shorts & Shirt



In 1956 Terri in Tennis Set item number 1115 retailed for \$12.95 or the outfit alone cost \$1.95. The 1956 version has a new look, in fact with each *Fashion Parade* the tennis outfit is redesigned. The 1956 version the shirt is sleeveless, and has a two button closure. The shorts have elastic in the back, and cuffs with the same fabric as the shirt, the shorts are a solid color.

Most tennis outfits from 1956 are made from a thin cotton fabric. The

Terry Bukowski – Nov 2014



Fashion Parade shows a checkered shirt with a matching shorts with cuffs, Tiny Terri Lee has a matching checkered outfit. There is also a bandana looking fabric.

For convention we are looking for the light weight demin fabric that matches the Farmerette outfit which is pictured. What other colors did the tennis outfit come in? Since the Farmerette outfit came in several colors did the tennis outfit also?

PIQUE SUIT

Terry Bukowski – Nov 2014



A very pretty matching suit is the pique suit pictured in the 1952 & 1954 *Fashion Parade*. The jacket closes with snaps and has two buttons sewn at the top of the jacket. Terri's jacket is trimmed with lace on the sleeves while Jerri's jacket is plain. Terri's skirt is



pleated. Both Terri & Jerri have straw hats, Terri's has a ribbon tie that matches the suit color. Her hat is also turned up and has flowers on the brim. Jerri wears a shirt under his suit. The suit comes in beautiful spring colors, blue, green, pink, purple, & yellow.



SUMMER SUIT



Terry Bukowski – Nov 2014

Another very pretty matching suit is the summer suit pictured in the 1954 *Fashion Parade*. While the pattern is the same as the Pique Suit the summer suit has checked fabric. The jacket closes with real button holes and has two buttons sewn at the top of the jacket. Terri's & Jerri's jacket is trimmed in white fabric on the sleeve cuffs and collar while Terri's skirt is pleated and according to the *Fashion Parade* fits loosely. Jerri's pants have belt loops and comes with a belt, his shoes and belt always match. Both Terri & Jerri have straw hats, Terri's hat for the summer suit is cone

shape and has ribbon ties that matches the suit color, flowers adorn the top of the hat where the ribbon is. The suit comes in beautiful summer colors, blue, brown, green, navy, pink, & red.



SUMMER SUIT

Terri in the green summer suit is wearing the wrong hat according to the 1954 Fashion Parade, however the ribbons match the outfit and it is the hat she came in. My thought is the company ran out of the cone shape hat or someone picked up the wrong hat. For judging the ribbons must match the outfit.



Terri in the pink summer suit has lace cuffs and no collar. The doll has a vinyl head and is a later pro-type, I would place her being made in the 60's and my guess is the outfit is Mar-Fan. A variation to the summer suit.

Tiny Jerri & Terri in Embroidered Pique Summer Suit with Matching Cap

Terry Bukowski – Dec 2014



April 1956 Monthly Magazine is full of Easter surprises. Tiny Jerri and sister Terri sport a beautiful new outfit. TJ-4321 Tiny Jerri in embroidered pique summer suit with matching cap. And TT-3356 Tiny Terry in embroidered pique summer suit with pleated skirt and tam-o-shanter. What a perfect 3-piece suit and it comes in beautiful spring colors, blue, pink, and yellow. The flowers embroidered on the suit are the same colors the fabric is available in. The top snaps with buttons sewn to the front.



Terri Lee - Duster & Pony Tail Hat 1956

Terry Bukowski Collection



The duster coat is updated, with a waist. The skirt of the coat is full. There are three buttons down the front. Extra fabric might have been necessary so not to crush Terri's dresses that had extra fabric or net slips.

The ponytail hat has a stay in the front, which keeps it tight on Terri's head. Either a ring or ribbon is used to form the ponytail.

Tiny Terri Lee also has a duster with the ponytail hat. The solid color is shown in 1955 TTL Fashion Parade and a check fabric is shown in the 1956 TTL FP.



