

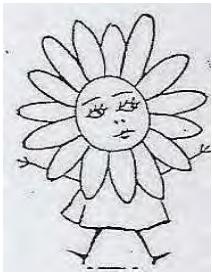
The Daisy Chain

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To print the newsletter in color go to our Web Page: <http://www.terrileedolls.com>
In the box at the upper left called Subscriber Password type **Party** (**You must
capitalize the P our password is case sensitive**) Click on Login. Then click on the
second box on the left in the upper menu, the box which says Current Issue. Scroll down
to see the article and double click to enlarge the page. Click on download to print in
color.

**Convention Goers – In this issue are the clothing that will be in competition.
The organdy pinafore should have it's matching panty and TL & TTL should match
The Birthday should NOT have a hat
If you have any questions please e-mail me.**

A decorative horizontal border consisting of a repeating pattern of small black hearts.

Thrift Stamps: Thank you for contributing
 ♥♥ Rhecia Healy ♥♥ Ellen Lawson ♥♥ Linda Lee ♥♥ Sue Munsell ♥♥ Tillie Nast ♥♥

Front Cover ~ Collection of Linda Lee
Front Inside Cover ~ Collection of Ellen Lawson
Back Inside Cover ~ Collection of Tillie Nast
Back Cover ~ Collection of Rhecia Healy

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ON THE ROAD AGAIN

Before leaving Arizona on our final day I had the pleasure of meeting a new friend and fellow Terri Lee collector. We drove to north Phoenix to Donna VanDaele's home and were cordially invited in and there on her dining room table were all our TL and JL friends. She has a great mix of them. She then took me to her guest room where she had all her outfits lined up on the bed ready to play with and changed their clothes.

She told me her collecting story.

"Collecting Terri Lee dolls brings me back to my childhood. I loved dolls as a little girl and always got a new one for Christmas each year. Terri was the last doll I received because my Dad thought, at 12, I was too old to play with dolls. (Ha! he should see me now!) I was thrilled when I had two girls of my own who loved dolls also. But during one of our many moves, my box of dolls was stolen and I was devastated. Then years later, I was looking through a catalog and saw one of the Knickerbocker TL dolls and had to have her. So I've slowly been accumulating TL and while I have no room to house a large collection of dolls, I do have space for lots of clothes for them. Now I spend hours each month changing their outfits and making sure their faces are clean and their hair combed while constantly checking Ebay for something I can't resist. It's finding the slight differences in the face of each TL that makes her unique and collecting TL has introduced me to so many lovely new people. It's fun to meet people who share your passion and I hope to be able to attend the convention next year and meet many more of you."

Well after visiting and seeing her lovely home we were on our way again and I will probably be calling YOU next to visit.

Sue Munsell

Sue



Shirt & Trouzers

Terry Bukowski – Feb 2014

The Botany wool flannel or velveteen trouser was sold with a white rayon shirt. The flannel of the 40's is really just thin wool. Also called short pants and shirt #2069 sold for \$2.00. Pictured in the Lincoln Fashion Parade the short pants are pictured in red, velveteen. Other colors to look for in velveteen are pink, yellow and even purple. The wool flannel can be found in blue, pink, red, and yellow.

A pair of white oil cloth shoes will complete your outfit.



200 Jerri in Short 10C Terri in Party Dress 10B Terri in Pinafore Page 7

LET'S HAVE A PARTY

When I get an invitation to a party, I have several dresses I can wear. Their style is simple, but they are made of the most beautiful materials obtainable and all fit so perfectly. Dummari dimity, gingham, powder puff muslin in an array of pastel colors, Celanese taffeta and dotted swiss are all used. Jerri wears a beautiful white shirt and flannel or velveteen trousers. We always wear our best clothes to Sunday School and to go visiting.

2069 Short Pants and Shirt only

1069 Party Dress only
1030 Pinafore only



Velveteen



Wool flannel

Sandy Dorsey Collection



Velveteen



Wool Flannel

Terry Bukowski Collection



Pat Rather Collection

Tiny Jerri in Play Suit

Glenda Kitto – Feb 2014

1956 Tiny Jerri Lee is shown in #4105 Play Suit at a cost of \$4.19.

1957 the catalog number was changed to #4305 Playsuit.

LIST OF FASHIONS



STURDY TOGS FOR FUN IN THE SUN

J-2305 Jerri in Play Suit
TJ-4305 Tiny Jerri in Play Suit

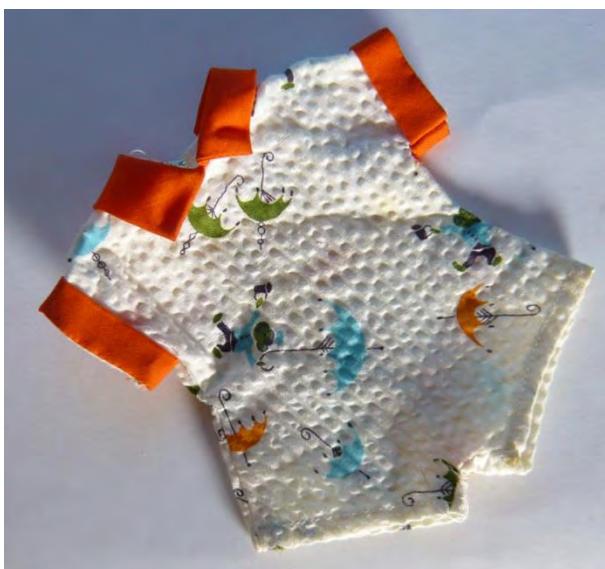
Description	Page	Terri or Jerri Item No.	Price	Tiny Terri or Tiny Jerri Item No.	Price
Tea Party Dress & Hat	7	1367	2.95	3335	1.98
Dress & Hat	7	1335	3.95	3367	2.98
Special School Dress assorted	7	1323	1.95	3323	1.49
Evening Formal	13	1378	6.95	3378	3.98
Alice-in-Wonderland	13	1374	4.95	3374	3.49
Play Suit	23	2305	1.00	4305	.90
SO SLEEPY—Darling new Baby Doll in Sleeper.....	198				
		Connie Lynn		Linda Baby	
Dress & Bonnet, assorted	20	5322	2.98	6322	1.95
Dress & Slip, assorted	20	5320	2.98	6340	1.95
Kimono	22	5305	1.39	6305	1.00
Bassinette	24	—		6370	2.95
Play Pen	24	—		6375	3.95
Rocking Cradle Complete	24	—		6390	15.95
Assorted Stuffed Animals—Page 19 Your Choice while they last.....					1.50

The following are the prices of the Terri Lee dolls in Panties, Shoes & Socks:
Terri Lee, \$10.95; Jerri, \$10.95; Connie Lynn, \$12.95;
Linda Baby, \$2.98; Tiny Terri Lee, \$3.98; and Tiny
Jerri Lee, \$3.98.

All Terri Lee dolls are "Guaranteed for Life."
(If you cannot locate Terri fashions in your town, you can
order by mail from your nearest Fashion Center in your
state.)

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The belt is plastic same as for big Jerri and is so very often not with the romper. The two examples at top of page both have replacement belts.



