

Volume 24, Issue 2
May 2014

T
h
e

D
a
i
s
y

C
h
a
i
n





terrybukowski@yahoo.com
sandilee43@roadrunner.com
jerrileedoll@yahoo.com
mroden@calstatela.edu
gkittoco@adelphia.net
http://www.terrileedolls.com
contrary128@gmail.com

The Daisy Chain magazine and Little Mothers Talk is for personal use only and may not be sold in any form. Furthermore, all pictures and articles published are solely the property of the Daisy Chain and cannot be reproduced or sold without permission. © 2014 The Daisy Chain

New Members:

Terry Cook 414 Devel St Ft Morgan, CO 80701
Molly Davis 4049 South Perry Spokane, WA 99203
Gail Rincon 5732 Noel Dr Temple City, CA 91780
Loretta Surret 403 Rocky Ridge Rd NE, Jacksonville, AL 36265
Carrie Taylor 5702 Cambridge Ave Kansas City, MO 64129
Linda Walker 530 drummer Ct Santa Maria, CA 93455

Shelia Meyer tldollcollector@gmail.com

Carolyn Carmony ♥ Jeanne Foster ♥ Wanda Houck ♥ Shelia Meyer ♥ Vivie Tison♥
Mary Weaver

Front Cover ~ Collection of Shelia Meyer
Front Inside Cover ~ Collection of Vivie Tison
Back Inside Cover ~ Collection of Carolyn Carmony
Back Cover ~ Collection of Jeanne Foster

©2014 The Daisy Chain



Two Terri Lees

By Sandy Dorsey

In a vintage November 1955 issue of the bi-monthly magazine *Ideals* I found a picture which included two Terri Lee dolls.

The Southwind Doll Club recently met at my house. Our speaker was Eliza Ballard who is opening up a new San Diego Toy and Doll Museum. For more information or to make a donation:

www.sdtoyanddollmuseum.org



Jerri Lee Lincoln Era Suspender Shorts Set MIP

By Glenda Kitto



We are pretty lucky when we find unusual MIP items and this set is SPECTACULAR!

Here is a Loopy Tagged Botany Wool 3-piece suspended shorts, cap and shirt set. The cap has a sewn in label and is lined in taffeta the same as the botany coats. The white Batiste shirt is also unusual in that it is a white on white striped cotton. The packaging is a paper envelop with clear glassine face, the unfortunate thing is there is no identification on the package. What a shame but a very high probability that it is original to Jerri Lee.



This set is pictured in the JR Magazines as a Wool Flannel Suit \$11.95 in a choice of colors: aqua, white, yellow, pink and red.

Price included a doll. Please note jacket was not included.



Pretty in Pink

by Dennis Ross

The girls love the color pink, white bunny fur and plush sumptuous velveteen material. All these ingredients are combined in matching coat and bonnet sets for Terri, Linda and Connie Lynn.

They enjoy all the favorable comments and enviable looks they garner as they stroll along in the brisk weather. Are they pretty in pink?

You bet!



Connie Lynn

#5355 Velveteen Coat & Bonnet

Terry Bukowski – May 2014



Connie Lynn's velveteen coat and bonnet is offered on the April 1, 1957 Terri Lee Sales Corporation price list for exclusive distributors. #5155 Connie Lynn wearing the velveteen coat & bonnet could be purchased for \$23.95

(it was the most expense item on the price list for

Connie Lynn) or you could get just the coat & bonnet #5355 for \$7.98. The coat is floor length, and is fully lined in a white taffeta fabric. The coat has snap closures



with three buttons on the outside. The bonnet is small and barely covers the head, it is also lined. There are tiffs of rabbit fur on the corners on top of where the ribbon attaches. I have only seen Connie Lynn's velveteen coat & bonnet in pink.



(Above picture on the left is from Linda Lee's collection)

Adorable New Baby – Always Sleeping . . . Order . . . at **\$1.98 ea.**

Ship To _____
 St. _____
 City, State _____
 Order No. _____ Dept. No. _____
 Shipping Date Req. _____

Do not use space below:
 Terms _____
 Cr. _____
 Customer No. _____
 Date Rec'd. _____

 Via Truck ☐ Express ☐ Parcel Post ☐

CONNIE LYNN DOLLS			TERRI LEE HURBERRY		Connie Lynn Fashions	
Item No.	Description	Price	Item No.	Description	Price	
#100	Diaper, plastic lined	\$500				
#105	Diapers (no shoes or sock)	\$508				
#110	Diapers (no shoes or sock)	\$510				
#115	Dresses, Ass'd G.	\$518				
#120	Cropper	\$515				
#125	Dress & Slip	\$520				
#130	Dress & Bonnet, Ass'd.	\$522				
#135	Christening Dr., Slip & Bon.	\$525				
#140	Dress, Slip, Bonnet	\$530				
#145	Bonny Suit	\$535				
#150	Snow Suit	\$545				
#155	Hunting	\$545				
#160	Coat & Bonnet, Ass'd.	\$550				
#165	Weather Outfit	\$552				
#170	Velveteen Coat & Bonnet	\$555				
#175	Shoes & Sock Only	\$555				
#180	Cradle Coverlet	\$555				

RETAIL PRICE, FAIR TRADED

Bonnie Lou & Revjke (Negro dolls) available in any costume and price listed for Terri and Jerri. To order use prefix 7 for Bonnie and 8 for Revjke.