Terry Bukowski Collection



50 Shades of Gray? No.... 2 Shades of Brown

by Dennis Ross

Jerri Lee noticed a variation of colors when he placed two of his brown suits beside each other. The suit was originally produced in navy blue as well as the aforementioned brown.

Comparing the two suits side by side one can see what Jerri was talking about.

This suit first appeared in the 1956 issue of the Apple Valley Fashion Parade. It was #2861 and was \$5.95. No number if purchasing Jerri wearing the garment was given. This is on Page 8 of the issue Fashion Parade. It states "Springtime - We like to take walks wearing our beautiful spring outfits. Jerri in his wool suit and cap is looking proud as punch." The jacket has one strangely placed pocket and one button asymmetrical closing Jerri's jacket.

Jerri strives to find such variations in order to bring up the number of fashions made for him. Although he realizes he will never, never have as many as his sister, Terri!



The Loopy Tag

Sweater & Beret

Terry Bukowski & Pat Rather

Terri & Jerri's sweater sets offered in 1946 would have been hand knitted in a stockinet stitch and would have taken at least a day to complete a set. The yarn would be made from wool and be thicker than the sweaters made by machine.

Terri's sweater has a round neck with four buttons while Jerri's sweater has a V neck with three buttons. Jerri's sweater comes with a beanie with a pompom on top.

The sweaters pictured were pro-types and once offered both Terri & Jerri would have round necks and four buttons as seen in the Fashion Parade.



The Loopy Tag

Skirt & Blouse

Terry Bukowski & Pat Rather

The silk blouse is trimmed with Val lace on the collar, sleeves and down both sides of the front. There are two snap closures near the top of the neck and at the waist the blouse is pleated to give it a more fitted look. The round collar and puffy sleeves were the look for a school girl in 1946. The pleated skirt is made of soft wool flannel and is pleated with straps that go over the shoulder and snap in the back. The skirt comes in many colors.



The Loopy Tag

Lame' Skating Costume

Terry Bukowski & Pat Rather



This black & white picture is the earliest picture we have of the lame' skater.

The skating outfit is made of silver lame' lined with ice blue satin and trimmed with tufts of fur. Early lame' is much more lustrous than later fabric. White leatherette skates complete the outfit.

The picture below is from Peggy Casper's book *Fashionable Terri Lee Dolls* see page 40.



The earliest version of lame' is particularly fine fabric which tended to fall apart during play.



Loopy Tag

Terri's Party Dress

Terry Bukowski & Pat Rather



Val lace at the neckline and on the puffed sleeves, ties with a ribbon at the waist and usually has Val lace trim on the bodice. The dress first appears delicately sewn in rayon organdy as "Party Dress". The article elaborates the Party dress from 1947 – 1961 detailing the dress construction and the proper tag that would be sewn in the dress.



This beautiful dress is what Vi would put under her coat sets. The dress would match the lining of the coat.

In December 1946 many dolls left the factory wearing this dress. A large number were on their way through the Montgomery Ward Christmas Catalog to anxiously awaiting "Little Mothers".

While Terri's party dress looks just like her play dress it is made of the finest materials, taffeta, dotted Swiss, and organdy. Adorned with Val lace and a satin sash Terri is stunning in this beautiful dress. In February 2006, Sandy Dorsey wrote an article "The Terri Lee Party Dress Sew Be it" which she did a study of the construction and design of Terri's most familiar dress. Following what she wrote on the loopy tag Party Dress.

THE TERRI LEE PARTY DRESS SEW BE IT

By Sandy Dorsey

The Terri Lee Party dress is arguably the most familiar piece of clothing in the Terri Lee line. A description of the model Party Dress begins with



Loopy Tag

Terri's Play Dress

Terry Bukowski & Pat Rather

With her back to us holding the ladder for Jerri, (First price list picture) Terri is wearing her checked play dress. My guess the dress is red and white check to match Jerri's shirt. The lace on the sleeves is the fine val lace advertised in the Fashion Parade. The lace also trims the neck and runs down the bodice. A pretty bow ties in front. This dress came with matching panties.

Notice how long the stem is on the daisy she is holding in the picture below.