The Play suit is a one piece romper with belt, most often with a contrasting collar and cuff. It can be solid, print or even pique, like the Monkey print as shown below.

Many of the prints would be the same as Tiny Terri's long waist dress which was also called a "Play" Dress. This leads me to believe that Jerri's play suit would have also been made in check, gingham and a host of other tiny prints.

4111 Tiny Jerri in Jeans & Shirt 4.98
I wear my brother's Jeans and Shirt sometimes, but not his Playsuit.
4311 Jeans & Shirt 1.49

4105 Tiny Jerri in Play Suit 4.19
4305 Playsuit .69

Sunday Dress, Taffeta

Terry Bukowski – Feb 2014

The Sunday School Dress has a makeover for the 1956 Fashion Parade. Item number 1324 Sunday Dress, taffeta seen on page 10, has a long torso style (Drop waist), with a pretty white collar. The Fashion Parade mentions that the skirt stands out, which means the dress comes with a stiff underskirt. The dress could be purchased for \$1.95 and came in two plaid colors.

Tiny Terri Lee is also fortune to have the same two dresses.



Glenda Kitto Collection ↑



Apple Valley Birthday Dress 1956

Terry Bukowski – Feb 2014

A frilly birthday dress #1334 sold for \$2.50, this dress can be seen on page 10 of the 1956 Apple Valley Fashion Parade with no hat. It is made of sheer, flocked nylon and has its own ruffled petticoat of tulle edged with ribbon. On the next two pages this birthday dress advertising shows the dress with a hat. Tiny Terri Lee has a matching dress.

Lace with ribbon inserted →



Lace on top of ribbon →



The second advertisement after this page is put out by MAR-FAN so we now know this dress was sold during the MAR-FAN era. The lace at the waist is large and does not have a ribbon at the waist. Look for the birthday dress in blue and pink.

MAR-FAN Birthday Dress →





If every
little
girl
in the world
knew
you
sold
Terri Lee Dolls
she'd be
a best
customer
year in
and
year out

this is the profit profile



Come in and see all the fabulous New Fashions for Terri Lee, Tiny Terri Lee, Connie Lynn—"Sleepy Baby," and Linda Baby at the New York Toy Fair. Rooms 552-53, Hotel New Yorker

terri Lee® SALES CORPORATION • APPLE VALLEY, CALIFORNIA
NEW ITEMS • NEW PACKAGES • NEW PROMOTIONS • NEW FASHION BROCHURE • NEW POINT OF SALE
DISPLAY • AD SERVICE, MATS, GLOSSIES, COPY, SCRIPTS FOR TELEVISION AND RADIO • DOLL FASHION SHOW PLAN

Copyright 1956, Terri Lee Sales Corporation

Terri Lee® is with us again...

Mar-Fan Inc., manufacturers and distributors of distinctive dolls, is proud to present the entire Terri Lee Family of Dolls and Fashions... On this, their 15th Anniversary, we of Mar-Fan salute Terri Lee for the many "firsts" and its contributions to the doll industry... Terri Lee made the first indestructible doll with the lifetime guarantee... the first complete line of high-quality doll fashions... Terri Lee possesses the widest variety of the smartest fashions for every occasion—she is the "Best Dressed Doll in the World!" Terri Lee made the first wig for a doll that could be washed and curled... the first fully articulated vinyl doll... Terri Lee has always maintained its own Doll Hospital to expertly repair and rewig its dolls.

Mar-Fan Inc. pledges to carry on the same high standards of quality and leadership. Policies include the maintenance of the entire Terri Lee family in rigid plastic with the lifetime guarantee... AND the new Terri Lee Nursery Dolls—so cuddly and desirable for little American Maids.

Mar-Fan has the modern facilities—expert know-how—and experienced personnel to produce a line of dolls and fashions with "buy" appeal and "eye" appeal that results in high volume consumer sales.

15th Anniversary

Introducing the Terri Lee Nursery Dolls



Write for literature and prices for all the fabulous New Fashions for Terri Lee and the lovable Terri Lee Family of distinctive dolls now available in lifetime rigid plastic with doll hospital insurance policies. Mar-Fan Inc. also has for you the new "American Maid" line of all vinyl dolls from 8 1/2" to 25" — "American Made for American Maids."

terri lee®

MANUFACTURED BY MAR-FAN INC., 1708 STANDARD STREET
GLENDALE, CALIFORNIA

copyright 1961, Mar-Fan Inc.

Apple Valley Pinafores

Terry Bukowski – Feb 2014



Terri Lee has enjoyed pinafores as one of her summer favorites. The pinafore has been in every fashion parade since Lincoln. There have been changes to the original design, keeping current in the fashion world is always important. The 1956 Fashion Parade page 13, offered a pinafore, made of fine organdy, with the front and shoulder straps embroidered. The fabric in the bodice is replaced with large lace. There are two different laces used for the bodice. By removing the fabric from the bodice and replacing it with large lace the sewing time for each outfit was cut. The organdy pinafore comes in white and pastel colors. There are matching organdy panties to match the pinafore.



Toreador Set

Terry Bukowski – Feb 2014

In the May 2007 issue of the *Daisy Chain*, Glenda did a wonderful article on Capri's. The vast array of colors made the Capri Outfit a big hit. In the May 1954 Monthly Magazine the Capri outfit gets a name change to Toreador pants and blouse for \$1.95 but

remains the same 1954 outfit. It's not until the 1956 Apple Valley Fashion Parade does the Capri outfit get a fashion redo. The pants are now made of velveteen in beautiful colors and come with an organdy sheer blouse which is trimmed with lace; the price for the outfit remains the same



at \$1.95. Notice the lace sewn into the sides of the pants. The 1956 AV FP shows both Terri and Tiny Terri Lee wearing silver ballet slippers. Several of my dolls which are MIB were wearing the oil cloth and the Cinderella shoes, so I don't think it matters all three styles look great!



← Dennis Ross Collection



↑

Toreador Set

Velveteen was not the only fabric used; TTL has pants made of corduroy and it is just as elegant as the velveteen. While I like the pants in corduroy I can't help but wonder if this was a deliberate fabric choice or did the factory run out of velveteen? Where there Terri Lee corduroy toreador sets made?



Dennis Ross Collection

Tiny Terri Lee's Velveteen Coat & Hat

Terry Bukowski – Feb 2014

Tiny Terri Lee has two coats advertised in her brochure; #3354 Duster & Hat and #3388 Wool Coat & Hat. Both are made from the same pattern with fitted bodice and full skirt, the hats are different as is the fabric.

Another fabric choice is velveteen. I have the coat in pink and blue. They are made from the same coat pattern are lined, and have three buttons sewn down the front with snap closures. The skull hat is also made of velveteen is lined and ties with ribbons.



A Flannel Coat for Terri Lee

By Mary M Hayden

The latest pattern to come out of the drafting room is Terri Lee's Flannel Coat as shown in the Lincoln Nebraska Fashion Parade. The coat is in bright red, tailored details and finished off with a darling toddler bonnet.

A quick look at a late 1940" Sears Catalog shows this darling style bonnet was very popular, also the detailing on the coat, double breasted button fronts were "in". The description also tells us that coats for little girls were made of wool, rayon and even cotton corduroy. Some of the wools were blends or reclaimed wools.