LISTED PRICES EFFECTIVE APRIL 1, 1957
 Orders Will Be Filled with Assorted Colors in Wigs

Regular Wigs		Pigtall Wigs	
Color	Price	Color	Price
Brunette	\$5.00	Brunette	\$5.00
Auburn	\$5.00	Auburn	\$5.00
Blonde	\$5.00	Blonde	\$5.00
Platinum	\$5.00	Platinum	\$5.00

Touche Wigs

Linda Baby

#6377 Velveteen Coat & Bonnet



Terry Bukowski – May 2014

Linda Baby's velveteen coat and bonnet is offered on the April 1, 1957 Terri Lee Sales Corporation price list for exclusive distributors. #6177 Linda Baby wearing the velveteen coat & bonnet could be purchased for \$9.98. (Unlike Connie Lynn's velveteen Coat & Bonnet it

was not the most expensive item on the price list) you could also get just the coat & bonnet #6377 for \$4.95. The coat is floor length, and is fully lined in a white taffeta fabric. The coat has snap closures with three buttons on the outside. Linda's bonnet covers her head and is the same style as seen in her other coat & bonnet outfits, it is also lined. There are tufts of rabbit fur on the corners on top of where the ribbon attaches. Look for Linda Baby's velveteen coat & bonnet in blue or pink. (Above picture on the left is from Linda Lee's collection)



#3388 Tiny Terri's Velveteen Coat & Bonnet

Terry Bukowski – May 2014

Tiny Terri Lee also has a velveteen coat and bonnet, and it too is offered on the April 1, 1957 Terri Lee Sales Corporation price list for exclusive distributors.



#3188 Tiny Terri Lee wearing the velveteen coat & bonnet could be purchased for \$10.95, or you could purchase just the coat & bonnet #3388 for \$4.98. The coat is knee length, and is fully lined in a white taffeta fabric. The coat has snap closures with three buttons on the outside. The bonnet is small and barely covers her head. I don't see that Tiny Terri Lee's hat had any tiffs of rabbit fur on the corners of the hat like Linda Baby or Connie Lynn's hats have. The coat also comes in blue.

The coat is from the same pattern that was used to make the Tiny Terri Lee Embroidered Wool Coat and the Duster Coat.



The Velveteen Bonnet

Terry Bukowski – May 2014

The velveteen bonnet is shared by Terri Lee, Tiny Terri Lee and Connie Lynn.

It's a strange bonnet not covering the entire head, it's an item easily lost, and yet it completes the velveteen coat. Some of you may remember Terri's coat from a program Mary Bissett did in 1998 in Columbus called Coats, Coats, Coats! Even more interesting is that the same hat is used for three dolls. Only Connie Lynn gets the fur at the ribbon.



#1107 Play Dress

Terry Bukowski – May – 2014



This dress is a mystery to me as I cannot find any literature on it in the Fashion Parades or the monthly magazines. The fabric is soft small wale corduroy and has the embroidery tag. Tiny Terri Lee has one like big Terri so we know it had to come out after 1955. In the Terri Lee professional photo at the bottom of the picture someone put a sticker with #3107 \$4.49 and #1107 \$11.95, which I believe to be the stock number and the price. The dress comes in blue, pink and yellow, has trim around the collar and snaps on the bodice. There are two buttons on the front to look real and the skirt

portion of the dress is left open. This dress comes with matching panties. The loopy trim on the below right picture is what you usually see with this dress, however lace was used as well.



Cotton Suit & Straw Hat

Terry Bukowski – May 2014

The wheat cotton suit is offered in the July 1955 Monthly Magazine. It came out too late for the 1954 Fashion Parade and was not considered for the 1956

Fashion Parade. The suit came in turquoise or yellow. For Terri the outfit consisted of a skirt of checked cotton fabric and a top with the same check fabric only with the black wheat stamped into the fabric, she would also have a straw hat. Jerri Lee's suit is the plain fabric for both top and pants. Note: his pants does not have belt loops so no belt. He has a white



rayon shirt and a hat to complete his outfit.