Loopy Tag

Jerri's Shirt & Jeans

Terry Bukowski & Pat Rather



wonder if Jerri's shirt might also come in blue or brown? The blue jeans aren't really jeans that we know but gabardine. The pockets are an inch wide later pants with the printed tag made of cotton would only have a half inch for a pocket. Gripper snap closures are on both sides of the pants.



The first price list has Jerri up a tree in his gingham checked shirt and blue jeans. The outfit is also offered in the Lincoln Fashion Parades. The checkered shirt has a large check pattern. In the Lincoln Fashion Parade Terri's checked dress is offered in red, blue, or brown, I



Loopy Tag

Swim Suit & Beach Coat



Terry Bukowski & Pat Rather

Terri & Jerri's first swim suits were made of wool jersey, while the beach coat was made from 100% cotton. This would have been popular in the fashion world when the first price list offered clothing for Terri & Jerri Lee.

Notice how large the monograms are in the picture.

Colors offered are green, blue, red, & yellow.

Pictured below is from our 2005



1038 Terri's Beach Coat 1037 Terri's Swim Suit 2037 Jerri's Swim Suit 2038 Jerri's Beach Coat Page 23

AT THE BEACH

We have such wonderful fun at the beach. Terri and I have beautiful wool swim suits and beach coats that we wear after our swim. Our bathing suits and beach coats are monogrammed with our initials.

Costumes only

The swim suit and coat were not sold on dolls as the above Fashion Parade mentions.



Jerri's Fun Page!

By Dennis Ross



What did the sweet breakfast treat do when it caught on fire?
Stop, drop and cinnamon roll!

What do detectives eat for lunch?
Case-a-dillas!

Who invented the first plane that couldn't fly?
The Wrong brothers!

Why are spiders good baseball players?
They are good at catching flies!

What has six wheels and flies?
A garbage truck!

Terri Lee



THE DAISY CHAIN NEWSLETTER

Invites you to attend
The 21st Annual Convention
June 26 & 27, 2015

Warm Summer Nights at NASCAR Charlotte, North Carolina

The Daisy Chain is dedicated to the collection, preservation and enjoyment of the Terri Lee Dolls.

A Terri Lee Adventure.....Plan on attending in Charlotte, NC. for The 21st Annual Gathering Of Daisy Chain Conventions!

Presentations in hotel (Friday and Saturday) will create another "Terri-ific" memorable event. (Programs, Competition, Silent Auction & Raffles).

The Terri Lee family of dolls will be ready to greet you!

Competition Mother-Made = NASCAR Drivers – TL or JL

Other Competition categories to be announced in the Convention Newsletter

Display: To compliment Charlotte's involvement with NASCAR and the Sub-Tropical climate our display will be the Terri **Sun Dresses** in an array of colors.....AND the country gentlemen & ladies in vibrant **Farmerette** attire.

HOTEL INFORMATION!

Hotel: Embassy Suites Charlotte

4800 S. Tryon St., Charlotte, NC 28217

<http://www.embassysuitescharlotte.com/>

Room Rate: \$139 per room per night (King or double)

Complimentary hot, full, made to order breakfast & Evening cocktails and lite snacks, free parking

Hotel is non-smoking. If a guest smokes in the hotel, a \$500.00 cleaning fee will be assessed.

Reference: Terri Lee Collectors Convention

Free Shuttle to/from Charlotte Douglas Airport (CLT) for hotel guests.

Make check out to Terry Bukowski

Convention Registration: **\$150.00**

Mail to: Terry Bukowski

908 Sunrise Pass

Schertz, TX 78154

Deposit of \$50.00 due now with balance due 3-1-2015

Who can Register: Registration is restricted to Daisy Chain members and family members over the age of 12 years.

No refunds of \$50.00 deposit after March 1, 2015

Name _____ Phone # _____

Address _____ City _____ ST _____ Zip _____

Email Address _____

Special Meal Required: _____ Vegetarian.

Additional Family Member to be included in meals? _____ Yes Number of extra meals _____

Cost of additional meals will be provided prior to event.

NOTE: Per membership request registration costs have been reduced by elimination of convention gift.