1945
Sears
Catalog

We all know that Terri Lee's fashions are made of the very best fabrics and trimmings, but flannel, what is that! In Terri Lee's own words from her Fashion Parade...Only the most exclusive materials are used...soft flannels by J.P. Stevens.... The flannel of the 1940's was not the flannel you find in fabric stores today. Flannel has quite a history, let's see if it can be shortened a bit. The flannel used in Terri Lee's flannel coats is wool flannel. In the 30's and 40's it was used for many items of clothing, from undergarments to coats.

In order to make an accurate pattern for Terri Lee's flannel coat it was necessary to obtain the correct fabric. Doing a burn test on the flannel shows it was 100% wool. Don't get excited, I did not burn up one of Terri's prized coats, simply, lifted the lining (it was hand stitched separately from the coat) took 2 one inch threads from the seam allowance, (they were very generous allowances) and lit a match to them, they ignited and burned quickly leaving a glow and white ash, what you look for in quality wool.

To make Terri Lee's wool flannel coat you need to find the correct fabric. This type of wool flannel is difficult to find. Honestly, I have been on that search for over 20 years. I have not found the exact flannel, but I have come close. I must caution, be careful buying wool from the internet, they can say it is wool, but it might be a cheap blend. I found a piece of fabric at a local thrift store, it had all the characteristics I was looking for so I bought it. I completed the burn test that showed 100% wool.

The fabric worked well with the pattern.

The pattern for the Flannel Coat and Bonnet is now available along with other Terri Lee coats:



Velveteen Coat and Bonnet

Long Formal Fur Coat and Cap

Also:

Long Petticoat and Long Pantaloons

The coat Patterns cost \$8.00 each, the under garments, \$8.00. I also have available a booklet of these patterns. The booklet cost \$25.00

plus \$5.00 postage. Feel free to contact me for further information. contrary128@gmail.com. Booklet number one consisting of the Sarong, Raincoat, Ballet, Chemise, Majorette, Bride and Bridesmaid is available, cost \$25.00 and \$5.00 postage.

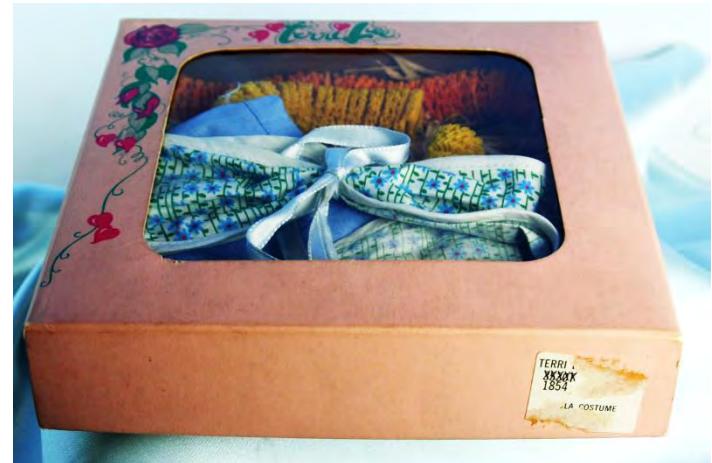
A New Hula Costume from an Old Daisy Fabric

By Sandy Dorsey - Feb 2014

There is a very cute mini-daisy pattern fabric that was used on many items in the Terri Lee collection. The fabric came in pink, blue, and purple daisies. Seems like there should have been yellow daisies? I recently found a Hula Costume with a bra made of this fabric.



Unfortunately this hula costume does not have a tag. However I am comparing it to the Hula Costume made of Little Lady Chintz and Rhecia Healey has that item with a tag. On the left is a picture of Rhecia's box containing the tagged Little Lady Chintz Hula Costume and on the right is the box containing the Mini-Daisy bra Hula Costume. The boxes are marked exactly the same, a tag that matches the 1956 Fashion Parade Hula Costume.



The construction of this Mini-Daisy fabric Hula Costume is the same as the Little Lady Chintz one with the shorts having a separate waist band and a square snap on each side. The bra on in Mini-Daisy fabric is trimmed in white bias fabric on both the inside and outside whereas the Chintz bra is trimmed only on the inside with white bias fabric. They are the same size and the same pattern. The grass skirt and leis found in the Mini-Daisy Bra Costume appear to be authentic and in mint condition.



A comparison of the Mini-Daisy fabric Hula with the Little Lady Chintz Hula shows that they are created from the same pattern. Only the bias trim on the Daisy bra is done differently.

Mini-Daisy Fabric is most familiar on

Redingote outfits where it was used for the underneath sun dress. It was used for both sixteen inch Terri Lee and Tiny Terri Lee Redingotes. It was also used for Linda Baby Playpen pad and for Jerri Lee and Tiny Jerri Lee shorts.



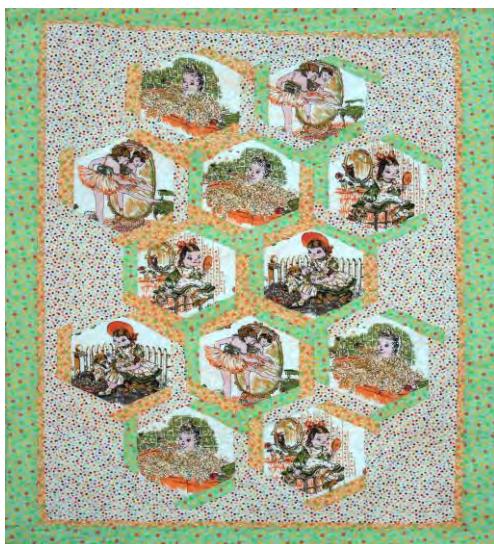
This fabric was so popular that Nancy Ann Storybook also used it for the Muffy Dress shown on the left. Tiny Terri Lee dress is shown on the right.

Little Lady and Me

By Glenda Kitto

What's not to love about Little Lady and all of her connections to Terri Lee. We collect the Little Lady toiletries with as much dedication as we do to Terri Lee. SO...What about a bit of personalization of Little Lady and me?

In our last issue of the Daisy Chain I was channeling energies towards care and preservation of our beloved Terri's and clothing. I've been doing my housekeeping, have you? Now I want you to do something fun! That fun is about Little Lady.



fabric. These are great companion pieces for our collections.

It only takes about a yard of Little Lady fabric to make the lap quilt. A yard of fabric will yield just about 8 Little Lady vignettes.



Sandy Dorsey had in her "stash" the most favorable blue and pink fabric and she allowed me to cut into it. I made two small wall hangings from her material. This one with bold blue (above right) and another in pastels not shown.

Perhaps, just maybe one of these will be in the silent auction at this year's California convention. And, if you are so inclined to make a quilt yourself. Don't be afraid to put scissors to fabric.



Picture courtesy of Sandy Dorsey

Several years ago I found a bolt of the "Inspired by Little Lady Toiletries" polished cotton cloth in green and orange tones. Several of you purchased a yard or two from me and others received bulletin boards covered in the fabric. Well, look at these pictures – I've returned to quilting and have now made two lap quilts and a couple of wall hangings. My friend Carolyn who is an expert quilter surprised me with a very whimsical Little Lady quilt this past summer as pictured on the left. That was my inspiration.