TERRI AND JERRI IN THEIR NEW SUITS
AND PERKY STRAW HATS



3520E	Terri's New Swim Suit and Matching Beach Coat	page 1	\$1.95
3520D	Terri's Tennis Costume	page 1	1.95
5909G	Terri's Glamour Sun Glasses	page 1	.50
4510A	Jerri's Swim Trunks	page 8	1.00
3540A	Terri's New Cotton Suit and Straw Hat	page 9	2.95
4540A	Jerri's New Cotton Suit and Straw Hat	page 9	2.95
1772	Linda's Pajamas	page 10	1.00
071450	Connie Lynn's Pajamas	page 10	1.98
3530F	Terri's Organdy Party Dress	page 11	1.75
3530A	Terri's New Long Taper School Dress	page 12	1.75

While the literature says he has a straw hat the picture to the left clearly shows the felt hat. Tiny Terri Lee's cotton suit and hat is pictured in the 1955

Tiny Terri Lee Fashion Parade, and is just like Terri's.



THE REDINGOTE

Terry Bukowski ~ May 2014



In 2007 at the Utah Terri Lee Convention, Mary Weaver gave a wonderful program on the redingote; the following pages are her work in what she uncovered about this very unusual redingote worn over a sun dress. The



redingote dress first appears in the 1954 dealer's sales literature seen on the left and then makes it into the 1954 Fashion Parade. In the dealer's



literature it is described as 530U Terri in Redingote and Sun Dress. Combinations of printed organdy over plain sun dress and plain organdy redingote over printed broadcloth sun dress. The redingote dress could be purchased separately for \$2.50. The sales literature shows the flocked daisy redingote over a red solid sun dress. Another flocked dress is the fan redingote. This redingote has pink and white fans and a royal blue sun dress; it is never show in Terri Lee literature. The redingote buttons down the front to the waist and has a ribbon tie at the neck, with lace on the sleeves.

THE REDINGOTE



530P Terri in Birthday Dress 13.95
530F Terri in Party Dress 13.95
530Q Terri in Dotted Swiss Dress 13.95
530U Terri in Redingote and Sundress 13.95

PARTY TIME

For birthday parties what could be prettier than my frilly Birthday Dress? It's a cheer ruffy dress worn over an organdy can-can petticoat, and you see me in only one of the soft colors it comes in. The dress on the right is my Redingote and it's worn over a bright colored Sun Dress, so it's really two different outfits! The two Party Dresses in the center are dotted Swiss and organdy that I wear over my can-can undies. Which one do you think is prettier? I can't choose which! I wear them to the parties I'm invited to and also to Sunday School. You can take me to parties with you, too, in one of these pretty dresses.

3530P Birthday Dress 2.50
3530F Party Dress Organdy skirt and nylon embroidery blouse 1.75
3530Q Dotted Swiss Dress 1.75
3530U Redingote with Sun Dress 2.50

The 1954 Fashion Parade shows the reverse, a solid redingote with the sparse floral sun dress. The plain organdy redingote can be found in cornflower blue, coral, lavender, light blue, light pink, light yellow, and lime green. The sun dress can be seen below.



THE REDINGOTE



In the 1956 Fashion Parade the sun dress fabric is a dense floral with stripes, the flowers can be blue, pink, or lavender. I would expect the organdy redingote to match the dress flowers but that is not always the case. The outfit was also included in the 1954 November and 1956 March Monthly magazine.



THE REDINGOTE

Terri's sun dress has straps, while Tiny Terri's is strapless.



Tiny Terri Lee is pictured in the 1955 brochure but not the 1956.





A BEAUTIFUL DOLL will hit the sack like a Sleeping Cutie if her young mother tucks her in with this glamorous Doll Bed Comforter and matching pillow. It's filled with soft cotton and covered with rayon satin—pink on one side, blue on the other. Comforter is 16½" x 22"; pillow is 10" x 7½". Set is \$2.29 postpaid. Elron Products, 219 W. Chicago Ave., Chicago 10, Ill.

Terri Lee Quilt and Pillow set

FOUND --- Dec 1953 Advertisement for Dollies quilt and pillow

By Glenda Kitto

Could it be that Elron Products is the company that made the Terri Lee Quilt and Pillow **OR** did the Terri Lee Company sew their own??? THAT IS THE QUESTION!

If we work on the hypothesis that the other accessories were made by other organizations than we "could" draw the conclusion that our Quilt and Pillow set was "private labeled" for The Terri Lee Sales Corp. of Apple Valley, CA.

Terri Lee Sales Corp.

Pillow size - 8" x 6 ½"
Comforter - 28" x 20"
Price - \$2.95
Material – Rayon Satin

Elron Products

10" x 7 ½"
22" x 16 ½"
\$2.29
Rayon Satin



Terri Lee needed a size adjustment to fit her Canopy bed and of course Terri Lee was a tall doll. This TL Set is packaged in a pink box 10 ¼" square and 4" tall. TL Item # 6655 and was offered in the July 1953 Monthly Magazine.