My creations are the basket-weave blocks to the right and below.

As a result I now have quilts made from "Inspired by Little Lady Toiletries"



Could This Be a Marfan Formal?

By Sandy Dorsey- Feb 2014

Oh, the fun of collecting Terri Lee dolls! Here is another version of the formal which we discussed this summer and the way that it is made suggests it might be a later one. This dress is tagged with an embroidered tag, it ties at the neck with single sided satin ribbon and it has beautiful peplum trims at the waist which are wide single sided satin. This is not the doll that the dress came on but this little girl threw a tantrum and insisted on wearing this dress. How can you argue with a 3 year-old granddaughter? The doll that came with this



dress is not a Marfan but is a very late 1957-1958 doll which I can determine by the face painting. All ribbons appear to be sewed in at the time of the original construction of the dress. It looks good to me.

For comparison here are three different versions of this formal which can be seen in the 1956 Fashion Parade and also in the Terri Lee Magazine put out by the Magna Corporation about 1960. The red formal on the left closely resembles the picture in the Fashion Parade as it is shown with the beaded tiara. The bodice of this dress has 2 pleats. A generous self-fabric band encircles the neck and snaps in the back. The netting faces up at the front. On the doll in the center there are no pleats in the bodice and the self-fabric band is less generous. The netting still faces up. On the right the netting faces downward and the top ties with ribbon around the neck. There are no pleats on the bodice. The addition of the peplum trim seems to make the dress fancier

but it would take less time to sew than the rather complicated band with snap that completes the bodice on the first two examples. This is what leads me to think later version. If anyone else has another example of this dress please let me know.



1180 Terri in Bridesmaid Dress 17.95

1178 Terri in Evening Formal 17.95

SWEET AND LOVELY

How I adore being dressed in truly grown-up, long dresses! I'm ready for the wedding in my Bridesmaid Dress, and I bet I'll catch as many eyes as the beautiful Bride herself! And on the right, I'm all ready to go to the Doll's Dance in my long, full rusty Formal. You may want to take me to parties too, dressed in this beautiful evening dress. Don't you just love ribbons and tulle and lace, and swishy skirts? I do! All nylon, too.

1380 Bridesmaid Dress 6.95

1378 Evening Formal 6.95

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with no pleats. It ties at the back of the neck with ribbon. There are two square snaps at the back of all of these formals.

On the left is page 26 from Fashion Parade 1956 showing the Evening formal with tiara at a price of \$6.95. Below is the photo from the Marfan-era literature showing the same formal as the one in the Fashion Parade at the same price. The formal with a peplum trim is not shown.



#2179 Terri Lee in Formal
Dress 17.95

#1179 Terri Lee in formal party dress 17.95

#3379 Formal dress only
6.95

#1379 Formal dress only
6.95

A close up of the ribbon addition showing that it is a double looped bow with a long streamer. Above is the simple bodice



MAR-FAN, INC 1961 Booklet Con't

Terry Bukowski

Feb 2014



In the Nov 2013 newsletter is the first half of the 1961 Mar-Fan booklet, which is a four page flyer telling us Terri Lee is "Born to love and be loved," a joy forever with her lifetime guarantee. The brochure has the new look of Terri Lee. The wardrobe is limited to 6 different dresses, her pajamas the record player and So Sleepy. #1121 - Terri in town dress for \$13.95 is the only new dress on this page, the dress in the middle #1139 - Terri in party dress and hat, \$16.95 and to the right #1133 – Terri in dress of the week, \$15.95 can be seen in the August 2013 newsletter. The town dress is made of gingham or chambray in assorted colors, it is a fitted princess style dress which opens down the front.





Above are other fabrics that collectors have found.



#711 – Talking Terri in P.J.’s with a record, \$21.95. The record player was sold separate for \$29.95.

The brochure told “Litter Mothers” if their Terri Lee didn’t talk to take her to their local store and “they” will make her talk and give Terri a new wig for \$8.00.

The pajama opening is in the front with



a ribbon tie as a closure. This fabric came in three colors.



Another fabric used (Left) is the same as the MAR-FAN play dress (pictured in the Nov 2013 newsletter). A very different pajama style is pictured below with a ribbon tie which closes at the waist. Notice also Terri is wearing MAR-FAN shoes. This fabric seems to only come with the shoes instead of slippers.



In the box Terri Lee also come with panties and a pair of shoes and socks, so she could be dressed in pretty dresses while not in her pajamas.



Below is the only MAR-FAN price list I have ever seen.

terri lee

Manufactured by
MAR-FAN, Inc.
1708 Standard Avenue
Glendale 1, California

Sold To _____ Ship To _____

Address _____ St. _____

City, State _____ City, State _____

Buyer _____ Order No. _____ Dept. No. _____

Date of Order _____ Shipping Date Req. _____

Via: Truck Express Parcel Post Conf. Attached _____ New Acc't. _____ Hold _____ Not Req. _____ Representative _____

TERRI Dressed (With Speaker)

Style No.		Retail
711	In Undies	19.95
711X	In Pajamas	21.95
7104	In Playdress	20.95
7109	In Sun Dress & Glasses	21.95
7123	In School Dress & Pinafore	22.95
7129	In Tea Dress & Bonnet	23.95
7133	In Dress of the Week	23.95

TERRI Dressed (Non-Speaker)

1100	In Undies	11.95
1104	In Play Dress	12.95
1109	In Sun Dress & Glasses	13.95
1123	In School Dress & Pinafore	14.95
1129	In Tea Dress & Bonnet	16.95
1133	In Dress of the Week	15.95

LINDO BABY Dressed

6100	In Diaper	2.98
6101	In Nifie	3.98
6101	In Creeper	3.98
6105	In Dress & Bonnet	4.98
6107	In Coat & Bonnet	6.98
6108	In Dress & Slip	4.98
6109	In Snow Suit	6.98

Terri Lee Heads Only With Speaker To Convert Regular Terri \$8.00

Regular Wigs

Brunette _____
Auburn _____
Honey _____
Platinum _____

Do not use space below:	
Terms	_____
Cr	_____
Customer No.	_____
Date Rec'd.	_____

We agree to maintain retail price.

NO RETURNS Accepted

Unless Authorized.

10% Handling on

All Orders Less Than

\$25.00 NET MINIMUM

TOTAL RETAIL _____

LESS _____

TOTAL NET _____

Signature _____



A Terri Lee Gun

By Sandy Dorsey - Feb 2014

There have been many different guns offered on ebay that have been purported to be Terri Lee guns. Most of them I have ruled out immediately as to their

authenticity. Recently I found two guns that looked pretty good and so I paid a pretty sum. They were fakes. What does the Terri Lee gun look like? It's small and gray and ugly. It doesn't have any working parts. It fits the Terri Lee gun holster perfectly. Here are some of the non-official guns I have seen.



Here is what I purchased. It looked good but appeared to be newly minted and was only half the thickness of the authentic gun.



With the new 3-D printers exact replicas will be possible and it will open up a whole new world of reproduction! Watch Out!

Does Terri Really Have Her Own Sunglasses?

by Dennis Ross

Many Terri Lee doll collectors ponder whether or not sunglasses were an actual Terri Lee item. The answer is YES, they certainly were. Madame Alexander's Cissy doll, introduced in 1955, also wore the same sized sunglasses, so this adds some confusion to collectors as to which doll the glasses were actually meant for. These glasses are marked "made in France."

The Terri Lee company eventually began using unmarked plastic sunglasses which were sold in toy stores featuring Terri Lee dolls.

The store display card shown is from the 1950s and is actually marked, "Terri Lee Fashions, Apple Valley, Calif". Terri's signature daisies adorn the card, which holds a dozen pairs. The title, "Terri Lee's very own Sun Glasses" along with a close up photo of Terri wearing the sunglasses appears at the top of the display card. A cute smiling sun shines at the left corner

of the display card. The price of a pair of sunglasses back then? 25 cents.



Front of Card



Back of Card

TINY TERRI LEE GOES WESTWARD HO!

By Dennis Ross

During the holidays Tiny Terri opened one of her many beautifully wrapped gifts to find inside a frontier outfit in brown. This was a color which she did not have in her Western wear collection. So she was extremely pleased.

The leather jacket has fringe added to the bodice area. It is open down the front with no snap enclosure. The two front pieces are fringed at the bottom whereas the back piece is not. The back, however, has a fringed piece added at the shoulder area. It is V-shaped.

The circular leather skirt has an attached leather belt which wraps around the waist and closes with one doughnut hole gripper snap.

These frontier outfits were introduced during the mid 1950s due to Disney's very popular Davy Crockett TV series and movies. Not wanting to pay royalties to the Disney Company, Vi Gradwhol did not call her outfits Davy Crockett but labeled them as Frontiersman Outfits. This was wise for her since when my monthly booklet arrived in the mail in August 1955, I certainly remember thinking, "Wow. Jerri Lee has a Davy Crockett outfit!" Terri and Jerri were on the front cover sporting Frontier leather outfits and coonskin caps!

So, Tiny Terri is extremely happy with her new gift. The colors she has already are white, pink, blue, tan, beige, and gold. And yes, Big Terri has those colors as well. Jerri's jacket however, was created using only earth toned colored leather, but there are still quite a few variations to keep a collector busy.

[See photos on next page]



Tiny Terri Lee Goes Westward Ho! Page 2

MAR-FAN Linda

Terry Bukowski – Feb 2014



Recently on e-bay a Linda Baby was sold in the red and white stripe box that we associate with MAR-FAN. Inside with Linda are a MAR-FAN brochure and several pieces of clothing. The box is identical to the box that came with a mint Tiny Terri Lee I had purchased earlier. What surprised me is in the box is a So-Sleepy net bag and the one-piece sleeper. There

were no ribbons to tie at her hands and feet. The sleeper did not have a snap to close it at the neck.



The clothing at least the yellow dress and hat is first seen in the Aug 1957 Monthly Magazine and the white nitie and So-Sleepy are offered in the MAR-FAN price list. We know the clown pajamas belong to Tiny Terri Lee and are pictured in the 1956 TTL brochure. Everything in the box is time appropriate. However there are questions did the company run out of So-Sleepy painted faces and Linda Baby took her place? And the stripe box – did they run out of the pink Linda Baby box or maybe it was copyrighted so MAR-FAN had to go to another box.



Little Mother Sews Fur accessories for Terri Lees' Winter Coat

by Mary M Hayden

To finish Terri Lee's Winter Coat set you need to make the darling collar, mittens and of course, the galoshes. Here are the patterns you need to complete the outfit.

Materials:

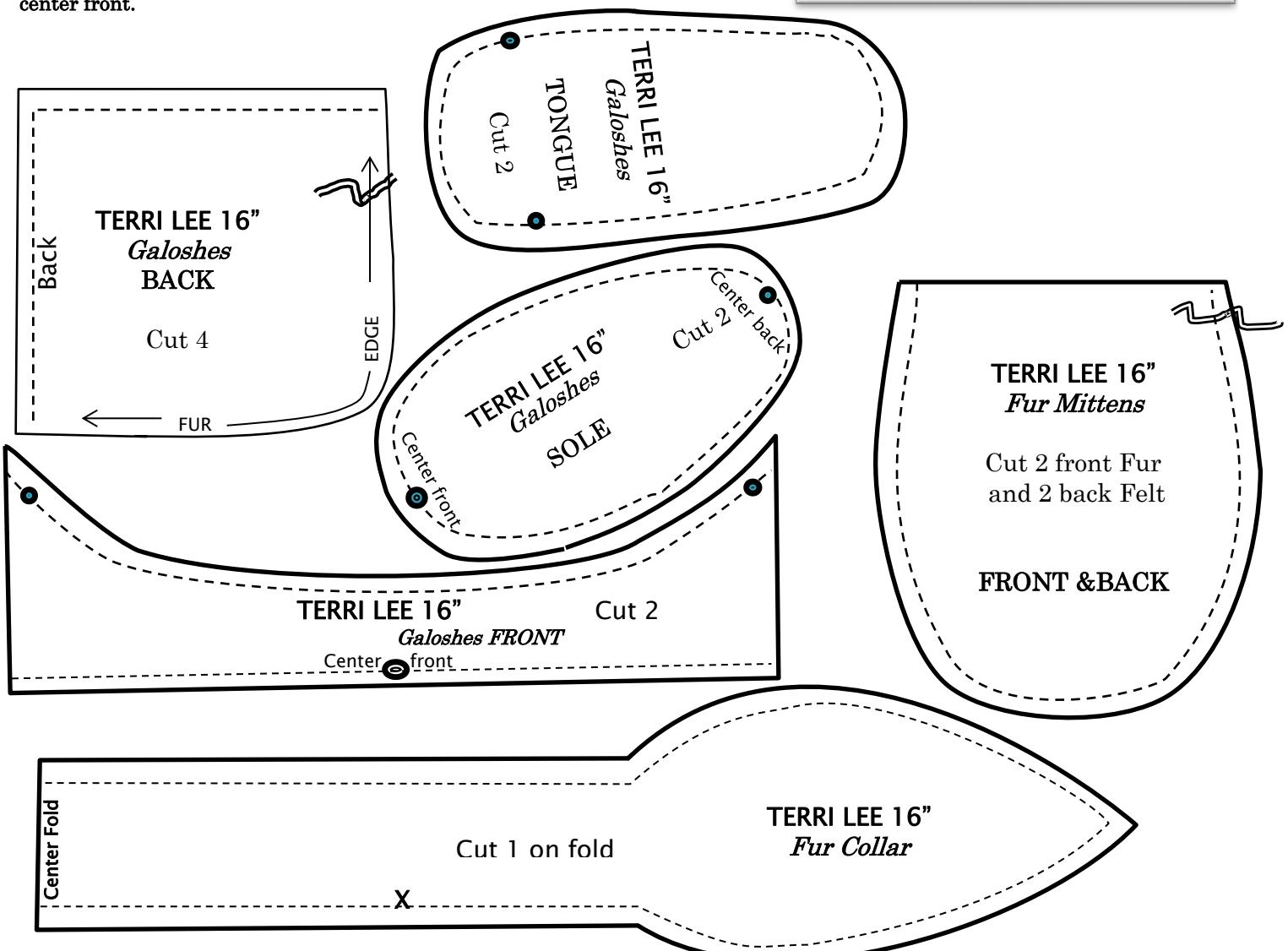
18" x 9" piece of white faux fur
18" x 9" piece of white wool felt
1 1/2 yards- 1/4"wide white satin ribbon
1/8 yard white taffeta

Instructions: Seams are only 1/8", all stitching on galoshes is a hand blanket stitch.