Holiday Madness

by Dennis Ross

“Terri, watch out! There’s a huge black and brown spider climbing on your shoulder!” yelled Jerri at his sister.



Terri Lee began frantically brushing at her shoulder to rid herself of the unwanted trespasser.

Jerri clutched his side as he doubled over in volleys of laughter watching his sister. “April Fools!” he shouted. Terri stopped, smoothed her white blouse and repositioned the shoulder strap which was attached to her red skirt with the red heart trim. She had to grin at her own foolishness at being tricked one more year by her brother. “I get you every April Fool’s Day!” laughed Jerri. “Do you know how long people have been doing this to one another?” asked Terri. “It used to be called All Fools Day and it dates back to at least the 1500s as an occasion to perpetrate tom foolery possibly in reaction to spring’s mercurial weather. It’s observed on April 1 in many Western countries, including Italy and France, where pranksters, such as YOU, Jerri, cry “April Fish!” as they tape paper pesci or polssons to people’s backs. In Scotland, where “Gowkie Day” makes anyone a potential “gowk” or cuckoo bird” concluded Terri.

Jerri looked puzzled. “What’s a pesci and what’s a poissons?” he asked.

Those are the Italian and French words for fish,” his sister explained as she began brushing off the back of her brother. “Did you back up to some fresh white paint?” she inquired as she continued to gingerly brush off Jerri’s back. “Oh, no! Not on one of my favorite cowboy shirts!” exclaimed Jerri as he tried to turn his head around to see the disaster which his sister was describing. “April Fools! Jerri” said Terri as she giggled watching his funny antics.

“We need to finish practicing for the school’s May Day celebration,” Terri told her brother. They each had a part in the annual presentation which their school held every May. Just as they were about to begin a knock on the door interrupted them. Terri answered the door and was shocked when she saw who it was. “Hello, my loves! I’ve come from London to visit you,” said the newcomer. Jerri rushed to the door to greet the doll guest. “It’s been such a long time since we’ve seen you!” Jerri exclaimed.

Indeed, it had been five years since the dolls had been together. Terri and Jerri had stayed with Chelsea Trafalger when they had last visited England. She had shown them all of London plus many exciting day trips to the English countryside. She had proved to be an excellent travel guide.

“I just wanted to pop over and visit with my American doll friends,” said Chelsea as she kissed Terri and Jerri on each cheek and gave each of them a big hug. “It’s been so cold in London, I thought I’d warm up in Apple Valley’s desert atmosphere!” she laughed. The dolls went to the nursery guest room where Chelsea placed her suitcase upon the bed. “How was your Easter?” she inquired. “Fine, we had a fun egg hunt among the cactus plants!” said Jerri. “I found the most of all!” he boasted.



“Oh, we hunted for chocolate eggs hidden among the first snowdrop plants and ferns in our garden. Chelsea told her friends. “Easter in England is steeped in tradition and ritual.”

“Speaking of steeped”, said Terri “I’ll make us some tea.” “Jolly good

idea!” agreed Chelsee. “Tell us more about your English Easter” urged Terri.

“Well, eggs, rabbits and flowers all represent renewal, apt for the blooming of spring’s bounty. Rabbits are also a leftover from the festival of Eastre, a northern goddess whose symbol was a rabbit or hare.

“I got a Steiff stuffed bunny” Jerri interjected. Chelsee smiled. “You do realize that in Christianity, Easter Sunday is a movable feast with no fixed calendar date. It is observed on the Sunday after the first full moon - that follows the March equinox in the northern hemisphere, meaning it can occur on any Sunday between 22 March and 25 April!

“Wow, I didn’t realize that’s why Easter is in March some years but in April in others,” said Jerri in awe. He was very impressed with Chelsee’s knowledge for Jerri was a doll who enjoyed filing away information to use at a later date and impressing others.

“Christian Easter observance begins long before Easter Sunday, at the start of Lent. In England we observe Shrove Tuesday. This is the last opportunity to consume the food in our house that would go off during this abstinence period,” Chelsee explained. “Ab... shat?” asked a puzzled Jerri. “Abstinence means a self-enforced restraint from indulging in activities that are widely experienced as giving pleasure.”

“Eggs, fats with a little flour, create the holiday pancakes which we enjoy on Shrove Tuesday. Historically people would also undergo shricing...that means the confession of sins,” Chelsee was quick to explain as she once again observed a quizzical look in Jerri’s big brown eyes.