Mittens: With right sides together, stitch edges, leaving top open, stitch an 18" piece of 1/4" ribbon into seams, turn right side out.

Collar: With right sides together, stitch taffeta to fur leaving seam open between "X"s, turn and slip stitch opening.

Galoshes: Stitch back seam. Stitch fur and ribbon to unmarked edge of boot back, turn to outside. Stitch tongue to front matching dots. Stitch back to sole matching large dot to back seam. Stitch boot front to sole matching dot at center front.



Babes on Vacation

by Dennis Ross

Terri Lee had a big responsibility today. Little Mother and Father were taking not only Terri on a trip, but also the babies of the Apple Valley nursery as well. Terri was in charge of keeping a close eye on both Connie Lynn, or Sleepy Baby and Linda Baby.



The limo arrived promptly and the luggage was carried out and stowed in the spacious trunk. Connie Lynn and Linda Baby had never before ridden in a limo. Their eyes were wide open and they were looking in amazement as the Apple Valley desert landscape whizzed past their car window.

It did not seem long before the limo pulled up at the airport and Terri assisted Connie and Linda out and into the airport terminal.

The dolls were flying on United Airlines and Terri had all the boarding passes in hand. They made their way to Gate 62. Connie and Linda were looking around at all the many people hurrying to and from the many airline gates of departures and arrivals. The babies had never been in such a source of bustling excitement before. They loved it!

It wasn't long

before the dolls were boarding the large plane. Terri put Connie next to the window, Linda in the middle seat and Terri took the aisle seat. She helped the girls buckle their seat belts and then she buckled her own.

The babies were so excited as the plane began to taxi on the runway. So many languages were being spoken! Armenian, Russian, Spanish! Terri was impressed that so many international passengers were also going to the same destination. It was interesting to get to know people of other lands. Her own circle of friends and family were international. Guadalupe, Benjie, Bonnie Lou and Patty Jo were all loving members of Terri's multi-cultural heritage. The Terri Lee doll family had always been noted for their rich racial make up.

Linda Baby and Connie Lynn were both dressed in their red and white striped cotton rompers. Terri also wore red and white stripes since she wanted them to all match. These family outfits were just the thing to wear and the dolls always got many compliments when they wore them. Terri thought it was easier to look after the babies if they were all dressed alike as one family.

The captain welcomed all the passengers and said it was going to be pleasant flying as the weather was very favorable. It would be a 5 1/2 hour flight.

At that point Linda looked up at Terri and asked where they were going.

"Hawaii," she answered. Connie looked at Linda and Linda looked at Connie and they both smiled from ear to ear and exclaimed, "We're going to Hawaii!"

Terri, you see, had kept their destination a secret for she had thought the excitement might be too much for the babies if she told them beforehand.

"Yes, my dears, you are going to visit our 50th state of the Union." "Oh, yippee!" squealed both babies in unison.

Before long, Linda and Connie were fast asleep and Terri was looking out at a cloud layer which looked just like a huge bowl of whipped cream.

The flight time passed quickly and it was not long before Terri was gently shaking two slumbering babes awake. Luckily both Linda and Connie were never cranky upon waking. Each baby smiled, sat up and both looked out the window together. "There's land!" shouted Connie, as she pointed to an island. "Yes, dear, that's where we'll be landing." The plane gently set down at the Honolulu airport. Little Mother and Father assisted Terri with the two babies. Once inside the airport, they were all greeted with fresh white ginger and purple orchid leis. "These smell so fragrant," replied Terri as she admired the floral greeting around her neck.

Luggage was claimed and the awaiting limo sped off to the elegant Ala Moana Hotel. The dolls were shown to their spacious room and they admired the view from their balcony! Diamond Head, the volcano, was such a majestic sight!

The dolls were tired after their long flight, but they had enough energy to enjoy the Polynesian Cultural Center before returning to their hotel room. And entertainment was ongoing such as dancers from Tahiti and Samoa as well as Hawaii. Terri purchased some special shell necklaces as souvenirs. It didn't take long for slumber to overtake our little group of dolls as visions of pineapple and sugar cane danced in their heads.

Terri was first up to experience the beautiful dawn light breaking over Oahu. It was a lovely sight and she fully enjoyed seeing majestic Diamond Head bathed in morning light. She looked out at the sparkling clear ocean and spotted a few early surfers, paddling on their colorful

surf boards. Terri had dressed in her solid pink latex swimsuit topped off with her earliest beach jacket of pink waffle weave cotton pique with baskets of colorful fruit pictures at the shoulder area. On her feet she wore her white plastic beach shoes.

Yes, it was a glorious day and she headed back to the Ala Moana Hotel. The babies were just awakening and Terri set out their outfits for the trip to Pearl Harbor. Linda and Connie were going to wear their lavender and white checked rompers. Terri helped the girls dress before she slipped into her matching dropped waist lavender and white check cotton dress. The limousine chauffeur knocked at their door and escorted the group to the awaiting car. The babies were well rested this morning and were very attentive to sister Terri's narrative about what they were about to see at Pearl Harbor. USS Arizona Memorial.

"Japan attacked Hawaii on December 7, 1941. The reason for the attack on Oahu was to immobilize the Pacific Fleet so the United States could not interfere with the invasion of Asia and the Western Pacific. At 8:06 AM the USS Arizona exploded when a 1,760 pound armor-piercing bomb slammed through its deck and ignited its forward ammunition magazine. In less than nine minutes, it sank with 1,177 of its crew, a total loss. USS Oklahoma, hit by several torpedoes, rolled completely over, trapping more than 400 men inside. California and West Virginia sank at their moorings, while USS Utah, converted to a training ship, capsized with more than 50 of its crew.

The US Navy had suffered its greatest defeat."

Connie and Linda remained extremely quiet. "Then what happened?" asked Connie Lynn. "Well," said Terri, "the battle cry "Remember Pearl Harbor!" carried our nation forward for the next three and a half years. In 1945, America and its allies achieved victory over Japan, Nazi Germany, and Italy."

The limo parked and the dolls went into a spacious theater to view a 23-minute film showing actual footage of the attack. The theater was very quiet at the conclusion for the audience had just relived much of the terrors of wartime. The guests were then ushered outside to an awaiting Navy shuttle boat to the memorial. Terri learned that over 1.5 million people a year visit the historical site.

The dolls viewed the remains of USS Arizona in the depths of its watery grave. The names of all on board who were lost were listed on a huge marble slab. 1,777 marines and sailors.