Chelsee and her two doll friends sat down at the table as Terri brought the tray laden with teatime treats. She had prepared Earl Grey tea which she knew was a favorite of Chelsee. On each little plate was a cranberry scone which Terri always kept on hand from the best bakery shop in Apple Valley. A dish of clotted cream and another of lemon curd accompanied the tea cups as Terri poured tea for all of them. “Lovely, my dear!” whispered Chelsee as she took in the lovely tea table delicacies. Jerri smacked his lips and uttered, “Yum!”

“Tell us more about your English Easter,” urged Terri.

“Lent begins the day after shrove Tuesday, which is Ash Wednesday, 40 days prior to Easter Sunday, and a time of self-imposed deprivation, reflecting Jesus’s fasting in the wilderness. The restrictions of Lent are conventionally relaxed on the middle Sunday of the fast, best known in England as Mothering Sunday, When Simnel cake is made. Dating back to medieval times, this delicious cake is typically decorated with 12 marzipan balls to represent Jesus and the apostles minus Judas. Often, Mothering Sunday was when girls in service returned home to both their mothers and their “mother” church,” explained Chelsee as she sipped her tea and daintily placed clotted cream and a tiny dab of lemon curd upon her scone. Jerri had already devoured two scones and was now reaching for another. Terri smiled to herself over her brother’s healthy appetite.

“Our week of Easter begins on Palm Sunday, and Maundy Thursday falls four weeks later, marking the Last Supper, when Jesus washed his disciple’s feet. Traditionally on Maundy Thursday our British King or Queen would give money to under privileged people and wash their feet, in remembrance of Jesus’s gesture,” Chelsee told her two doll friends. Jerri was looking down at his two feet wondering when was the last time he’d washed them. “Does Queen Elizabeth still do that?” asked a very surprised Terri as she sipped her tea.

“Oh, goodness, no! The last of our British monarchs to wash his subject’s feet was King James II. These days, there is the Ceremony of the Royal Maundy instead, where the monarch distributes money to deserving senior citizens. The next day is Good Friday, when Christians commemorate the crucifixion of

Jesus Christ and hot cross buns are served,” said Chelsee.

“Yum~ I love hot cross buns!!!” said Jerri as he reached for still another scone.

“Our English Easter Sunday is a day of jubilation, reflected not only in feasting but also characterized by finery and decoration. It was once a popular day for couples to get married and people have habitually dressed up in new clothes for the occasion, ensuring a fresh start. In England chocolate eggs (especially Cadbury) are eaten, which is a tasty modern replacement for the customary painting of hen eggshells, which were used as both decoration and gifts,” concluded Chelsee.



“How interesting!” exclaimed both Terri and Jerri in unison. The dolls finished their tea.

“We were just about to practice our May Day lines for our school pageant when you arrived,” Terri told their guest. “You can be our audience.”

“Jolly good! Delightful,” laughed Chelsee as she settled herself down in one of the nursery’s comfortable chairs.

The brother and sister excused themselves for a brief moment while they readied for their performance. Within minutes the duo reappeared dressed in their blue suits with pastel flower embroidered on the jackets. They even had matching hats; Terri’s a tam, while Jerri’s was a billed jockey style cap. “These were our Easter outfits,” Terri told Chelsee. “Each year we always get new Easter ensembles,” she added.

“And Terri’s wardrobe closets are bulging because of it!” laughed Jerri. “May Day is observed on May 1st each year,” began Jerri. “It has traditionally been an occasion for popular and often raucous celebrations. As Europe became Christianized, the pagan holidays lost their religious character and either changed into popular secular celebrations, as with May Day, or were merged with or replaced by new Christian holidays as with Christmas, Easter (at this, Jerri winked at Chelsee), and All Saint’s Day. In the 20th and continuing into the 21st century, many neopagans began reconstructing the old traditions and celebrating May Day as a pagan religious festival again. May Day may be best known for its tradition of dancing the maypole dance and crowning the Queen of the May. The day was actually a traditional summer holiday in many pre-Christian European pagan cultures. While February 1 was the first day of Spring, May 1 was the first day of Summer, hence the summer solstice on June 25 (now June 21) was their Midsummer.” Jerri said. Terri smiled at her brother. He was doing an excellent job she thought to herself. Now it was her turn.

“In the Roman Catholic tradition, May is observed as Mary’s month, and in these circles May Day is usually a celebration of the Blessed Virgin Mary. In this connection, in works of art, school skits, and so forth, Mary’s head will often be adorned with beautiful flowers in a May crowning.

Sadly fading in popularity since the late 20th century is the giving of “May Baskets,” small baskets of sweets and/or flowers, usually left anonymously on neighbors’ doorsteps or hanging on the front door knob.” she concluded.

At this point, both Terri and Jerri brought forth boxes containing a multitude of May Baskets filled with candy and delicately adorned with desert flowers and colorful satin ribbons. “We’ll pass these out to all the audience members,” explained Terri to Chelsee.

“Jolly good, jolly good! Well done!” cheered Chelsee. “You’ll be the hit of the school program, my friends,” she exclaimed enthusiastically.

“Let’s have some more tea” suggested Terri to their guest. “Oh, yum!” agreed Jerri. “And some more cranberry scones, too!” he added. They all laughed as they made their way to the nursery tea table.

Farmerette Costume

Terry Bukowski – May 2014

Terri Lee doesn't have many outfits that are pants, little girls of the 50s wore dresses even to play in, and so when the 1954 Fashion Parade came out with the Farmerette Costume Terri had a new outfit to play in. This first version of the Farmerette costume is also seen in the November 1954 Monthly Magazine, the picture is very faint and it is really hard to see the overalls. According to the 1954 Fashion Parade this outfit is for when Terri goes to the farm, and is #3520J Farmerette Slacks and Shirt for Terri in sturdy denim and costs \$1.95. The slacks are bib overalls and the shirt looks like Jerri's rayon shirt, of course the buttons would have to go the other way for a girl. The overalls snap in the back and have side



pockets. I have the first version but the fabric is cotton. The Terri Lee tag is sewn in the waist band. And comes in different colors. It has

the square snaps.

Farmerette Costume



In 1955 Jerri Lee is on the front cover of the April Monthly Magazine wearing his Sunday school Suit & Jockey Cap. This same style of fabric is used for Terri's Farmerette Costume. I have found four Farmerette Costumes made from the same fabric. Since I can't find any literature for this version of the Farmerette Costume I



have to assume that it was made near the same time as Jerri's Sunday School Outfit. The overalls snap in the back with side pockets. There is a matching waist band that matches the sleeves of the shirt and instead of a shirt it has what looks to me to be more of a jacket. The jacket top is tagged the overalls are not.



Farmerette Costume



but it looks so nice.” This blue denim overall with the red & white shirt and peaked hat must have been a favorite because Tiny Terri Lee has the same matching outfit.

Another version is the overalls in pink denim with a blue & white check shirt, of course the shirt fabric is also the hat lining and waist trim.

The Farmerette Costume we recognize is in the 1956 Fashion Parade, described as “The overalls are smartly trimmed with the same material the shirt is made of, and the peaked hat is lined with it too. It’s all so comfortable and practical and easily washed –



Pique Suit, Beret & Purse

Terry Bukowski – May 2014

While the 1948 – 1951 Fashion Parade have the same outfits in color in the 1951 Fashion Parade a page is added at the back with four new outfits. Sadly they are in black & white. Terri in Pique Suit, Beret & Purse is one of the new outfits. The Fashion Parade says “My new crisp pique suit is in a two color tone combination.



A very smart pique beret and shoulder bag set off my costume and favorite outfit to wear to Sunday school. Jerri has a pique suit to match mine. Jerri's suit comes with a beanie. I can't find this outfit in any other Terri Lee literature. The skirt, sleeve trim, lower part of the beret will have the

color, while the top is white. The top snaps and has buttons for show.



Notice most purses have a white front and back with contrasting trim for the shoulder strap. There are always variations and pictured above is one where the purse and strap are the color and the inside is white. Pictured below are the two purses so you can see the difference.

Colors for this outfit are blue, coral, green, and pink.



Meet Dennis Ross

By Sandy Dorsey

Dennis has been a lifelong admirer of Terri Lee dolls but he seriously started collecting them after he attended the Daisy Chain convention in 1995 in Albuquerque, New Mexico. Many years ago there were five or six Terri Lee collectors in the Los Angeles area. Most have gone on to better places or quit collecting. Dennis is now the brightest Terri Lee star in Southern California and in fact in the whole world. His collection is unsurpassed.



Dennis Ross was born in St. Luke's hospital in Altadena, California. He lived in Pasadena with his family and one much older sister until age four. Then his family moved to Alhambra. Dennis bought his childhood Jerri Lee doll by saving up his allowance. He and his mother traveled by bus to the Toy Box a children's store in Alhambra to buy the doll. Dennis picked out a brunette Jerri Lee doll that was wearing red and white trunks. His mother purchased jeans, a belt, a purple and white checked shirt and saddle shoes for him at the time. Many other outfits would be gifts at holidays and special occasions. He was lucky enough to have the real Dutch boy outfit, engineer and cowboy outfits and his mother made a doctor's outfit for him. Dennis' favorite store in Los Angeles was Bullocks because it was the only store that had Terri Lee and Steiff and displayed dressed Terri Lee dolls.



Dennis's Childhood doll.

The Arcadia home of Dennis and his longtime partner Marty has evolved over many years to accommodate a multitude of collections from decanters to mugs to antiques to dolls.