Before long the Navy shuttle boat had brought a new group of visitors and was ready to take the dolls back to shore. Once on land, our little group made their way to the book and gift store. Connie and Linda both at once spotted a doll named "Rosie the Riveter." She stood for all the women who worked in munitions plants, aircraft assembly lines and in ship yards to create weapons of war.

Terri bought both babies a Rosie doll and they happily exited the gift store. At a table next to the store, a kindly gentleman beckoned them over to him. "I'm Alfred Rodrigues, a Pearl Harbor survivor," he said as he shook hands with the dolls. "There are only eight of us left on the islands," he told them. "On Sunday morning, December 7, 1941 I had watch duty. I was just about to eat breakfast when the general quarters alarm sounded. I could see the red "Rising Sun" on the wings of the incoming planes. I knew at once that the planes were Japanese. I was issued a .30 caliber rifle and I started shooting at the planes as they passed overhead. They were low

enough that I could actually see the faces of the Japanese pilots. I never did have the opportunity to finish my ham and eggs that morning!" he laughed.

The dolls were honored to meet such a hero. He kissed Connie and Linda each on the forehead and waved as the dolls journeyed on.

Upon leaving, Terri told the babies that every December 7th former enemies now meet at this memorial in peace, to remember a time of war.

"The legacy of Pearl Harbor is haunting" said Terri, as their limo smoothly drove back to the Ala Moana Hotel.

Lunch was at the hotel's Japanese restaurant. A delicious salad of avocado with finely grated fresh ginger was the first course, followed by a light shrimp tempura served with three dipping sauces.

After a nap time it was off to the Honolulu Museum of Art. The dolls had prior reservations with the Honolulu Academy of Arts to visit the unique private estate of Doris Duke. "She was an extremely wealthy woman who designed and built ShangriLa, her third and final estate in 1938." Terri told the babies. "A young socialite in her early 20s, she traveled the world and purchased entire Islamic rooms to be fit into her home on the backside of Diamond Head. She worked on this home for years. As Doris Duke continued her world travels her decorative taste became more acute and she often would redo entire rooms in order to incorporate newly found and purchased suites of ancient rooms - floors, walls and ceilings! She wisely willed a foundation to allow her estate to be enjoyed for future generations." The dolls truly enjoyed the small docent led tour through the exciting and majestic rooms. The views of Diamond Head were magnificent!

Bidding their kind docent farewell, Terri led the babies to the limo. Soon they were fast asleep. Terri, herself, found she was also nodding off. It had been a fun-packed day.

Back at the hotel, Terri assisted Connie and Linda into their sleep wear and settled them in their beds. She, too, fell asleep instantly.

The next morning they leisurely awoke and packed for the Pride of America cruise ship was awaiting the dolls' arrival. Terri took charge of checking them in and they boarded the gigantic ship. After a lunch in the buffet restaurant, they were assisted to their spacious cabin on the 8th deck. Linda Baby and Connie Lynn loved the balcony. They sat outside in deck chairs while Terri unpacked the luggage.

They went to a talk about the various ports which they would visit in the days ahead and shopping tips.

The muster station drill was mandatory for all passengers to attend. Connie and Linda both wanted to wear their life vests but Terri told them they were to leave them in the room. Disappointed, but obedient, the babies went to their designated area with sister Terri and were attentive to the supervisors in charge who took roll call and then demonstrated the proper way to wear the life jackets. Connie looked at Linda and both babies giggled knowing they both had wanted to wear their life jackets.

Terri took the girls back to the cabin and gave them some milk, crackers and cream of mushroom soup. Soon the two were sound asleep. Terri, tired as well, took to her bed. She slipped into her pink seersucker nightgown. Her pink bunny slippers were set out by the foot of her bed. She put on her pink satin bed jacket with the special vintage ribbon which she loved. It

was blue on one side and pink on the other. She had brought her latest edition of the Apple Valley Fashion Parade to read. It wasn't long before sleep overtook her.

The next morning Terri heard a knock upon the cabin door. It was the Hawaiian ambassador for the cruise, China, a beautiful Hawaiian woman who instantly introduced herself and made Terri feel very welcome. "Did you know McDonald's has a new item on their menu called the McTeri burger? Is it named after you?" asked China. Terri laughed and said, "No, I don't think so." China assisted Terri in getting Linda and Connie dressed and ready for their Road to Hana excursion.

The small van accommodated our little doll group very well. Everyone had a widow seat and were in awe at the tropical vegetation before them. The vines and ferns grew gigantic stems and leaves in this rain forest environment. Trees of many varieties passed before them: shade trees, flowering trees, fruit trees that were once brought by canoe, or by seeds floating on ocean currents or dropped by birds.

Terri loved the plumerias - white, yellow, pinks and reds. These fragrant blossoms were so often utilized in lei making. Connie enjoyed the hala or screw pine. Its flowers form a large ball shaped fruit which looks much like a pineapple or pinecone. Hala leaves served many purposes for the native Hawaiians who plaited them into baskets, mats, hats, and sandals.

Linda Baby's favorite tree was the rainbow eucalyptus. The driver pulled up close to a group of these rare trees so all the dolls could see that as the outer bark falls away, it reveals strips and layers of bright contrasting colors - green, pink, yellow, red, orange, even purple! Native to the Philippines and Indonesia, it is one of the world's fastest-growing trees." It has been known to reach one hundred feet tall in seven years," the driver told the dolls. "Maui is very proud to have clusters of the rainbow eucalyptus tree growing along the Road to Hana," he said.

It was a wonderful experience for the dolls to see the breathtaking waterfalls all along the scenic route. At the end of the day our little group of dolls was tired but thrilled to have experienced so many delightful sights.

The dolls rested a while before the entertainment that evening. Dances of Tahiti, New Zealand, Samoa, Tonga and the islands of Hawaii were performed by a troupe of dancers. The music and dances of Polynesia were a wonderful conclusion to a fantastic day.

The following morning, Terri laid out the babies' christening outfits to wear for they had invitations to attend a very special function at the Maui Ocean Center. Six baby sea turtles were going to have a Hawaiian blessing before becoming part of the Hawaiian Aquarium's newest exhibit.

Terri marveled at all the exotic sea life swimming before her. Her favorite section was the 54 foot clear acrylic tunnel showing sharks, majestic rays and hundreds of other fish as she actually walked through it.

The dolls made their way to the Turtle Lagoon where the special ceremony was to take place. Connie and Linda at once saw the six black baby turtles. A hush fell over the small audience and the Hawaiian prayer began. At the conclusion each baby turtle, one by one, was carefully introduced to its new home. The dolls learned that these turtles could live to be 150 years old!

After enjoying the new exhibit the dolls returned to the Pride of America ship to rest up before their next activity - KuKui nut lei making.

China, the ship's Hawaiian Ambassador, had invited Terri to bring Connie and Linda so they could learn the art of stringing their own KuKui nut lei. The lesson was really quite simple. A thin wire was inserted at the end of a long piece of black grosgrain ribbon. 26 brown KuKui nuts were then threaded onto the ribbon after securing a double knot at the opposite end of the ribbon, a single knot was tied between each and every KuKui nut. Upon completion, a double knot was tied and the excess was cut off by China. Terri had hers finished in no time and was wearing it. The babies had to be helped especially with the knotting technique. Finally all the dolls were through and wearing their newly made leis. Linda, especially, was thrilled with hers...in fact she wanted to wear it to bed!