Dennis had just started collecting Terri Lee dolls prior to the convention in 1995. He bought his first Terri Lee, a brunette for about \$60. She came with a Girl Scout outfit, and a Scottish outfit. Dennis and Marty frequent the iconic Pasadena swap meet where they have found many dolls and other interesting items. I can remember when Dennis had his Terri Lees and their outfits set up in the pub area of their house.

Fourteen years ago when this reporter moved to Fallbrook Dennis decided he needed a dedicated Terri Lee display room and so he and Marty visited the doll room at my new house. Marty was then enlisted to build a doll room for Dennis. This initial doll room which is his largest was built in the area behind his garage. Since then his displays have mushroomed into the Backroom in the house and the Kitchen Room in the house, the Ferris Wheel Room and the New Room. Dennis now has 5 separate rooms filled with Terri Lee, GI Joe, Annette Himstedt, Schoenhut, and many other dolls.



As with most Terri Lee collectors, his interest is kept up by an infinite supply of outfits in different colors and designs. Dennis is very active on Ebay and can always discuss the latest items he has seen. We both look again and again to determine if we think a particular item is authentic. Just recently he purchased a "Queens Formal" in an unusual green color. It caught my eye also but I forgot to go back and bid. The seller had shown pictures of the tag which showed that the stiff under skirt was still white, telling me that it had not been dyed and therefore was authentic.



Dennis is a retired elementary school teacher having put in a total of 37 years in the classroom mostly teaching 2nd grade. Besides collecting dolls his other favorite hobbies are collecting antiques and gardening. The gardens at Dennis and Marty's house are as spectacular as his doll displays especially at this time of the year. Dennis and Marty are both retired now but their time is taken up with traveling, going to plays, visiting California interest spots, gardening, and giving doll presentations.

Jerri Lee in windjammer outfit is Dennis's favorite doll and he gets looked at every day. But then all Jerri Lee dolls are also favorites. I think Dennis has the largest collection of Gene Autrys anywhere.

Both Dennis and Marty have been very active in our Daisy Chain organization. Dennis writes great stories and jokes for the newsletters. Marty is our technical expert for convention and he runs the raffles. Dennis gives presentations for the conventions.



Dennis, Marty and Snowi



Just some of his Gene Autrys.





It's In The Cards!

By Dennis Ross



Jerri Lee was ecstatic! He was running around from mirror to mirror in the Apple Valley nursery. "Finally - finally!" he was muttering to himself.

His sister walked in and stopped as she watched her brother happily hopping from one mirror to another. "What on earth are you doing?" she finally had to ask.

"Look - look at what I'm wearing!" Jerri exclaimed. "Oh, you finally got your card print playsuit with the navy trim" observed Terri. "Yes, and it has taken years!" her brother said. In 1956 when Tiny Jerri was introduced into our doll family these card print outfits were produced. However my playsuit was not manufactured as much as your playdress nor as much as Tiny Terri's playdress or Tiny Jerri's playsuit!" recalled Jerri. "With fewer of mine having been made, I have had to wait all these many long years to get one!" he said.

Terri changed into her matching card print dress with the navy trim.

"Let's find Tiny Terri and Tiny Jerri and have them dress in their matching outfits and then get a family portrait taken!" said Terri.

"Yes, let's do that! This is my lucky day for it's in the cards!" Jerri happily sang out

MAR-FAN Sundress & Bonnet

Terry Bukowski – May 2014



In our quest to find MAR-FAN clothing another sundress needs to be added to the MAR-FAN Fashion Parade. Sandy Dorsey owns this beautiful Terri wearing a very unique sundress. Notice the embroidery in the fabric for the shoulders instead of the usual lace. The hat is equally interesting notice how it is gathered into the brim of the hat.



Buttons or Snaps?

By Dennis Ross

Jerri and Terri both wanted to let Daisy Chain readers know that their rabbit print outfits which were reported on in the last Daisy Chain can be found with snaps as well as buttons. If you come across Terri's dress or Jerri's shirt and it has white enameled snaps, then these are factory issued and not replacements for buttons. Snaps were a faster alternative than sewing on each button and making each button hole. Snaps were cost effective. Terri and Jerri don't care which fasteners close their garments. They just enjoy them either way - buttons or snaps!



Jerri's Fun Page!

By Dennis Ross



Where do lumberjacks buy axes?

At a chopping mall!

What did the necktie say to the hat?

You go on ahead. I'll hang around for awhile.

Do skunks celebrate Valentine's Day?

Of course, they are very scent-imental!

Why are some meetings so dull?

Because they are held in board (bored) rooms!

What animal has more lives than a cat?

Frogs, they croak every night!

Which impressionist artist do horses love most?

Mo-neigh (Monet)!

Little Mother Sews a Majorette Hat for Terri Lee

By Mary M Hayden

Terri Lee's vintage majorette hats can be riddled by moth holes or crushed. Lucky that you can easily make her a new one.