The next morning was volcano day and the dolls journeyed to Volcano National Park. It was thrilling to see the huge craters and lava flow areas. Connie Lynn was amazed at all the steam rising from the ground. Terri enjoyed seeing the many fern grottos and the gigantic waterfalls of Hilo.

That evening, the Pride of America ship sailed to the other side of the island. Now the dolls would view the Kona side. Terri had arranged for a Land and Sea tour. She thought the babies would be comfortable in romper outfits today so she chose their matching light blue rompers and assisted them with getting ready. Terri wore her blue sunsuit with the rabbit prints and matching beach jacket with the rabbit print.

China escorted the dolls off the ship and helped them board the tour coach which was waiting for them. The coast of Kona with all the coffee trees was beautiful to see. The Painted Church of St. Benedict was a fascinating place to visit. This Catholic Church has been a part of life in South Kona since 1842. The paintings reproduce in specific detail the cimorio, or light dome (lantern) of the cathedral at Burgos in Spain. The colors used in the paintings of the cathedral are rose, blue, and reddish brown. These harmonize and blend well with the colors employed in the sky and palm fronds on the vault over the nave of the church. This tropical flair identifies the location of the church with the Hawaiian islands. The dolls thought it to be one of the loveliest churches they had even been in.

All too soon the beautiful Hawaiian sunset signaled that it was time to return to the ship. The dolls slept well that night as visions of the day's adventures colored their dreams.

China met the dolls the next morning to bid them aloha. She placed a purple fresh orchid lei around each of the dolls' necks and kissed them upon each cheek. It had been such a relaxing vacation and the dolls thanked China for being so kind to them. Terri fondly bid the Hawaiian islands Aloha but knew in her heart she would return. "Mahalo" she whispered, "until we meet again!"



The End.



Connie Lynn Dress & Slip Assorted

Terry Bukowski – Feb 2014

Advertised to be made of cool sheers, Connie Lynn wears a beautiful organdy dress, lace and ribbons decorate the bodice. The hem is also trimmed with lace and ribbon. The organdy dress advertised in the August 1957 monthly magazine does not show Connie Lynn wearing a bonnet. The organdy dress to the right only has the slip.



Doreen Reed Collection ↑

This same dress also comes in dotted swiss while the ribbon is missing on the hem the outfit has a wonderful bonnet.

The pink version has pink ribbons and white lace. The bonnet is missing.



Linda Baby

Dress & Slip Assorted

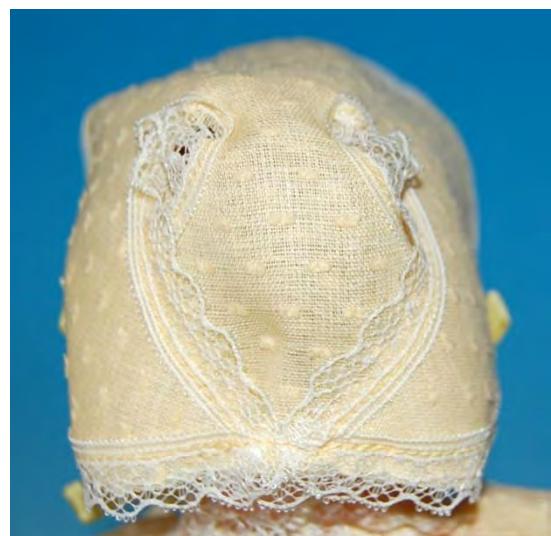
Terry Bukowski – Feb 2014

The Nursery Set in their Summer Finery advertised a new outfit for both Linda Baby and Connie Lynn. L-6340 Linda in Dress & Slip, Assorted, is pictured in the August 1957 "Monthly Magazine". Advertised to be made of cool sheers which was organdy and lace with colorful ribbons. I have never found an organdy example for Linda Baby I



found a dress with a matching slip.

have found it in a dotted swiss. I have found the dress in pink and yellow so assume it would also come in green and blue. The dress has ribbon trimming on the bodice and lace on the neck, arm holes, and hem. The two I have found come with a bonnet also trimmed with lace and tied with a matching ribbon. However, I have not



Jerri's Fun Page!

By Dennis Ross



What kind of music do Pilgrims
listen to?

Plymouth Rock!

What key has legs but cannot
open doors?

A Turkey!

In Star Wars what did Yoda
say to Luke at the dinner table?

May the forks be with you!

What is a scarecrow's favorite
fruit?

Straw-berries!

Why does Santa Claus go
down the chimney?

Because it soots him!

Why did the banana go to the
hospital?

Because it didn't "peel" well!

What does a lawyer wear to
work?

A lawsuit!



The Daisy Chain

Newsletter

Invites you to attend

The 20th Annual Convention

Set sail for the Birthday Bash

June 6 - 7, 2014

Arcadia, CA

The Daisy Chain is dedicated to the collection, preservation and enjoyment of the Terri Lee Dolls.

A Terri Lee Adventure.....Set sail to Arcadia, CA. to attend the 20th Anniversary Birthday Bash of Daisy Chain Conventions!

Presentations in hotel at off-site at home of Dennis Ross will fill 2-full days (Friday and Saturday) planned to make just one more "Terri-ific" memorable event. (Programs, Competition, Silent Auction & Raffles).

Don't drop anchor and miss the boat! Plan on joining us!!!!

The Terri Lee family of dolls will be ready to greet you and welcome you aboard!

Competition Mother-Made = TBD

Other Competition categories to be announced in the Convention Newsletter

Display: No display this year as we have a complete house full of Terri Lee dolls to view.

HOTEL INFORMATION!

Hotel: Courtyard by Marriott Monrovia

700 West Huntington Drive, Monrovia, CA 91016

Room Rate: \$115 per room per night

Hotel is non-smoking. If a guest smokes in the hotel, a \$250.00 cleaning fee will be assessed.

Reference: Terri Lee Collectors Convention

Make reservations prior to: **10 May 2014**

Phone: 626-357-5211

Shuttle to/from Ontario, LAX, Burbank or John Wayne Airports available:
SuperShuttle <https://reservations.supershuttle.com/> OR
PrimeTime Shuttles <http://www.primetimeshuttle.com>

Make check out to Terry Bukowski

Convention Registration: **\$150.00**

Mail to: Terry Bukowski

908 Sunrise Pass

Schertz, TX 78154

Deposit of \$50.00 due now with balance due 3-1-2014

Who can Register: Registration is restricted to Daisy Chain members and family members over the age of 12 years.

No refunds of \$50.00 deposit after March 1, 2014

Name _____ Phone # _____

Address _____ City _____ ST _____ Zip _____

Email Address _____

Special Meal Required: _____ Vegetarian.

Additional Family Member to be included in meals? _____ Yes Number of extra meals _____

Cost of additional meals will be provided prior to event.

NOTE: Per membership request registration costs have been reduced by elimination of convention gift.





Valentine's Day!