Materials:

12" x 12" piece of wool felt

6" 1/8" gold braid

2 tiny 1/4" gold buttons

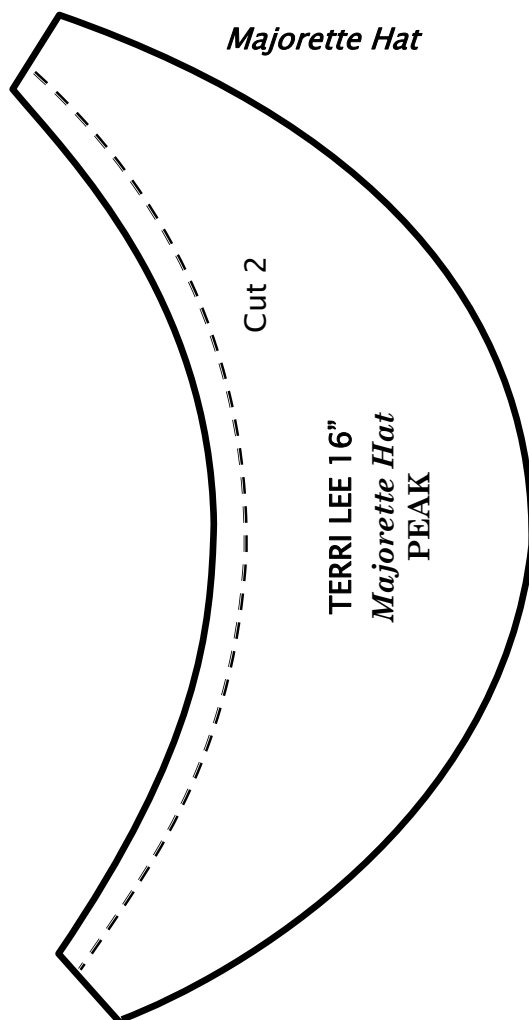
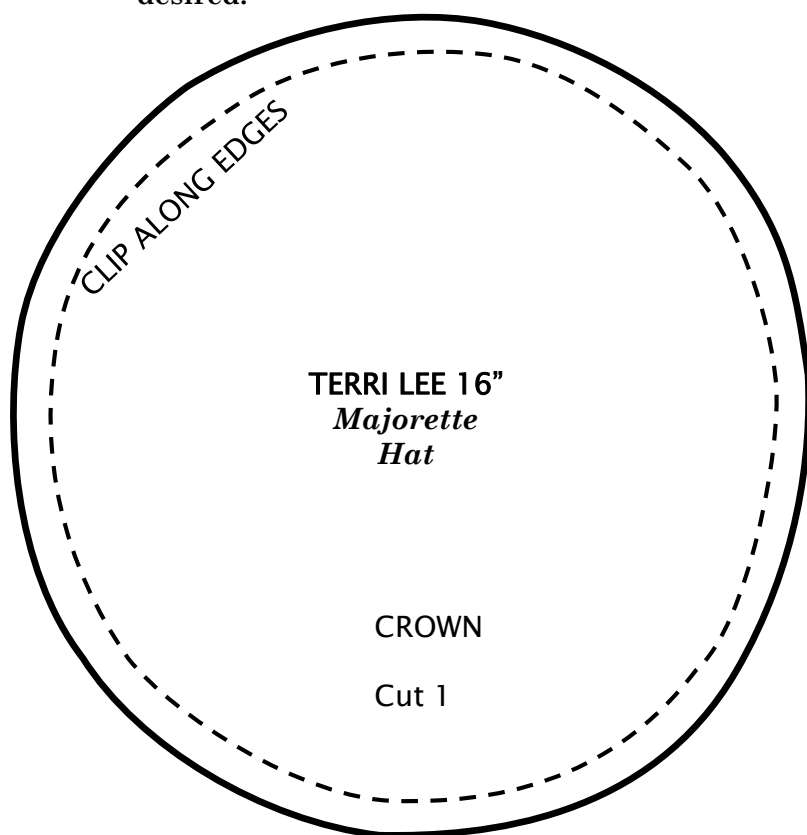
9" of 1/4" elastic

Feathers

Thread

Instructions: Sew all seams 1/4"

1. Cut 1 piece of felt 3 1/2" wide by 11 3/4" long, this is the body of the hat.
2. Sew back seam, making a tube.
3. With right sides together, sew the hat crown on the tube; it helps to clip the tube to fit the crown. Turn right side out.
4. Sew the two pieces of the peak together along outer edge; I have used an overcast stitch.
5. Sew peak to the inside of the tube.
6. At ends of the peak, sew elastic in place to the inside, add gold braid and buttons on outside, add feathers as desired.





9 15 104

